



**Henry VI, Part 1**  
Shakespeare, William

**Published:** 1590

**Categorie(s):** Non-Fiction, History, Fiction, Drama

**Source:** <http://shakespeare.mit.edu/>

### **About Shakespeare:**

William Shakespeare (baptised 26 April 1564 – died 23 April 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "The Bard"). His surviving works consist of 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language, and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon. At the age of 18 he married Anne Hathaway, who bore him three children: Susanna, and twins Hamnet and Judith. Between 1585 and 1592 he began a successful career in London as an actor, writer, and part owner of the playing company the Lord Chamberlain's Men, later known as the King's Men. He appears to have retired to Stratford around 1613, where he died three years later. Few records of Shakespeare's private life survive, and there has been considerable speculation about such matters as his sexuality, religious beliefs, and whether the works attributed to him were written by others. Shakespeare produced most of his known work between 1590 and 1613. His early plays were mainly comedies and histories, genres he raised to the peak of sophistication and artistry by the end of the sixteenth century. Next he wrote mainly tragedies until about 1608, including *Hamlet*, *King Lear*, and *Macbeth*, considered some of the finest examples in the English language. In his last phase, he wrote tragicomedies, also known as romances, and collaborated with other playwrights. Many of his plays were published in editions of varying quality and accuracy during his lifetime, and in 1623 two of his former theatrical colleagues published the *First Folio*, a collected edition of his dramatic works that included all but two of the plays now recognised as Shakespeare's. Shakespeare was a respected poet and playwright in his own day, but his reputation did not rise to its present heights until the nineteenth century. The Romantics, in particular, acclaimed Shakespeare's genius, and the Victorians hero-worshipped Shakespeare with a reverence that George Bernard Shaw called "bardolatry". In the twentieth century, his work was repeatedly adopted and rediscovered by new movements in scholarship and performance. His plays remain highly popular today and are consistently performed and reinterpreted in diverse cultural and political contexts throughout the world. Source: Wikipedia

**Also available on Feedbooks for Shakespeare:**

- *Romeo and Juliet* (1597)
- *Hamlet* (1599)
- *Macbeth* (1606)
- *A Midsummer Night's Dream* (1596)
- *Julius Caesar* (1599)
- *Othello* (1603)
- *The Merchant of Venice* (1598)
- *Much Ado About Nothing* (1600)
- *King Lear* (1606)
- *The Taming of the Shrew* (1594)

**Note:** This book is brought to you by Feedbooks

<http://www.feedbooks.com>

Strictly for personal use, do not use this file for commercial purposes.

## Act I

### SCENE I. Westminster Abbey.

*Dead March. Enter the Funeral of KING HENRY the Fifth, attended on by Dukes of BEDFORD, Regent of France; GLOUCESTER, Protector; and EXETER, Earl of WARWICK, the BISHOP OF WINCHESTER, Heralds, & c*

#### BEDFORD

Hung be the heavens with black, yield day to night!  
Comets, importing change of times and states,  
Brandish your crystal tresses in the sky,  
And with them scourge the bad revolting stars  
That have consented unto Henry's death!  
King Henry the Fifth, too famous to live long!  
England ne'er lost a king of so much worth.

#### GLOUCESTER

England ne'er had a king until his time.  
Virtue he had, deserving to command:  
His brandish'd sword did blind men with his beams:  
His arms spread wider than a dragon's wings;  
His sparking eyes, replete with wrathful fire,  
More dazzled and drove back his enemies  
Than mid-day sun fierce bent against their faces.  
What should I say? his deeds exceed all speech:  
He ne'er lift up his hand but conquered.

#### EXETER

We mourn in black: why mourn we not in blood?  
Henry is dead and never shall revive:  
Upon a wooden coffin we attend,  
And death's dishonourable victory  
We with our stately presence glorify,  
Like captives bound to a triumphant car.  
What! shall we curse the planets of mishap  
That plotted thus our glory's overthrow?

Or shall we think the subtle-witted French  
Conjurers and sorcerers, that afraid of him  
By magic verses have contrived his end?  
BISHOP

### **OF WINCHESTER**

He was a king bless'd of the King of kings.  
Unto the French the dreadful judgement-day  
So dreadful will not be as was his sight.  
The battles of the Lord of hosts he fought:  
The church's prayers made him so prosperous.

### **GLOUCESTER**

The church! where is it? Had not churchmen pray'd,  
His thread of life had not so soon decay'd:  
None do you like but an effeminate prince,  
Whom, like a school-boy, you may over-awe.  
BISHOP

### **OF WINCHESTER**

Gloucester, whate'er we like, thou art protector  
And lookest to command the prince and realm.  
Thy wife is proud; she holdeth thee in awe,  
More than God or religious churchmen may.

### **GLOUCESTER**

Name not religion, for thou lovest the flesh,  
And ne'er throughout the year to church thou go'st  
Except it be to pray against thy foes.

### **BEDFORD**

Cease, cease these jars and rest your minds in peace:  
Let's to the altar: heralds, wait on us:  
Instead of gold, we'll offer up our arms:  
Since arms avail not now that Henry's dead.  
Posterity, await for wretched years,

When at their mothers' moist eyes babes shall suck,  
Our isle be made a nourish of salt tears,  
And none but women left to wail the dead.  
Henry the Fifth, thy ghost I invoke:  
Prosper this realm, keep it from civil broils,  
Combat with adverse planets in the heavens!  
A far more glorious star thy soul will make  
Than Julius Caesar or bright—  
*Enter a Messenger*

### **Messenger**

My honourable lords, health to you all!  
Sad tidings bring I to you out of France,  
Of loss, of slaughter and discomfiture:  
Guienne, Champagne, Rheims, Orleans,  
Paris, Guysors, Poictiers, are all quite lost.

