



A Prize for Edie
Bone, Jesse Franklin

Published: 1961

Type(s): Short Fiction, Science Fiction

Source: <http://gutenberg.org>

Also available on Feedbooks for Bone:

- *Pandemic* (1962)
- *The Lani People* (1962)
- *A Question of Courage* (1960)

Copyright: Please read the legal notice included in this e-book and/or check the copyright status in your country.

Note: This book is brought to you by Feedbooks.

<http://www.feedbooks.com>

Strictly for personal use, do not use this file for commercial purposes.

The Committee had, unquestionably, made a mistake. There was no doubt that Edie had achieved the long-sought cancer cure ... but awarding the Nobel Prize was, nonetheless, a mistake ...

The letter from America arrived too late. The Committee had regarded acceptance as a foregone conclusion, for no one since Boris Pasternak had turned down a Nobel Prize. So when Professor Doctor Nels Christianson opened the letter, there was not the slightest fear on his part, or on that of his fellow committeemen, Dr. Eric Carlstrom and Dr. Sven Eklund, that the letter would be anything other than the usual routine acceptance.

"At last we learn the identity of this great research worker," Christianson murmured as he scanned the closely typed sheets. Carlstrom and Eklund waited impatiently, wondering at the peculiar expression that fixed itself on Christianson's face. Fine beads of sweat appeared on the professor's high narrow forehead as he laid the letter down. "Well," he said heavily, "now we know."

"Know what?" Eklund demanded. "What does it say? Does she accept?"

"She accepts," Christianson said in a peculiar half-strangled tone as he passed the letter to Eklund. "See for yourself."

Eklund's reaction was different. His face was a mottled reddish white as he finished the letter and handed it across the table to Carlstrom. "Why," he demanded of no one in particular, "did this have to happen to us?"

"It was bound to happen sometime," Carlstrom said. "It's just our misfortune that it happened to us." He chuckled as he passed the letter back to Christianson. "At least this year the presentation should be an event worth remembering."

"It seems that we have a little problem," Christianson said, making what would probably be the understatement of the century. Possibly there would be greater understatements in the remaining ninety-nine years of the Twenty-first Century, but Carlstrom doubted it. "We certainly have our necks out," he agreed.

"We can't do it!" Eklund exploded. "We simply can't award the Nobel Prize in medicine and physiology to that ... that *C. Edie!*" He sputtered into silence.

"We can hardly do anything else," Christianson said. "There's no question as to the identity of the winner. Dr. Hanson's letter makes that unmistakably clear. And there's no question that the award is deserved."

"We still could award it to someone else," Eklund said.

"Not a chance. We've already said too much to the press. It's known all over the world that the medical award is going to the discoverer of the basic cause of cancer, to the founder of modern neoplastic therapy." Christianson grimaced. "If we changed our decision now, there'd be all sorts of embarrassing questions from the press."

"I can see it now," Carlstrom said, "the banquet, the table, the flowers, and Professor Doctor Nels Christianson in formal dress with the Order of St. Olaf gleaming across his white shirtfront, standing before that distinguished audience and announcing: 'The Nobel Prize in Medicine and Physiology is awarded to—' and then that deadly hush when the audience sees the winner."

"You needn't rub it in," Christianson said unhappily. "I can see it, too."

"These Americans!" Eklund said bitterly. He wiped his damp forehead. The picture Carlstrom had drawn was accurate but hardly appealing. "One simply can't trust them. Publishing a report as important as that as a laboratory release. They should have given proper credit."

"They did," Carlstrom said. "They did—precisely. But the world, including us, was too stupid to see it. We have only ourselves to blame."

"If it weren't for the fact that the work was inspired and effective," Christianson muttered, "we might have a chance of salvaging this situation. But through its application ninety-five per cent of cancers are now curable. It is obviously the outstanding contribution to medicine in the past five decades."

"But we must consider the source," Eklund protested. "This award will make the prize for medicine a laughingstock. No doctor will ever accept another. If we go through with this, we might as well forget about the medical award from now on. This will be its swan song. It hits too close to home. Too many people have been saying similar things about our profession and its trend toward specialization. And to have the Nobel Prize confirm them would alienate every doctor in the world. We simply can't do it."

"Yet who else has made a comparable discovery? Or one that is even half as important?" Christianson asked.

"That's a good question," Carlstrom said, "and a good answer to it isn't going to be easy to find. For my part, I can only wish that Alphax Laboratories had displayed an interest in literature rather than medicine. Then our colleagues at the Academy could have had the painful decision."

"Their task would be easier than ours," Christianson said wearily. "After all, the criteria of art are more flexible. Medicine, unfortunately, is based upon facts."

"That's the hell of it," Carlstrom said.

