



The Mystery of the Semi-Detached
Nesbit, Edith

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About Nesbit:

She was born in 1858 at 38 Lower Kennington Lane in Kennington, Surrey (now part of Greater London), the daughter of a schoolteacher, John Collis Nesbit, who died in March 1862, before her fourth birthday. Her sister Mary's ill health meant that the family moved around constantly for some years, living variously in Brighton, Buckinghamshire, France (Dieppe, Rouen, Paris, Tours, Poitiers, Angouleme, Bordeaux, Arcahon, Pau, Bagneres de Bigorre, and Dinan in Brittany), Spain and Germany, before settling for three years at Halstead Hall in Halstead in north-west Kent, a location which later inspired *The Railway Children*. When Nesbit was 17, the family moved again, this time back to London, living variously in South East London at Eltham, Lewisham, Grove Park and Lee. A follower of William Morris, 19-year-old Nesbit met bank clerk Hubert Bland in 1877. Seven months pregnant, she married Bland on 22 April 1880, though she did not immediately live with him, as Bland initially continued to live with his mother. Their marriage was an open one. Bland also continued an affair with Alice Hoatson which produced two children (Rosamund in 1886 and John in 1899), both of whom Nesbit raised as her own. Her own children were Paul Bland (1880-1940), to whom *The Railway Children* was dedicated; Iris Bland (1881-19??); and Fabian Bland (1885-1900), who died aged 15 after a tonsil operation, and to whom she dedicated *Five Children And It* and its sequels, as well as *The Story of the Treasure Seekers* and its sequels. Nesbit and Bland were among the founders of the Fabian Society (a precursor to the Labour Party) in 1884. Their son Fabian was named after the society. They also jointly edited the Society's journal *Today*; Hoatson was the Society's assistant secretary. Nesbit and Bland also dallied briefly with the Social Democratic Federation, but rejected it as too radical. Nesbit was an active lecturer and prolific writer on socialism during the 1880s. Nesbit also wrote with her husband under the name "Fabian Bland", though this activity dwindled as her success as a children's author grew. Nesbit lived from 1899 to 1920 in Well Hall House, Eltham, Kent (now in south-east Greater London). On 20 February 1917, some three years after Bland died, Nesbit married Thomas "the Skipper" Tucker, a ship's engineer on the Woolwich Ferry. Towards the end of her life she moved to a house called "Crowlink" in Friston, East Sussex, and later to St Mary's Bay in Romney Marsh, East Kent. Suffering from lung cancer, probably a result of her heavy smoking, she died in 1924 at New Romney, Kent, and was buried in the churchyard of St Mary in the Marsh. Source: Wikipedia

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He was waiting for her, he had been waiting an hour and a half in a dusty suburban lane, with a row of big elms on one side and some eligible building sites on the other—and far away to the south-west the twinkling yellow lights of the Crystal Palace. It was not quite like a country lane, for it had a pavement and lamp-posts, but it was not a bad place for a meeting all the same: and farther up, towards the cemetery, it was really quite rural, and almost pretty, especially in twilight. But twilight had long deepened into the night, and still he waited. He loved her, and he was engaged to be married to her, with the complete disapproval of every reasonable person who had been consulted. And this half-clandestine meeting was tonight to take the place of the grudgingly sanctioned weekly interview—because a certain rich uncle was visiting at her house, and her mother was not the woman to acknowledge to a moneyed uncle, who might "go off" any day, a match so deeply ineligible as hers with him.

So he waited for her, and the chill of an unusually severe May evening entered into his bones.

The policeman passed him with a surly response to his "Good night". The bicyclists went by him like grey ghosts with foghorns; and it was nearly ten o'clock, and she had not come.

He shrugged his shoulders and turned towards his lodgings. His road led him by her house—desirable, commodious, semi-detached—and he walked slowly as he neared it. She might, even now, be coming out. But she was not. There was no sign of movement about the house, no sign of life, no lights even in the windows. And her people were not early people.