### **BEDFORD**

What say'st thou, man, before dead Henry's corse?  
Speak softly, or the loss of those great towns  
Will make him burst his lead and rise from death.

### **GLOUCESTER**

Is Paris lost? is Rouen yielded up?  
If Henry were recall'd to life again,  
These news would cause him once more yield the ghost.

### **EXETER**

How were they lost? what treachery was used?

### **Messenger**

No treachery; but want of men and money.  
Amongst the soldiers this is muttered,  
That here you maintain several factions,  
And whilst a field should be dispatch'd and fought,  
You are disputing of your generals:

One would have lingering wars with little cost;  
Another would fly swift, but wanteth wings;  
A third thinks, without expense at all,  
By guileful fair words peace may be obtain'd.  
Awake, awake, English nobility!  
Let not sloth dim your horrors new-begot:  
Cropp'd are the flower-de-luces in your arms;  
Of England's coat one half is cut away.

### **EXETER**

Were our tears wanting to this funeral,  
These tidings would call forth their flowing tides.

### **BEDFORD**

Me they concern; Regent I am of France.  
Give me my steeled coat. I'll fight for France.  
Away with these disgraceful wailing robes!  
Wounds will I lend the French instead of eyes,  
To weep their intermissive miseries.  
*Enter to them another Messenger*

### **Messenger**

Lords, view these letters full of bad mischance.  
France is revolted from the English quite,  
Except some petty towns of no import:  
The Dauphin Charles is crowned king of Rheims;  
The Bastard of Orleans with him is join'd;  
Reignier, Duke of Anjou, doth take his part;  
The Duke of Alencon flieth to his side.

### **EXETER**

The Dauphin crowned king! all fly to him!  
O, whither shall we fly from this reproach?

### **GLOUCESTER**

We will not fly, but to our enemies' throats.  
Bedford, if thou be slack, I'll fight it out.

## **BEDFORD**

Gloucester, why doubt'st thou of my forwardness?  
An army have I muster'd in my thoughts,  
Wherewith already France is overrun.  
*Enter another Messenger*

## **Messenger**

My gracious lords, to add to your laments,  
Wherewith you now bedew King Henry's hearse,  
I must inform you of a dismal fight  
Betwixt the stout Lord Talbot and the French.  
BISHOP

## **OF WINCHESTER**

What! wherein Talbot overcame? is't so?

## **Messenger**

O, no; wherein Lord Talbot was o'erthrown:  
The circumstance I'll tell you more at large.  
The tenth of August last this dreadful lord,  
Retiring from the siege of Orleans,  
Having full scarce six thousand in his troop.  
By three and twenty thousand of the French  
Was round encompassed and set upon.  
No leisure had he to enrank his men;  
He wanted pikes to set before his archers;  
Instead whereof sharp stakes pluck'd out of hedges  
They pitched in the ground confusedly,  
To keep the horsemen off from breaking in.  
More than three hours the fight continued;  
Where valiant Talbot above human thought  
Enacted wonders with his sword and lance:  
Hundreds he sent to hell, and none durst stand him;  
Here, there, and every where, enraged he flew:

The French exclaim'd, the devil was in arms;  
All the whole army stood agazed on him:  
His soldiers spying his undaunted spirit  
A Talbot! a Talbot! cried out amain  
And rush'd into the bowels of the battle.  
Here had the conquest fully been seal'd up,  
If Sir John Fastolfe had not play'd the coward:  
He, being in the vaward, placed behind  
With purpose to relieve and follow them,  
Cowardly fled, not having struck one stroke.  
Hence grew the general wreck and massacre;  
Enclosed were they with their enemies:  
A base Walloon, to win the Dauphin's grace,  
Thrust Talbot with a spear into the back,  
Whom all France with their chief assembled strength  
Durst not presume to look once in the face.

## **BEDFORD**

Is Talbot slain? then I will slay myself,  
For living idly here in pomp and ease,  
Whilst such a worthy leader, wanting aid,  
Unto his dastard foemen is betray'd.

## **Messenger**

O no, he lives; but is took prisoner,  
And Lord Scales with him and Lord Hungerford:  
Most of the rest slaughter'd or took likewise.

## **BEDFORD**

His ransom there is none but I shall pay:  
I'll hale the Dauphin headlong from his throne:  
His crown shall be the ransom of my friend;  
Four of their lords I'll change for one of ours.  
Farewell, my masters; to my task will I;  
Bonfires in France forthwith I am to make,  
To keep our great Saint George's feast withal:  
Ten thousand soldiers with me I will take,  
Whose bloody deeds shall make all Europe quake.

## **Messenger**

So you had need; for Orleans is besieged;  
The English army is grown weak and faint:  
The Earl of Salisbury craveth supply,  
And hardly keeps his men from mutiny,  
Since they, so few, watch such a multitude.

## **EXETER**

Remember, lords, your oaths to Henry sworn,  
Either to quell the Dauphin utterly,  
Or bring him in obedience to your yoke.

## **BEDFORD**

I do remember it; and here take my leave,  
To go about my preparation.  
*Exit*

## **GLOUCESTER**

I'll to the Tower with all the haste I can,  
To view the artillery and munition;  
And then I will proclaim young Henry king.  
*Exit*

## **EXETER**

To Eltham will I, where the young king is,  
Being ordain'd his special governor,  
And for his safety there I'll best devise.  
*Exit*

## **BISHOP**

## **OF WINCHESTER**

Each hath his place and function to attend:  
I am left out; for me nothing remains.  
But long I will not be Jack out of office:

The king from Eltham I intend to steal  
And sit at chiefest stern of public weal.  
*Exeunt*

## SCENE II. France. Before Orleans.

*Sound a flourish. Enter CHARLES, ALENCON, and REIGNIER, marching with drum and Soldiers*

### CHARLES

Mars his true moving, even as in the heavens  
So in the earth, to this day is not known:  
Late did he shine upon the English side;  
Now we are victors; upon us he smiles.  
What towns of any moment but we have?  
At pleasure here we lie near Orleans;  
Otherwhiles the famish'd English, like pale ghosts,  
Faintly besiege us one hour in a month.

