



**The Ghost and the Bone-setter**  
Le Fanu, Joseph Sheridan

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## About Le Fanu:

Sheridan Le Fanu was born at No. 45 Lower Dominick Steet, Dublin, into a literary family of Huguenot origins. Both his grandmother Alicia Sheridan Le Fanu and his great-uncle Richard Brinsley Sheridan were playwrights. His niece Rhoda Broughton would become a very successful novelist. Within a year of his birth his family moved to the Royal Hibernian Military School in Phoenix Park, where his father, an Anglican clergyman, was the chaplain of the establishment. Phoenix Park and the adjacent village and parish church of Chapelizod were to feature in Le Fanu's later stories. Le Fanu studied law at Trinity College in Dublin, where he was elected Auditor of the College Historical Society. He was called to the bar in 1839, but he never practised and soon abandoned law for journalism. In 1838 he began contributing stories to the Dublin University Magazine, including his first ghost story, entitled "A Strange Event in the Life of Schalken the Painter" (1839). He became owner of several newspapers from 1840, including the Dublin Evening Mail and the Warder. In 1844 Le Fanu married Susanna Bennett, the daughter of a leading Dublin barrister. In 1847 he supported John Mitchell and Thomas Meagher in their campaign against the indifference of the Government to the Irish Famine. His support cost him the nomination as Tory MP for County Carlow in 1852. His personal life also became difficult at this time, as his wife Susanna suffered from increasing neurotic symptoms. She died in 1858 in unclear circumstances, and anguished excerpts from Le Fanu's diaries suggest that he felt guilt as well as loss. However, it was only after her death that, becoming something of a recluse, he devoted himself full time to writing. In 1861 he became the editor and proprietor of the Dublin University Magazine and he began exploiting double exposure: serializing in the Dublin University Magazine and then revising for the English market. *The House by the Churchyard* and *Wylder's Hand* were both published in this way. After the lukewarm reviews of the former novel, set in the Phoenix Park area of Dublin, Le Fanu signed a contract with Richard Bentley, his London publisher, which specified that future novels be stories "of an English subject and of modern times", a step Bentley thought necessary in order for Le Fanu to satisfy the English audience. Le Fanu succeeded in this aim in 1864, with the publication of *Uncle Silas*, which he set in Derbyshire. In his very last short stories, however, Le Fanu returned to Irish folklore as an inspiration and encouraged his friend Patrick Kennedy to contribute folklore to the D.U.M. Le Fanu died in his native Dublin on February 7, 1873. Today

there is a road in Ballyfermot, near his childhood home in south-west Dublin, named after him. Source: Wikipedia

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In looking over the papers of my late valued and respected friend, Francis Purcell, who for nearly fifty years discharged the arduous duties of a parish priest in the south of Ireland, I met with the following document. It is one of many such, for he was a curious and industrious collector of old local traditions—a commodity in which the quarter where he resided mightily abounded. The collection and arrangement of such legends was, as long as I can remember him, his *hobby*; but I had never learned that his love of the marvellous and whimsical had carried him so far as to prompt him to commit the results of his enquiries to writing, until, in the character of *residuary legatee*, his will put me in possession of all his manuscript papers. To such as may think the composing of such productions as these inconsistent with the character and habits of a country priest, it is necessary to observe, that there did exist a race of priests—those of the old school, a race now nearly extinct—whose habits were from many causes more refined, and whose tastes more literary than are those of the alumni of Maynooth.