He paused by the gate, wondering.

Then he noticed that the front door was open—wide open—and the street lamp shone a little way into the dark hail. There was something about all this that did not please him—that scared him a little, indeed. The house had a gloomy and deserted air. It was obviously impossible that it harboured a rich uncle. The old man must have left early. In which case—

He walked up the path of patent glazed dies, and listened. No sign of life. He passed into the hail. There was no light anywhere. Where was everybody, and why was the front door open? There was no one in the drawing room, the dining room and the study (nine feet by seven) were equally blank. Everyone was out, evidently. But the unpleasant sense that he was, perhaps, not the first casual visitor to walk through that open door impelled him to look through the house before he went away and closed it after him. So he went upstairs, and at the door of the first

bedroom he came to he struck a wax match, as he had done in the sitting rooms. Even as he did so he felt that he was not alone. And he was prepared to see something but for what he saw he was not prepared. For what he saw lay on the bed, in a white loose gown-and it was his sweetheart, and its throat was cut from ear to ear. He doesn't know what happened then, nor how he got downstairs and into the street; but he got out somehow, and the policeman found him in a fit, under the lamp-post at the corner of the street He couldn't speak when they picked him up, and he passed the night in the police cells, because the policeman had seen plenty of drunken men before, but never one in a fit.

The next morning he was better, though still very white and shaky. But the tale he told the magistrate was convincing, and they sent a couple of constables with him to her house.

There was no crowd about it as he had fancied there would be, and the blinds were not down.

He held on to the door-post for support...

"She's all right, you see," said the constable, who had found him under the lamp. "I told you you was drunk, but you would know best-"

When he was alone with her he told her-not all-for that would not bear telling-but how he had come into the commodious semi-detached, and how he had found the door open and the lights out, and that he had been into that long back room facing the stairs, and had seen something-in even trying to hint at which he turned sick and broke down and had to have brandy given him.

"But, my dearest," she said, "I dare say the house was dark, for we were all at the Crystal Palace with my uncle, and no doubt the door was open, for the maids will run out if they're left. But you could not have been in that room, because I locked it when I came away, and the key was in my pocket. I dressed in a hurry and I left all my odds and ends lying about."

"I know," he said; "I saw a green scarf on a chair, and some long brown gloves, and a lot of hairpins and ribbons, and a prayerbook, and a lace handkerchief on the dressing table. Why, I even noticed the almanack on the mantelpiece-21 October. At least it couldn't be that, because this is May. And yet it was. Your almanack is at 21 October, isn't it?"

"No, of course it isn't," she said, smiling rather anxiously; "but all the other things were just as you say. You must have had a dream, or a vision, or something."

He was a very ordinary, commonplace, City young man, and he didn't believe in visions, but he never rested day or night till he got his

sweetheart and her mother away from that commodious semi-detached, and settled them in a quiet distant suburb. In the course of the removal he incidentally married her, and the mother went on living with them.

His nerves must have been a good bit shaken, because he was very queer for a long time, and was always enquiring if anyone had taken the desirable semi-detached; and when an old stockbroker with a family took it, he went the length of calling on the old gentleman and imploring him by all that he held dear, not to live in that fatal house.

"Why?" said the stockbroker, not unnaturally.

And then he got so vague and confused, between trying to tell why and trying not to tell why, that the stockbroker showed him out, and thanked his God he was not such a fool as to allow a lunatic to stand in the way of his taking that really remarkably cheap and desirable semi-detached residence.

Now the curious and quite inexplicable part of this story is that when she came down to breakfast on the morning of the 22 October she found him looking like death, with the morning paper in his hand. He caught hers—he couldn't speak, and pointed to the paper. And there she read that on the night of the 21st a young lady, the stockbroker's daughter, had been found, with her throat cut from ear to ear, on the bed in the long back bedroom facing the stairs of that desirable semi-detached.

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