### ALENCON

They want their porridge and their fat bull-beeves:  
Either they must be dieted like mules  
And have their provender tied to their mouths  
Or piteous they will look, like drowned mice.

### REIGNIER

Let's raise the siege: why live we idly here?  
Talbot is taken, whom we wont to fear:  
Remaineth none but mad-brain'd Salisbury;  
And he may well in fretting spend his gall,  
Nor men nor money hath he to make war.

### CHARLES

Sound, sound alarum! we will rush on them.  
Now for the honour of the forlorn French!  
Him I forgive my death that killeth me  
When he sees me go back one foot or fly.

*Exeunt*

*Here alarum; they are beaten back by the English with great loss. Re-  
enter CHARLES, ALENCON, and REIGNIER*

## CHARLES

Who ever saw the like? what men have I!  
Dogs! cowards! dastards! I would ne'er have fled,  
But that they left me 'midst my enemies.

## REIGNIER

Salisbury is a desperate homicide;  
He fighteth as one weary of his life.  
The other lords, like lions wanting food,  
Do rush upon us as their hungry prey.

## ALENCON

Froissart, a countryman of ours, records,  
England all Olivers and Rowlands bred,  
During the time Edward the Third did reign.  
More truly now may this be verified;  
For none but Samsons and Goliases  
It sendeth forth to skirmish. One to ten!  
Lean, raw-boned rascals! who would e'er suppose  
They had such courage and audacity?

## CHARLES

Let's leave this town; for they are hare-brain'd slaves,  
And hunger will enforce them to be more eager:  
Of old I know them; rather with their teeth  
The walls they'll tear down than forsake the siege.

## REIGNIER

I think, by some odd gimmors or device  
Their arms are set like clocks, stiff to strike on;  
Else ne'er could they hold out so as they do.  
By my consent, we'll even let them alone.

## ALENCON

Be it so.

*Enter the BASTARD OF ORLEANS*

**BASTARD OF ORLEANS**

Where's the Prince Dauphin? I have news for him.

**CHARLES**

Bastard of Orleans, thrice welcome to us.

**BASTARD OF ORLEANS**

Methinks your looks are sad, your cheer appall'd:  
Hath the late overthrow wrought this offence?  
Be not dismay'd, for succor is at hand:  
A holy maid hither with me I bring,  
Which by a vision sent to her from heaven  
Ordained is to raise this tedious siege  
And drive the English forth the bounds of France.  
The spirit of deep prophecy she hath,  
Exceeding the nine sibyls of old Rome:  
What's past and what's to come she can descry.  
Speak, shall I call her in? Believe my words,  
For they are certain and unfallible.

**CHARLES**

Go, call her in.

*Exit BASTARD OF ORLEANS*

But first, to try her skill,

Reignier, stand thou as Dauphin in my place:

Question her proudly; let thy looks be stern:

By this means shall we sound what skill she hath.

*Re-enter the BASTARD OF ORLEANS, with JOAN LA PUCELLE*

**REIGNIER**

Fair maid, is't thou wilt do these wondrous feats?

**JOAN LA PUCELLE**

Reignier, is't thou that thinkest to beguile me?  
Where is the Dauphin? Come, come from behind;  
I know thee well, though never seen before.  
Be not amazed, there's nothing hid from me:  
In private will I talk with thee apart.  
Stand back, you lords, and give us leave awhile.

## REIGNIER

She takes upon her bravely at first dash.

## JOAN LA PUCELLE

Dauphin, I am by birth a shepherd's daughter,  
My wit untrain'd in any kind of art.  
Heaven and our Lady gracious hath it pleased  
To shine on my contemptible estate:  
Lo, whilst I waited on my tender lambs,  
And to sun's parching heat display'd my cheeks,  
God's mother deigned to appear to me  
And in a vision full of majesty  
Will'd me to leave my base vocation  
And free my country from calamity:  
Her aid she promised and assured success:  
In complete glory she reveal'd herself;  
And, whereas I was black and swart before,  
With those clear rays which she infused on me  
That beauty am I bless'd with which you see.  
Ask me what question thou canst possible,  
And I will answer unpremeditated:  
My courage try by combat, if thou darest,  
And thou shalt find that I exceed my sex.  
Resolve on this, thou shalt be fortunate,  
If thou receive me for thy warlike mate.

## CHARLES

Thou hast astonish'd me with thy high terms:  
Only this proof I'll of thy valour make,  
In single combat thou shalt buckle with me,

And if thou vanquishest, thy words are true;  
Otherwise I renounce all confidence.

**JOAN LA PUCELLE**

I am prepared: here is my keen-edged sword,  
Deck'd with five flower-de-luces on each side;  
The which at Touraine, in Saint Katharine's  
churchyard,  
Out of a great deal of old iron I chose forth.

**CHARLES**

Then come, o' God's name; I fear no woman.

**JOAN LA PUCELLE**

And while I live, I'll ne'er fly from a man.  
*Here they fight, and JOAN LA PUCELLE overcomes*

**CHARLES**

Stay, stay thy hands! thou art an Amazon  
And fightest with the sword of Deborah.

**JOAN LA PUCELLE**

Christ's mother helps me, else I were too weak.

**CHARLES**

Whoe'er helps thee, 'tis thou that must help me:  
Impatiently I burn with thy desire;  
My heart and hands thou hast at once subdued.  
Excellent Pucelle, if thy name be so,  
Let me thy servant and not sovereign be:  
'Tis the French Dauphin sueth to thee thus.

**JOAN LA PUCELLE**

I must not yield to any rites of love,  
For my profession's sacred from above:  
When I have chased all thy foes from hence,  
Then will I think upon a recompense.

