



An Incident on Route 12
Schmitz, James Henry

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About Schmitz:

James Henry Schmitz (October 15, 1911–April 18, 1981) was an American writer born in Hamburg, Germany of American parents. Aside from two years at business school in Chicago, Schmitz lived in Germany until 1938, leaving before World War II broke out in Europe in 1939. During World War II, Schmitz served as an aerial photographer in the Pacific for the United States Army Air Corps. After the war, he and his brother-in-law ran a business which manufactured trailers until they broke up the business in 1949. Schmitz is best known as a writer of space opera, and for strong female characters (such as Telzey Amberdon and Trigger Argee) that didn't fit into the damsel in distress stereotype typical of science fiction during the time he was writing. His first published story was *Greenface*, published in August 1943 in *Unknown*. Most of his works are part of the "Hub" series, though his best known novel is *The Witches of Karres*, concerning juvenile "witches" with genuine psi-powers and their escape from slavery. *Karres* was nominated for a Hugo Award. In recent years, his novels and short stories have been republished by Baen Books, edited and with notes by Eric Flint. Schmitz died of congestive lung failure in 1981 after a five week stay in the hospital in Los Angeles. He was survived by his wife, Betty Mae Chapman Schmitz.

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He was already a thief, prepared to steal again. He didn't know that he himself was only booty!

Phil Garfield was thirty miles south of the little town of Redmon on Route Twelve when he was startled by a series of sharp, clanking noises. They came from under the Packard's hood.

The car immediately began to lose speed. Garfield jammed down the accelerator, had a sense of sick helplessness at the complete lack of response from the motor. The Packard rolled on, getting rid of its momentum, and came to a stop.

Phil Garfield swore shakily. He checked his watch, switched off the headlights and climbed out into the dark road. A delay of even half an hour here might be disastrous. It was past midnight, and he had another hundred and ten miles to cover to reach the small private airfield where Madge waited for him and the thirty thousand dollars in the suitcase on the Packard's front seat.

If he didn't make it before daylight... .

He thought of the bank guard. The man had made a clumsy play at being a hero, and that had set off the fool woman who'd run screaming into their line of fire. One dead. Perhaps two. Garfield hadn't stopped to look at an evening paper.

But he knew they were hunting for him.

He glanced up and down the road. No other headlights in sight at the moment, no light from a building showing on the forested hills. He reached back into the car and brought out the suitcase, his gun, a big flashlight and the box of shells which had been standing beside the suitcase. He broke the box open, shoved a handful of shells and the .38 into his coat pocket, then took suitcase and flashlight over to the shoulder of the road and set them down.

There was no point in groping about under the Packard's hood. When it came to mechanics, Phil Garfield was a moron and well aware of it. The car was useless to him now ... except as bait.

But as bait it might be very useful.

Should he leave it standing where it was? No, Garfield decided. To anybody driving past it would merely suggest a necking party, or a drunk sleeping off his load before continuing home. He might have to wait an hour or more before someone decided to stop. He didn't have the time. He reached in through the window, hauled the top of the steering wheel towards him and put his weight against the rear window frame.

The Packard began to move slowly backwards at a slant across the road. In a minute or two he had it in position. Not blocking the road

entirely, which would arouse immediate suspicion, but angled across it, lights out, empty, both front doors open and inviting a passerby's investigation.

Garfield carried the suitcase and flashlight across the right-hand shoulder of the road and moved up among the trees and undergrowth of the slope above the shoulder. Placing the suitcase between the bushes, he brought out the .38, clicked the safety off and stood waiting.

Some ten minutes later, a set of headlights appeared speeding up Route Twelve from the direction of Redmon. Phil Garfield went down on one knee before he came within range of the lights. Now he was completely concealed by the vegetation.

The car slowed as it approached, braking nearly to a stop sixty feet from the stalled Packard. There were several people inside it; Garfield heard voices, then a woman's loud laugh. The driver tapped his horn inquiringly twice, moved the car slowly forward. As the headlights went past him, Garfield got to his feet among the bushes, took a step down towards the road, raising the gun.

Then he caught the distant gleam of a second set of headlights approaching from Redmon. He swore under his breath and dropped back out of sight. The car below him reached the Packard, edged cautiously around it, rolled on with a sudden roar of acceleration.

The second car stopped when still a hundred yards away, the Packard caught in the motionless glare of its lights. Garfield heard the steady purring of a powerful motor.

For almost a minute, nothing else happened. Then the car came gliding smoothly on, stopped again no more than thirty feet to Garfield's left. He could see it now through the screening bushes—a big job, a long, low four-door sedan. The motor continued to purr. After a moment, a door on the far side of the car opened and slammed shut.

A man walked quickly out into the beam of the headlights and started towards the Packard.