"There must be some way to solve this problem," Eklund said. "After all it was a perfectly natural mistake. We never suspected that Alphax was a physical rather than a biological sciences laboratory. Perhaps that might offer grounds—"

"I don't think so," Carlstrom interrupted. "The means in this case aren't as important as the results, and we can't deny that the cancer problem is virtually solved."

"Even though men have been saying for the past two generations that the answer was probably in the literature and all that was needed was someone with the intelligence and the time to put the facts together, the fact remains that it was C. Edie who did the job. And it required quite a bit more than merely collecting facts. Intelligence and original thinking of a high order was involved." Christianson sighed.

"Someone," Eklund said bitterly. "Some *thing* you mean. C. Edie—C.E.D.—Computer, Extrapolating, Discriminatory. Manufactured by Alphax Laboratories, Trenton, New Jersey, U.S.A. C. Edie! Americans!!—always naming things. A machine wins the Nobel Prize. It's fantastic!"

Christianson shook his head. "It's not fantastic, unfortunately. And I see no way out. We can't even award the prize to the team of engineers who designed and built Edie. Dr. Hanson is right when he says the discovery was Edie's and not the engineers'. It would be like giving the prize to Albert Einstein's parents because they created him."

"Is there any way we can keep the presentation secret?" Eklund asked.

"I'm afraid not. The presentations are public. We've done too good a job publicizing the Nobel Prize. As a telecast item, it's almost the equal of the motion picture Academy Award."

"I can imagine the reaction when our candidate is revealed in all her metallic glory. A two-meter cube of steel filled with microminiaturized

circuits, complete with flashing lights and cogwheels," Carlstrom chuckled. "And where are you going to hang the medal?"

Christianson shivered. "I wish you wouldn't give that metal nightmare a personality," he said. "It unnerves me. Personally, I wish that Dr. Hanson, Alphax Laboratories, and Edie were all at the bottom of the ocean—in some nice deep spot like the Mariannas Trench." He shrugged. "Of course, we won't have that sort of luck, so we'll have to make the best of it."

"It just goes to show that you can't trust Americans," Eklund said. "I've always thought we should keep our awards on this side of the Atlantic where people are sane and civilized. Making a personality out of a computer—ugh! I suppose it's their idea of a joke."

"I doubt it," Christianson said. "They just like to name things—preferably with female names. It's a form of insecurity, the mother fixation. But that's not important. I'm afraid, gentlemen, that we shall have to make the award as we have planned. I can see no way out. After all, there's no reason why the machine cannot receive the prize. The conditions merely state that it is to be presented to the one, regardless of nationality, who makes the greatest contribution to medicine or physiology."

"I wonder how His Majesty will take it," Carlstrom said.

"The king! I'd forgotten that!" Eklund gasped.

"I expect he'll have to take it," Christianson said. "He might even appreciate the humor in the situation."

"Gustaf Adolf is a good king, but there are limits," Eklund observed.

"There are other considerations," Christianson replied. "After all, Edie is the reason the Crown Prince is still alive, and Gustaf is fond of his son."

"After all these years?"

Christianson smiled. Swedish royalty *was* long-lived. It was something of a standing joke that King Gustaf would probably outlast the pyramids, providing the pyramids lived in Sweden. "I'm sure His Majesty will cooperate. He has a strong sense of duty and since the real problem is his, not ours, I doubt if he will shirk it."

"How do you figure that?" Eklund asked.

"We merely select the candidates according to the rules, and according to the nature of their contribution. Edie is obviously the outstanding

candidate in medicine for this year. It deserves the prize. We would be compromising with principle if we did not award it fairly."

"I suppose you're right," Eklund said gloomily. "I can't think of any reasonable excuse to deny the award."

"Nor I," Carlstrom said. "But what did you mean by that remark about this being the king's problem?"

"You forget," Christianson said mildly. "Of all of us, the king has the most difficult part. As you know, the Nobel Prize is formally presented at a State banquet."

"Well?"

"His Majesty is the host," Christianson said. "And just how does one eat dinner with an electronic computer?"

Loved this book ?

Similar users also downloaded:

- "*A Life In Pictures*", Mark Ward
- "*Pandemic*", Jesse Franklin Bone
- "*Only The Neck Down*", David Reagan
- "*Eyelid Movies*", Will McIntosh
- "*A Question of Courage*", Jesse Franklin Bone
- "*R.P.M.*", Chris Nakashima-Brown
- "*Forgotten Dragons*", David McGillveray
- "*Echoes In Evening Wear*", Will McIntosh
- "*Real City*", Carrie Vaughn
- "*Hooking Up*", Tom Doyle



www.feedbooks.com
Food for the mind