**CHARLES**

Meantime look gracious on thy prostrate thrall.

**REIGNIER**

My lord, methinks, is very long in talk.

**ALENCON**

Doubtless he shrives this woman to her smock;  
Else ne'er could he so long protract his speech.

**REIGNIER**

Shall we disturb him, since he keeps no mean?

**ALENCON**

He may mean more than we poor men do know:  
These women are shrewd tempters with their tongues.

**REIGNIER**

My lord, where are you? what devise you on?  
Shall we give over Orleans, or no?

**JOAN LA PUCELLE**

Why, no, I say, distrustful recreants!  
Fight till the last gasp; I will be your guard.

**CHARLES**

What she says I'll confirm: we'll fight it out.

## JOAN LA PUCELLE

Assign'd am I to be the English scourge.  
This night the siege assuredly I'll raise:  
Expect Saint Martin's summer, halcyon days,  
Since I have entered into these wars.  
Glory is like a circle in the water,  
Which never ceaseth to enlarge itself  
Till by broad spreading it disperse to nought.  
With Henry's death the English circle ends;  
Dispersed are the glories it included.  
Now am I like that proud insulting ship  
Which Caesar and his fortune bare at once.

## CHARLES

Was Mahomet inspired with a dove?  
Thou with an eagle art inspired then.  
Helen, the mother of great Constantine,  
Nor yet Saint Philip's daughters, were like thee.  
Bright star of Venus, fall'n down on the earth,  
How may I reverently worship thee enough?

## ALENCON

Leave off delays, and let us raise the siege.

## REIGNIER

Woman, do what thou canst to save our honours;  
Drive them from Orleans and be immortalized.

## CHARLES

Presently we'll try: come, let's away about it:  
No prophet will I trust, if she prove false.  
*Exeunt*

### SCENE III. London. Before the Tower.

*Enter GLOUCESTER, with his Serving-men in blue coats*

**GLOUCESTER**

I am come to survey the Tower this day:  
Since Henry's death, I fear, there is conveyance.  
Where be these warders, that they wait not here?  
Open the gates; 'tis Gloucester that calls.

**First Warder**

[Within] Who's there that knocks so imperiously?  
First Serving-Man It is the noble Duke of Gloucester.

**Second Warder**

[Within] Whoe'er he be, you may not be let in.  
First Serving-Man Villains, answer you so the lord protector?

**First Warder**

[Within] The Lord protect him! so we answer him:  
We do no otherwise than we are will'd.

**GLOUCESTER**

Who willed you? or whose will stands but mine?  
There's none protector of the realm but I.  
Break up the gates, I'll be your warrantize.  
Shall I be flouted thus by dunghill grooms?  
*Gloucester's men rush at the Tower Gates, and WOODVILE the Lieutenant speaks within*

**WOODVILE**

What noise is this? what traitors have we here?

**GLOUCESTER**

Lieutenant, is it you whose voice I hear?  
Open the gates; here's Gloucester that would enter.

### WOODVILE

Have patience, noble duke; I may not open;  
The Cardinal of Winchester forbids:  
From him I have express commandment  
That thou nor none of thine shall be let in.

### GLOUCESTER

Faint-hearted Woodvile, prizest him 'fore me?  
Arrogant Winchester, that haughty prelate,  
Whom Henry, our late sovereign, ne'er could brook?  
Thou art no friend to God or to the king:  
Open the gates, or I'll shut thee out shortly.  
Serving-Men Open the gates unto the lord protector,  
Or we'll burst them open, if that you come not quickly.  
*Enter to the Protector at the Tower Gates BISHOP OF WINCHESTER  
and his men in tawny coats*  
BISHOP

### OF WINCHESTER

How now, ambitious Humphry! what means this?

### GLOUCESTER

Peel'd priest, dost thou command me to be shut out?  
BISHOP

### OF WINCHESTER

I do, thou most usurping proditor,  
And not protector, of the king or realm.

### GLOUCESTER

Stand back, thou manifest conspirator,  
Thou that contrivedst to murder our dead lord;

Thou that givest whores indulgences to sin:  
I'll canvass thee in thy broad cardinal's hat,  
If thou proceed in this thy insolence.  
BISHOP

#### **OF WINCHESTER**

Nay, stand thou back, I will not budge a foot:  
This be Damascus, be thou cursed Cain,  
To slay thy brother Abel, if thou wilt.

#### **GLOUCESTER**

I will not slay thee, but I'll drive thee back:  
Thy scarlet robes as a child's bearing-cloth  
I'll use to carry thee out of this place.  
BISHOP

#### **OF WINCHESTER**

Do what thou darest; I beard thee to thy face.

#### **GLOUCESTER**

What! am I dared and bearded to my face?  
Draw, men, for all this privileged place;  
Blue coats to tawny coats. Priest, beware your beard,  
I mean to tug it and to cuff you soundly:  
Under my feet I stamp thy cardinal's hat:  
In spite of pope or dignities of church,  
Here by the cheeks I'll drag thee up and down.  
BISHOP

#### **OF WINCHESTER**

Gloucester, thou wilt answer this before the pope.

#### **GLOUCESTER**

Winchester goose, I cry, a rope! a rope!  
Now beat them hence; why do you let them stay?

Thee I'll chase hence, thou wolf in sheep's array.  
Out, tawny coats! out, scarlet hypocrite!  
*Here GLOUCESTER's men beat out BISHOP OF WINCHESTER's  
men, and enter in the hurly- burly the Mayor of London and his Officers*

**Mayor**

Fie, lords! that you, being supreme magistrates,  
Thus contumeliously should break the peace!