Phil Garfield rose from his crouching position, the .38 in his right hand, flashlight in his left. If the driver was alone, the thing was now cinched! But if there was somebody else in the car, somebody capable of fast, decisive action, a slip in the next ten seconds might cost him the sedan, and quite probably his freedom and life. Garfield lined up the .38's sights steadily on the center of the approaching man's head. He let his breath out slowly as the fellow came level with him in the road and squeezed off one shot.

Instantly he went bounding down the slope to the road. The bullet had flung the man sideways to the pavement. Garfield darted past him to the left, crossed the beam of the headlights, and was in darkness again on the far side of the road, snapping on his flashlight as he sprinted up to the car.

The motor hummed quietly on. The flashlight showed the seats empty. Garfield dropped the light, jerked both doors open in turn, gun pointing into the car's interior. Then he stood still for a moment, weak and almost dizzy with relief.

There was no one inside. The sedan was his.

The man he had shot through the head lay face down on the road, his hat flung a dozen feet away from him. Route Twelve still stretched out in dark silence to east and west. There should be time enough to clean up the job before anyone else came along. Garfield brought the suitcase down and put it on the front seat of the sedan, then started back to get his victim off the road and out of sight. He scaled the man's hat into the bushes, bent down, grasped the ankles and started to haul him towards the left side of the road where the ground dropped off sharply beyond the shoulder.

The body made a high, squealing sound and began to writhe violently.

Shocked, Garfield dropped the legs and hurriedly took the gun from his pocket, moving back a step. The squealing noise rose in intensity as the wounded man quickly flopped over twice like a struggling fish, arms and legs sawing about with startling energy. Garfield clicked off the safety, pumped three shots into his victim's back.

The grisly squeals ended abruptly. The body continued to jerk for another second or two, then lay still.

Garfield shoved the gun back into his pocket. The unexpected interruption had unnerved him; his hands shook as he reached down again for the stranger's ankles. Then he jerked his hands back, and straightened up, staring.

From the side of the man's chest, a few inches below the right arm, something like a thick black stick, three feet long, protruded now through the material of the coat.

It shone, gleaming wetly, in the light from the car. Even in that first uncomprehending instant, something in its appearance brought a surge of sick disgust to Garfield's throat. Then the stick bent slowly halfway down its length, forming a sharp angle, and its tip opened into what could have been three blunt, black claws which scrabbled clumsily

against the pavement. Very faintly, the squealing began again, and the body's back arched up as if another sticklike arm were pushing desperately against the ground beneath it.

Garfield acted in a blur of horror. He emptied the .38 into the thing at his feet almost without realizing he was doing it. Then, dropping the gun, he seized one of the ankles, ran backwards to the shoulder of the road, dragging the body behind him.

In the darkness at the edge of the shoulder, he let go of it, stepped around to the other side and with two frantically savage kicks sent the body plunging over the shoulder and down the steep slope beyond. He heard it crash through the bushes for some seconds, then stop. He turned, and ran back to the sedan, scooping up his gun as he went past. He scrambled into the driver's seat and slammed the door shut behind him.

His hands shook violently on the steering wheel as he pressed down the accelerator. The motor roared into life and the big car surged forward. He edged it past the Packard, cursing aloud in horrified shock, jammed down the accelerator and went flashing up Route Twelve, darkness racing beside and behind him.

What had it been? Something that wore what seemed to be a man's body like a suit of clothes, moving the body as a man moves, driving a man's car ... roach-armed, roach-legged itself!

Garfield drew a long, shuddering breath. Then, as he slowed for a curve, there was a spark of reddish light in the rear-view mirror.

He stared at the spark for an instant, braked the car to a stop, rolled down the window and looked back.

Far behind him along Route Twelve, a fire burned. Approximately at the point where the Packard had stalled out, where something had gone rolling off the road into the bushes... .

Something, Garfield added mentally, that found fiery automatic destruction when death came to it, so that its secrets would remain unrevealed.

But for him the fire meant the end of a nightmare. He rolled the window up, took out a cigarette, lit it, and pressed the accelerator... .

In incredulous fright, he felt the nose of the car tilt upwards, headlights sweeping up from the road into the trees.

Then the headlights winked out. Beyond the windshield, dark tree branches floated down towards him, the night sky beyond. He reached frantically for the door handle.

A steel wrench clamped silently about each of his arms, drawing them in against his sides, immobilizing them there. Garfield gasped, looked up at the mirror and saw a pair of faintly gleaming red eyes watching him from the rear of the car. Two of the things ... the second one stood behind him out of sight, holding him. They'd been in what had seemed to be the trunk compartment. And they had come out.

The eyes in the mirror vanished. A moist, black roach-arm reached over the back of the seat beside Garfield, picked up the cigarette he had dropped, extinguished it with rather horribly human motions, then took up Garfield's gun and drew back out of sight.

He expected a shot, but none came.

One doesn't fire a bullet through the suit one intends to wear... .

It wasn't until that thought occurred to him that tough Phil Garfield began to scream. He was still screaming minutes later when, beyond the windshield, the spaceship floated into view among the stars.

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