It is perhaps necessary to add that the superstition illustrated by the following story, namely, that the corpse last buried is obliged, during his juniority of interment, to supply his brother tenants of the churchyard in which he lies, with fresh water to allay the burning thirst of purgatory, is prevalent throughout the south of Ireland. The writer can vouch for a case in which a respectable and wealthy farmer, on the borders of Tipperary, in tenderness to the corns of his departed helpmate, enclosed in her coffin two pair of brogues, a light and a heavy, the one for dry, the other for sloppy weather; seeking thus to mitigate the fatigues of her inevitable perambulations in procuring water, and administering it to the thirsty souls of purgatory. Fierce and desperate conflicts have ensued in the case of two funeral parties approaching the same churchyard together, each endeavouring to secure to his own dead priority of sepulture, and a consequent immunity from the tax levied upon the pedestrian powers of the last comer. An instance not long since occurred, in which one of two such parties, through fear of losing to their deceased friend this inestimable advantage, made their way to the churchyard by a *short cut*, and in violation of one of their strongest prejudices, actually threw the coffin over the wall, lest time should be lost in making their entrance through the gate. Innumerable instances of the same kind might be quoted, all tending to show how strongly, among the peasantry of the south, this superstition is entertained. However, I shall not detain the reader further, by any prefatory remarks, but shall proceed to lay before him the following:—

*Extract from the Ms. Papers of the Late Rev. Francis Purcell, of Drumcoolagh*

"I tell the following particulars, as nearly as I can recollect them, in the words of the narrator. It may be necessary to observe that he was what is termed a *well-spoken* man, having for a considerable time instructed the ingenious youth of his native parish in such of the liberal arts and sciences as he found it convenient to profess—a circumstance which may account for the occurrence of several big words, in the course of this narrative, more distinguished for euphonious effect, than for correctness of application. I proceed then, without further preface, to lay before you the wonderful adventures of Terry Neil.

"Why, thin, 'tis a quare story, an' as throe as you're sittin' there; and I'd make bould to say there isn't a boy in the seven parishes could tell it better nor crickther than myself, for 'twas my father himself it happened to, an' many's the time I heerd it out iv his own mouth; an' I can say, an' I'm proud av that same, my father's word was as incredible as any squire's oath in the counthry; and so signs an' if a poor man got into any unlucky throuble, he was the boy id go into the court an' prove; but that dosen't signify—he was as honest and as sober a man, barrin' he was a little bit too partial to the glass, as you'd find in a day's walk; an' there wasn't the likes of him in the counthry round for nate labourin' an' *baan* diggin'; and he was mighty handy entirely for carpenther's work, and mendin' ould spudethrees, an' the likes i' that. An' so he tuck up with bone-setting, as was most nathural, for none of them could come up to him in mendin' the leg iv a stool or a table; an' sure, there never was a bone-setter got so much custom—man an' child, young an' ould—there never was such breakin' and mendin' of bones known in the memory of man. Well, Terry Neil, for that was my father's name, began to feel his heart growin' light and his purse heavy; an' he took a bit iv a farm in Squire Phalim's ground, just undher the ould castle, an' a pleasant little spot it was; an' day an' mornin', poor crathurs not able to put a foot to the ground, with broken arms and broken legs, id be comin' ramblin' in from all quarters to have their bones spliced up. Well, yer honour, all this was as well as well could be; but it was customary when Sir Phelim id go any where out iv the country, for some iv the tinants to sit up to watch in the ould castle, just for a kind of a compliment to the ould family—an' a mighty unpleasant compliment it was for the tinants, for there wasn't a man of them but knew there was some thing quare about the ould castle. The neighbours had it, that the squire's ould grandfather, as good a gintleman, God be with him, as I heer'd as ever stood in shoe leather, used to keep walkin' about in the middle iv the night, ever sinst he bursted a

blood vessel pullin' out a cork out iv a bottle, as you or I might be doin', and will too, plase God; but that dosen't signify. So, as I was sayin', the ould squire used to come down out of the frame, where his picthur was hung up, and to brake the bottles and glasses, God be marcifful to us all, an' dhrink all he could come at—an' small blame to him for that same; and then if any of the family id be comin' in, he id be up again in his place, looking as quite an' innocent as if he didn't know any thing about it—the mischievous ould chap.

"Well, your honour, as I was sayin', one time the family up at the castle was stayin' in Dublin for a week or two; and so as usual, some of the tenants had to sit up in the castle, and the third night it kem to my father's turn. 'Oh, tare an ouns,' says he unto himself, 'an' must I sit up all night, and that ould vagabond of a sperit, glory be to God,' says he, 'serenading through the house, an' doin' all sorts iv mischief.' However, there was no gettin' aff, and so he put a bould face on it, an' he went up at nightfall with a bottle of pottieen, and another of holy wather.