**GLOUCESTER**

Peace, mayor! thou know'st little of my wrongs:  
Here's Beaufort, that regards nor God nor king,  
Hath here distraint'd the Tower to his use.  
BISHOP

**OF WINCHESTER**

Here's Gloucester, a foe to citizens,  
One that still motions war and never peace,  
O'ercharging your free purses with large fines,  
That seeks to overthrow religion,  
Because he is protector of the realm,  
And would have armour here out of the Tower,  
To crown himself king and suppress the prince.

**GLOUCESTER**

I will not answer thee with words, but blows.  
*Here they skirmish again*

**Mayor**

Naught rests for me in this tumultuous strife  
But to make open proclamation:  
Come, officer; as loud as e'er thou canst,  
Cry.

**Officer**

All manner of men assembled here in arms this day  
against God's peace and the king's, we charge and  
command you, in his highness' name, to repair to  
your several dwelling-places; and not to wear,  
handle, or use any sword, weapon, or dagger,  
henceforward, upon pain of death.

## **GLOUCESTER**

Cardinal, I'll be no breaker of the law:  
But we shall meet, and break our minds at large.  
BISHOP

## **OF WINCHESTER**

Gloucester, we will meet; to thy cost, be sure:  
Thy heart-blood I will have for this day's work.

## **Mayor**

I'll call for clubs, if you will not away.  
This cardinal's more haughty than the devil.

## **GLOUCESTER**

Mayor, farewell: thou dost but what thou mayst.  
BISHOP

## **OF WINCHESTER**

Abominable Gloucester, guard thy head;  
For I intend to have it ere long.  
*Exeunt, severally, GLOUCESTER and BISHOP OF WINCHESTER  
with their Serving-men*

## **Mayor**

See the coast clear'd, and then we will depart.  
Good God, these nobles should such stomachs bear!  
I myself fight not once in forty year.  
*Exeunt*

## SCENE IV. Orleans.

*Enter, on the walls, a Master Gunner and his Boy*

Master-Gunner Sirrah, thou know'st how Orleans is besieged,  
And how the English have the suburbs won.

### Boy

Father, I know; and oft have shot at them,  
Howe'er unfortunate I miss'd my aim.  
Master-Gunner But now thou shalt not. Be thou ruled by me:  
Chief master-gunner am I of this town;  
Something I must do to procure me grace.  
The prince's espials have informed me  
How the English, in the suburbs close intrench'd,  
Wont, through a secret grate of iron bars  
In yonder tower, to overpeer the city,  
And thence discover how with most advantage  
They may vex us with shot, or with assault.  
To intercept this inconvenience,  
A piece of ordnance 'gainst it I have placed;  
And even these three days have I watch'd,  
If I could see them.  
Now do thou watch, for I can stay no longer.  
If thou spy'st any, run and bring me word;  
And thou shalt find me at the governor's.  
*Exit*

### Boy

Father, I warrant you; take you no care;  
I'll never trouble you, if I may spy them.  
*Exit*

*Enter, on the turrets, SALISBURY and TALBOT, GLANSDALE,  
GARGRAVE, and others*

### SALISBURY

Talbot, my life, my joy, again return'd!  
How wert thou handled being prisoner?

Or by what means got'st thou to be released?  
Discourse, I prithee, on this turret's top.

### TALBOT

The Duke of Bedford had a prisoner  
Call'd the brave Lord Ponton de Santrailles;  
For him was I exchanged and ransomed.  
But with a baser man of arms by far  
Once in contempt they would have barter'd me:  
Which I, disdainingly, scorn'd; and craved death,  
Rather than I would be so vile esteem'd.  
In fine, redeem'd I was as I desired.  
But, O! the treacherous Fastolfe wounds my heart,  
Whom with my bare fists I would execute,  
If I now had him brought into my power.

### SALISBURY

Yet tell'st thou not how thou wert entertain'd.

### TALBOT

With scoffs and scorns and contumelious taunts.  
In open market-place produced they me,  
To be a public spectacle to all:  
Here, said they, is the terror of the French,  
The scarecrow that affrights our children so.  
Then broke I from the officers that led me,  
And with my nails digg'd stones out of the ground,  
To hurl at the beholders of my shame:  
My grisly countenance made others fly;  
None durst come near for fear of sudden death.  
In iron walls they deem'd me not secure;  
So great fear of my name 'mongst them was spread,  
That they supposed I could rend bars of steel,  
And spurn in pieces posts of adamant:  
Wherefore a guard of chosen shot I had,  
That walked about me every minute-while;  
And if I did but stir out of my bed,  
Ready they were to shoot me to the heart.

*Enter the Boy with a linstock*

**SALISBURY**

I grieve to hear what torments you endured,  
But we will be revenged sufficiently  
Now it is supper-time in Orleans:  
Here, through this grate, I count each one  
and view the Frenchmen how they fortify:  
Let us look in; the sight will much delight thee.  
Sir Thomas Gargrave, and Sir William Glansdale,  
Let me have your express opinions  
Where is best place to make our battery next.

**GARGRAVE**

I think, at the north gate; for there stand lords.

**GLANSDALE**

And I, here, at the bulwark of the bridge.

**TALBOT**

For aught I see, this city must be famish'd,  
Or with light skirmishes enfeebled.  
*Here they shoot. SALISBURY and GARGRAVE fall*

**SALISBURY**

O Lord, have mercy on us, wretched sinners!

**GARGRAVE**

O Lord, have mercy on me, woful man!

**TALBOT**

What chance is this that suddenly hath cross'd us?  
Speak, Salisbury; at least, if thou canst speak:  
How farest thou, mirror of all martial men?

One of thy eyes and thy cheek's side struck off!  
Accursed tower! accursed fatal hand  
That hath contrived this woful tragedy!  
In thirteen battles Salisbury o'ercame;  
Henry the Fifth he first train'd to the wars;  
Whilst any trump did sound, or drum struck up,  
His sword did ne'er leave striking in the field.  
Yet livest thou, Salisbury? though thy speech doth fail,  
One eye thou hast, to look to heaven for grace:  
The sun with one eye vieweth all the world.  
Heaven, be thou gracious to none alive,  
If Salisbury wants mercy at thy hands!  
Bear hence his body; I will help to bury it.  
Sir Thomas Gargrave, hast thou any life?  
Speak unto Talbot; nay, look up to him.  
Salisbury, cheer thy spirit with this comfort;  
Thou shalt not die whiles—  
He beckons with his hand and smiles on me.  
As who should say 'When I am dead and gone,  
Remember to avenge me on the French.'  
Plantagenet, I will; and like thee, Nero,  
Play on the lute, beholding the towns burn:  
Wretched shall France be only in my name.  
*Here an alarum, and it thunders and lightens*  
What stir is this? what tumult's in the heavens?  
Whence cometh this alarum and the noise?  
*Enter a Messenger*

### **Messenger**

My lord, my lord, the French have gathered head:  
The Dauphin, with one Joan la Pucelle join'd,  
A holy prophetess new risen up,  
Is come with a great power to raise the siege.  
*Here SALISBURY lifteth himself up and groans*

### **TALBOT**

Hear, hear how dying Salisbury doth groan!  
It irks his heart he cannot be revenged.  
Frenchmen, I'll be a Salisbury to you:

Pucelle or puzzel, dolphin or dogfish,  
Your hearts I'll stamp out with my horse's heels,  
And make a quagmire of your mingled brains.  
Convey me Salisbury into his tent,  
And then we'll try what these dastard Frenchmen dare.  
*Alarum. Exeunt*

## SCENE V. The same.

*Here an alarum again: and TALBOT pursueth the DAUPHIN, and driveth him: then enter JOAN LA PUCELLE, driving Englishmen before her, and exit after them then re-enter TALBOT*

### TALBOT

Where is my strength, my valour, and my force?  
Our English troops retire, I cannot stay them:  
A woman clad in armour chaseth them.  
*Re-enter JOAN LA PUCELLE*  
Here, here she comes. I'll have a bout with thee;  
Devil or devil's dam, I'll conjure thee:  
Blood will I draw on thee, thou art a witch,  
And straightway give thy soul to him thou servest.

### JOAN LA PUCELLE

Come, come, 'tis only I that must disgrace thee.  
*Here they fight*

### TALBOT

Heavens, can you suffer hell so to prevail?  
My breast I'll burst with straining of my courage  
And from my shoulders crack my arms asunder.  
But I will chastise this high-minded strumpet.  
*They fight again*

### JOAN LA PUCELLE

Talbot, farewell; thy hour is not yet come:  
I must go victual Orleans forthwith.  
*A short alarum; then enter the town with soldiers*  
O'ertake me, if thou canst; I scorn thy strength.  
Go, go, cheer up thy hungry-starved men;  
Help Salisbury to make his testament:  
This day is ours, as many more shall be.  
*Exit*

## TALBOT

My thoughts are whirled like a potter's wheel;  
I know not where I am, nor what I do;  
A witch, by fear, not force, like Hannibal,  
Drives back our troops and conquers as she lists:  
So bees with smoke and doves with noisome stench  
Are from their hives and houses driven away.  
They call'd us for our fierceness English dogs;  
Now, like to whelps, we crying run away.

*A short alarum*

Hark, countrymen! either renew the fight,  
Or tear the lions out of England's coat;  
Renounce your soil, give sheep in lions' stead:  
Sheep run not half so treacherous from the wolf,  
Or horse or oxen from the leopard,  
As you fly from your oft-subdued slaves.

*Alarum. Here another skirmish*

It will not be: retire into your trenches:  
You all consented unto Salisbury's death,  
For none would strike a stroke in his revenge.  
Pucelle is enter'd into Orleans,  
In spite of us or aught that we could do.  
O, would I were to die with Salisbury!  
The shame hereof will make me hide my head.

*Exit TALBOT. Alarum; retreat; flourish*

## SCENE VI. The same.

*Enter, on the walls, JOAN LA PUCELLE, CHARLES, REIGNIER, ALENCON, and Soldiers*

### JOAN LA PUCELLE

Advance our waving colours on the walls;  
Rescued is Orleans from the English  
Thus Joan la Pucelle hath perform'd her word.

### CHARLES

Divinest creature, Astraea's daughter,  
How shall I honour thee for this success?  
Thy promises are like Adonis' gardens  
That one day bloom'd and fruitful were the next.  
France, triumph in thy glorious prophetess!  
Recover'd is the town of Orleans:  
More blessed hap did ne'er befall our state.

### REIGNIER

Why ring not out the bells aloud throughout the town?  
Dauphin, command the citizens make bonfires  
And feast and banquet in the open streets,  
To celebrate the joy that God hath given us.

### ALENCON

All France will be replete with mirth and joy,  
When they shall hear how we have play'd the men.

### CHARLES

'Tis Joan, not we, by whom the day is won;  
For which I will divide my crown with her,  
And all the priests and friars in my realm  
Shall in procession sing her endless praise.  
A statelier pyramis to her I'll rear  
Than Rhodope's or Memphis' ever was:

In memory of her when she is dead,  
Her ashes, in an urn more precious  
Than the rich-jewel'd of Darius,  
Transported shall be at high festivals  
Before the kings and queens of France.  
No longer on Saint Denis will we cry,  
But Joan la Pucelle shall be France's saint.  
Come in, and let us banquet royally,  
After this golden day of victory.  
*Flourish. Exeunt*

## Act II

### SCENE I. Before Orleans.

*Enter a Sergeant of a band with two Sentinels*

#### Sergeant

Sirs, take your places and be vigilant:  
If any noise or soldier you perceive  
Near to the walls, by some apparent sign  
Let us have knowledge at the court of guard.

#### First Sentinel

Sergeant, you shall.