"It was rainin' smart enough, an' the evenin' was darksome and gloomy, when my father got in, and the holy wather he sprinkled on himself, it wasn't long till he had to swallee a cup iv the pottieen, to keep the cowld out iv his heart. It was the ould steward, Lawrence Connor, that opened the door—and he an' my father wor always very great. So when he seen who it was, an' my father tould him how it was his turn to watch in the castle, he offered to sit up along with him; and you may be sure my father wasn't sorry for that same. So says Larry,

"'We'll have a bit iv fire in the parlour,' says he.

"'An' why not in the hall?' says my father, for he knew that the squire's picthur was hung in the parlour.

"'No fire can be lit in the hall,' says Lawrence, 'for there's an ould jackdaw's nest in the chimney.'

"'Oh thin,' says my father, 'let us stop in the kitchen, for it's very unproper for the likes iv me to be sittin' in the parlour,' says he.

"'Oh, Terry, that can't be,' says Lawrence; 'if we keep up the ould custom at all, we may as well keep it up properly,' says he.

"'Divil sweep the ould custom,' says my father—to himself, do ye mind, for he didn't like to let Lawrence see that he was more afeard himself.

"'Oh, very well,' says he. 'I'm agreeable, Lawrence,' says he; and so down they both went to the kitchen, until the fire id be lit in the parlour—an' that same wasn't long doin'.

"Well, your honour, they soon wint up again, an' sat down mighty comfortable by the parlour fire, and they beginn'd to talk, an' to smoke, an' to dhrink a small taste iv the pottien; and, moreover, they had a good rousing fire of bogwood and turf, to warm their shins over.

"Well, sir, as I was sayin' they kep convarsin' and smokin' together most agreeable, until Lawrence beginn'd to get sleepy, as was but nathural for him, for he was an ould sarvint man, and was used to a great dale iv sleep.

"Sure it's impossible,' says my father, 'it's gettin' sleepy you are?'

"Oh, divil a taste,' says Larry, 'I'm only shuttin' my eyes,' says he, 'to keep out the parfume of the tibacky smoke, that's makin' them wather,' says he. 'So don't you mind other people's business,' says he stiff enough (for he had a mighty high stomach av his own, rest his sowl), 'and go on,' says he, 'with your story, for I'm listenin',' says he, shuttin' down his eyes.

"Well, when my father seen spakin' was no use, he went on with his story.—By the same token, it was the story of Jim Soolivan and his ould goat he was tellin'—an' a pleasant story it is—an' there was so much divarsion in it, that it was enough to waken a dormouse, let alone to pervint a Christian goin' asleep. But, faix, the way my father tould it, I believe there never was the likes heerd sinst nor before for he bawled out every word av it, as if the life was fairly leavin' him thrying to keep ould Larry awake; but, faix, it was no use, for the hoorsness came an him, an' before he kem to the end of his story, Larry O'Connor begannd to snore like a bagpipes.

"Oh, blur an' agres,' says my father, 'isn't this a hard case,' says he, 'that ould villain, lettin' on to be my friend, and to go asleep this way, an' us both in the very room with a sperit,' says he. 'The crass o' Christ about us,' says he; and with that he was goin' to shake Lawrence to waken him, but he just remimbered if he roused him, that he'd surely go off to his bed, an lave him completely alone, an' that id be by far worse.

"Oh thin,' says my father, 'I'll not disturb the poor boy. It id be neither friendly nor good-nathured,' says he, 'to tormint him while he is asleep,' says he; 'only I wish I was the same way myself,' says he.

"An' with that he begannd to walk up an' down, an' sayin' his prayers, until he worked himself into a sweat, savin' your presence. But it was all no good; so he dhrunk about a pint of sperits, to compose his mind.

"Oh,' says he, 'I wish to the Lord I was as asy in my mind as Larry there. Maybe,' says he, 'if I thried I could go asleep'; an' with that he

pulled a big arm-chair close beside Lawrence, an' settled himself in it as well as he could.