*Exit Sergeant*

Thus are poor servitors,  
When others sleep upon their quiet beds,  
Constrain'd to watch in darkness, rain and cold.

*Enter TALBOT, BEDFORD, BURGUNDY, and Forces, with scaling-ladders, their drums beating a dead march*

#### TALBOT

Lord Regent, and redoubted Burgundy,  
By whose approach the regions of Artois,  
Wallon and Picardy are friends to us,  
This happy night the Frenchmen are secure,  
Having all day caroused and banqueted:  
Embrace we then this opportunity  
As fitting best to quittance their deceit  
Contrived by art and baleful sorcery.

#### BEDFORD

Coward of France! how much he wrongs his fame,  
Despairing of his own arm's fortitude,  
To join with witches and the help of hell!

#### BURGUNDY

Traitors have never other company.  
But what's that Pucelle whom they term so pure?

**TALBOT**

A maid, they say.

**BEDFORD**

A maid! and be so martial!

**BURGUNDY**

Pray God she prove not masculine ere long,  
If underneath the standard of the French  
She carry armour as she hath begun.

**TALBOT**

Well, let them practise and converse with spirits:  
God is our fortress, in whose conquering name  
Let us resolve to scale their flinty bulwarks.

**BEDFORD**

Ascend, brave Talbot; we will follow thee.

**TALBOT**

Not all together: better far, I guess,  
That we do make our entrance several ways;  
That, if it chance the one of us do fail,  
The other yet may rise against their force.

**BEDFORD**

Agreed: I'll to yond corner.

**BURGUNDY**

And I to this.

## TALBOT

And here will Talbot mount, or make his grave.  
Now, Salisbury, for thee, and for the right  
Of English Henry, shall this night appear  
How much in duty I am bound to both.

## Sentinels

Arm! arm! the enemy doth make assault!  
*Cry: 'St. George,' 'A Talbot.'*  
*The French leap over the walls in their shirts. Enter, several ways, the  
BASTARD OF ORLEANS, ALENCON, and REIGNIER, half ready,  
and half unready*

## ALENCON

How now, my lords! what, all unready so?

## BASTARD OF ORLEANS

Unready! ay, and glad we 'scaped so well.

## REIGNIER

'Twas time, I trow, to wake and leave our beds,  
Hearing alarums at our chamber-doors.

## ALENCON

Of all exploits since first I follow'd arms,  
Ne'er heard I of a warlike enterprise  
More venturous or desperate than this.

## BASTARD OF ORLEANS

I think this Talbot be a fiend of hell.

## REIGNIER

If not of hell, the heavens, sure, favour him.

## **ALENCON**

Here cometh Charles: I marvel how he sped.

## **BASTARD OF ORLEANS**

Tut, holy Joan was his defensive guard.  
*Enter CHARLES and JOAN LA PUCELLE*

## **CHARLES**

Is this thy cunning, thou deceitful dame?  
Didst thou at first, to flatter us withal,  
Make us partakers of a little gain,  
That now our loss might be ten times so much?

## **JOAN LA PUCELLE**

Wherefore is Charles impatient with his friend!  
At all times will you have my power alike?  
Sleeping or waking must I still prevail,  
Or will you blame and lay the fault on me?  
Improvident soldiers! had your watch been good,  
This sudden mischief never could have fall'n.

## **CHARLES**

Duke of Alencon, this was your default,  
That, being captain of the watch to-night,  
Did look no better to that weighty charge.

## **ALENCON**

Had all your quarters been as safely kept  
As that whereof I had the government,  
We had not been thus shamefully surprised.

## **BASTARD OF ORLEANS**

Mine was secure.

## REIGNIER

And so was mine, my lord.

## CHARLES

And, for myself, most part of all this night,  
Within her quarter and mine own precinct  
I was employ'd in passing to and fro,  
About relieving of the sentinels:  
Then how or which way should they first break in?

## JOAN LA PUCELLE

Question, my lords, no further of the case,  
How or which way: 'tis sure they found some place  
But weakly guarded, where the breach was made.  
And now there rests no other shift but this;  
To gather our soldiers, scatter'd and dispersed,  
And lay new platforms to endamage them.  
*Alarum. Enter an English Soldier, crying 'A Talbot! a Talbot!' They  
fly, leaving their clothes behind*

## Soldier

I'll be so bold to take what they have left.  
The cry of Talbot serves me for a sword;  
For I have loaden me with many spoils,  
Using no other weapon but his name.  
*Exit*

## SCENE II. Orleans. Within the town.

*Enter TALBOT, BEDFORD, BURGUNDY, a Captain, and others*

### BEDFORD

The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth.  
Here sound retreat, and cease our hot pursuit.  
*Retreat sounded*

### TALBOT

Bring forth the body of old Salisbury,  
And here advance it in the market-place,  
The middle centre of this cursed town.  
Now have I paid my vow unto his soul;  
For every drop of blood was drawn from him,  
There hath at least five Frenchmen died tonight.  
And that hereafter ages may behold  
What ruin happen'd in revenge of him,  
Within their chiefest temple I'll erect  
A tomb, wherein his corpse shall be interr'd:  
Upon the which, that every one may read,  
Shall be engraved the sack of Orleans,  
The treacherous manner of his mournful death  
And what a terror he had been to France.  
But, lords, in all our bloody massacre,  
I muse we met not with the Dauphin's grace,  
His new-come champion, virtuous Joan of Arc,  
Nor any of his false confederates.

### BEDFORD

'Tis thought, Lord Talbot, when the fight began,  
Roused on the sudden from their drowsy beds,  
They did amongst the troops of armed men  
Leap o'er the walls for refuge in the field.