"But there was one quare thing I forgot to tell you. He couldn't help, in spite av himself, lookin' now an' thin at the picthur, an' he immediately observed that the eyes av it was follyin' him about, an' starin' at him, an' winkin' at him, wherever he wint. 'Oh,' says he, when he seen that, 'it's a poor chance I have,' says he; 'an' bad luck was with me the day I kem in-to this unfortunat place,' says he; 'but any way there's no use in bein' freckened now,' says he; 'for if I am to die, I may as well parspire undaunted,' says he.

"Well, your honour, he thried to keep himself quite an' asy, an' he thought two or three times he might have wint asleep, but for the way the storm was groanin' and creekin' through the great heavy branches outside, an' whistlin' through the ould chimnies iv the castle. Well, afther one great roarin' blast iv the wind, you'd think the walls iv the castle was just goin' to fall, quite an' clane, with the shakin' iv it. All av a suddint the storm stopt, as silent an' as quite as if it was a July evenin'. Well, your honour, it wasn't stopped blowin' for three minnites, before he thought he hard a sort iv a noise over the chimney-piece; an' with that my father just opened his eyes the smallest taste in life, an' sure enough he seen the ould squire gettin' out iv the picthur, for all the world as if he was throwin' aff his ridin' coat, until he stept out clane an' compleat, out av the chimly-piece, an' thrun himself down an the floor. Well, the slieven ould chap—an' my father thought it was the dirtiest turn iv all—before he begannd to do anything out iv the way, he stopped, for a while, to listen wor they both asleep; an' as soon as he thought all was quite, he put out his hand, and tuck hould iv the whiskey bottle, an' dhrank at laste a pint iv it. Well, your honour, when he tuck his turn out iv it, he settled it back mighty cute intirely, in the very same spot it was in before. An' he beginnd to walk up an' down the room, lookin' as sober an' as solid as if he never done the likes at all. An' whinever he went apast my father, he thought he felt a great scent of brimstone, an' it was that that freckened him entirely; for he knew it was brimstone that was burned in hell, savin' your presence. At any rate, he often heer'd it from Father Murphy, an' he had a right to know what belonged to it—he's dead since, God rest him. Well, your honour, my father was asy enough until the sperit kem past him; so close, God be marciful to us all, that the smell iv the sulphur tuck the breath clane out iv him; an' with that he tuck such a fit iv coughin', that it al-a-most shuck him out iv the chair he was sittin' in.

"Ho, ho!" says the squire, stoppin' short about two steps aff, and turnin' round facin' my father, 'is it you that's in it?—an' how's all with you, Terry Neil?"

"At your honour's sarvice," says my father (as well as the fright id let him, for he was more dead than alive), 'an' it's proud I am to see your honour to-night,' says he.

"Terence," says the squire, 'you're a respectable man (an' it was throe for him), an industrious, sober man, an' an example of inebriety to the whole parish,' says he.

"Thank your honour," says my father, gettin' courage, 'you were always a civil spoken gintleman, God rest your honour.'

"Rest my honour," says the sperit (fairly gettin' red in the face with the madness), 'Rest my honour?' says he. 'Why, you ignorant spalpeen,' says he, 'you mane, niggardly ignoramus,' says he, 'where did you lave your manners?' says he. 'If I *am* dead, it's no fault iv mine,' says he; 'an' it's not to be thrun in my teeth at every hand's turn, by the likes iv you,' says he, stampin' his foot an the flure, that you'd think the boords id smash undher him.

"Oh," says my father, 'I'm only a foolish, ignorant, poor man,' says he.

"You're nothing else," says the squire; 'but any way,' says he, 'it's not to be listenin' to your gosther, nor convarsin' with the likes iv you, that I came *up*—down I mane,' says he—(an' as little as the mistake was, my father tuck notice iv it). 'Listen to me now, Terence Neil,' says he, 'I was always a good mather to Pathrick Neil, your grandfather,' says he.

"Tis throe for your honour," says my father.

"And, moreover, I think I was always a sober, riglar gintleman," says the squire.

"That's your name, sure enough," says my father (though it was a big lie for him, but he could not help it).

"Well," says the sperit, 'although I was as sober as most men—at laste as most gintlemen'—says he; 'an' though I was at different periods a most extempory Christian, and most charitable and inhuman to the poor,' says he; 'for all that I'm not as asy where I am now,' says he, 'as I had a right to expect,' says he.

"An' more's the pity," says my father; 'maybe your honour id wish to have a word with Father Murphy?'

"Hould your tongue, you misherable bliggard," says the squire; 'it's not iv my sowl I'm thinkin'—an' I wondher you'd have the impitence to talk to a gintleman consarnin' his sowl;—and when I want *that* fixed,' says he, slappin' his thigh, 'I'll go to them that knows what belongs to the

likes,' says he. 'It's not my sowl,' says he, sittin' down opposite my father; 'it's not my sowl that's annoyin' me most—I'm unasy on my right leg,' says he, 'that I bruck at Glenvarloch cover the day I killed black Barney.'

"(My father found out afther, it was a favourite horse that fell undher him, afther leapin' the big fince that runs along by the glen.)

"'I hope,' says my father, 'your honour's not unasy about the killin' iv him?

"'Hould your tongue, ye fool,' said the squire, 'an' I'll tell you why I'm anasy an my leg,' says he. 'In the place, where I spend most iv my time,' says he, 'except the little leisure I have for lookin' about me here,' says he, 'I have to walk a great dale more than I was ever used to,' says he, 'and by far more than is good for me either,' says he; 'for I must tell you,' says he, 'the people where I am is ancommonly fond iv could wather, for there is nothin' betther to be had; an', moreover, the weather is hotter than is altogether plisint,' says he; 'and I'm appinted,' says he, 'to assist in carryin' the wather, an' gets a mighty poor share iv it myself,' says he, 'an' a mighty throublesome, warin' job it is, I can tell you,' says he; 'for they're all iv them surprisingly dhry, an' dhrinks it as fast as my legs can carry it,' says he; 'but what kills me intirely,' says he, 'is the wakeness in my leg,' says he, 'an' I want you to give it a pull or two to bring it to shape,' says he, 'and that's the long an' the short iv it,' says he.

"'Oh, plase your honour,' says my father (for he didn't like to handle the sperit at all), 'I wouldn't have the impitence to do the likes to your honour,' says he; 'it's only to poor crathurs like myself I'd do it to,' says he.

"'None iv your blarney,' says the squire, 'here's my leg,' says he, cockin' it up to him, 'pull it for the bare life,' says he; 'an' if you don't, by the immortal powers I'll not lave a bone in your carcish I'll not powdher,' says he.

"'When my father heerd that, he seen there was no use in purtendin', so he tuck hould iv the leg, an' he kept pullin' an' pullin', till the sweat, God bless us, beganned to pour down his face.

"'Pull, you divil', says the squire.

"'At your sarvice, your honour,' says my father.

"'Pull harder,' says the squire.

"'My father pulled like the divil.

"'I'll take a little sup,' says the squire, rachin' over his hand to the bottle, 'to keep up my courage,' says he, lettin' an' to be very wake in himself intirely. But, as cute as he was, he was out here, for he tuck the wrong one. 'Here's to your good health, Terence,' says he, 'an' now pull

like the very divil,' 'an' with that he lifted the bottle of holy wather, but it was hardly to his mouth, whin he let a screech out, you'd think the room id fairly split with it, an' made one chuck that sent the leg clane aff his body in my father's hands; down wint the squire over the table, an' bang wint my father half way across the room on his back, upon the flure. Whin he kem to himself the cheerful mornin' sun was shinin' through the windy shutthers, an' he was lying flat an his back, with the leg iv one of the great ould chairs pulled clane out iv the socket an' tight in his hand, pintin' up to the ceilin', an' ould Larry fast asleep, an' snorin' as loud as ever. My father wint that mornin' to Father Murphy, an' from that to the day of his death, he never neglected confission nor mass, an' what he tould was betther believed that he spake av it but seldom. An', as for the squire, that is the sperit, whether it was that he did not like his liquor, or by rason iv the loss iv his leg, he was never known to walk again."

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