### BURGUNDY

Myself, as far as I could well discern  
For smoke and dusky vapours of the night,  
Am sure I scared the Dauphin and his trull,  
When arm in arm they both came swiftly running,  
Like to a pair of loving turtle-doves  
That could not live asunder day or night.  
After that things are set in order here,  
We'll follow them with all the power we have.  
*Enter a Messenger*

**Messenger**

All hail, my lords! which of this princely train  
Call ye the warlike Talbot, for his acts  
So much applauded through the realm of France?

**TALBOT**

Here is the Talbot: who would speak with him?

**Messenger**

The virtuous lady, Countess of Auvergne,  
With modesty admiring thy renown,  
By me entreats, great lord, thou wouldst vouchsafe  
To visit her poor castle where she lies,  
That she may boast she hath beheld the man  
Whose glory fills the world with loud report.

**BURGUNDY**

Is it even so? Nay, then, I see our wars  
Will turn unto a peaceful comic sport,  
When ladies crave to be encounter'd with.  
You may not, my lord, despise her gentle suit.

**TALBOT**

Ne'er trust me then; for when a world of men  
Could not prevail with all their oratory,  
Yet hath a woman's kindness over-ruled:

And therefore tell her I return great thanks,  
And in submission will attend on her.  
Will not your honours bear me company?

**BEDFORD**

No, truly; it is more than manners will:  
And I have heard it said, unbidden guests  
Are often welcomest when they are gone.

**TALBOT**

Well then, alone, since there's no remedy,  
I mean to prove this lady's courtesy.  
Come hither, captain.  
*Whispers*  
You perceive my mind?

**Captain**

I do, my lord, and mean accordingly.  
*Exeunt*

**SCENE III. Auvergne. The COUNTESS's castle.**

*Enter the COUNTESS and her Porter*

COUNTESS

**OF AUVERGNE**

Porter, remember what I gave in charge;  
And when you have done so, bring the keys to me.

**Porter**

Madam, I will.

*Exit*

COUNTESS

**OF AUVERGNE**

The plot is laid: if all things fall out right,  
I shall as famous be by this exploit  
As Scythian Tomyris by Cyrus' death.  
Great is the rumor of this dreadful knight,  
And his achievements of no less account:  
Fain would mine eyes be witness with mine ears,  
To give their censure of these rare reports.  
*Enter Messenger and TALBOT*

**Messenger**

Madam,  
According as your ladyship desired,  
By message craved, so is Lord Talbot come.  
COUNTESS

**OF AUVERGNE**

And he is welcome. What! is this the man?

**Messenger**

Madam, it is.  
COUNTESS

**OF AUVERGNE**

Is this the scourge of France?  
Is this the Talbot, so much fear'd abroad  
That with his name the mothers still their babes?  
I see report is fabulous and false:  
I thought I should have seen some Hercules,  
A second Hector, for his grim aspect,  
And large proportion of his strong-knit limbs.  
Alas, this is a child, a silly dwarf!  
It cannot be this weak and writhled shrimp  
Should strike such terror to his enemies.

**TALBOT**

Madam, I have been bold to trouble you;  
But since your ladyship is not at leisure,  
I'll sort some other time to visit you.  
COUNTESS

**OF AUVERGNE**

What means he now? Go ask him whither he goes.

**Messenger**

Stay, my Lord Talbot; for my lady craves  
To know the cause of your abrupt departure.

**TALBOT**

Marry, for that she's in a wrong belief,  
I go to certify her Talbot's here.  
*Re-enter Porter with keys*  
COUNTESS

**OF AUVERGNE**

If thou be he, then art thou prisoner.

**TALBOT**

Prisoner! to whom?  
COUNTESS

**OF AUVERGNE**

To me, blood-thirsty lord;  
And for that cause I trained thee to my house.  
Long time thy shadow hath been thrall to me,  
For in my gallery thy picture hangs:  
But now the substance shall endure the like,  
And I will chain these legs and arms of thine,  
That hast by tyranny these many years  
Wasted our country, slain our citizens  
And sent our sons and husbands captivate.

**TALBOT**

Ha, ha, ha!  
COUNTESS

**OF AUVERGNE**

Laughest thou, wretch? thy mirth shall turn to moan.

**TALBOT**

I laugh to see your ladyship so fond  
To think that you have aught but Talbot's shadow  
Whereon to practise your severity.  
COUNTESS

**OF AUVERGNE**

Why, art not thou the man?

**TALBOT**

I am indeed.  
COUNTESS

**OF AUVERGNE**

Then have I substance too.

**TALBOT**

No, no, I am but shadow of myself:  
You are deceived, my substance is not here;  
For what you see is but the smallest part  
And least proportion of humanity:  
I tell you, madam, were the whole frame here,  
It is of such a spacious lofty pitch,  
Your roof were not sufficient to contain't.  
COUNTESS

**OF AUVERGNE**

This is a riddling merchant for the nonce;  
He will be here, and yet he is not here:  
How can these contrarities agree?

**TALBOT**

That will I show you presently.  
*Winds his horn. Drums strike up: a peal of ordnance. Enter soldiers*  
How say you, madam? are you now persuaded  
That Talbot is but shadow of himself?  
These are his substance, sinews, arms and strength,  
With which he yoketh your rebellious necks,  
Razeth your cities and subverts your towns  
And in a moment makes them desolate.  
COUNTESS

**OF AUVERGNE**

Victorious Talbot! pardon my abuse:  
I find thou art no less than fame hath bruited  
And more than may be gather'd by thy shape.

Let my presumption not provoke thy wrath;  
For I am sorry that with reverence  
I did not entertain thee as thou art.

**TALBOT**

Be not dismay'd, fair lady; nor misconstrue  
The mind of Talbot, as you did mistake  
The outward composition of his body.  
What you have done hath not offended me;  
Nor other satisfaction do I crave,  
But only, with your patience, that we may  
Taste of your wine and see what cates you have;  
For soldiers' stomachs always serve them well.

COUNTESS

**OF AUVERGNE**

With all my heart, and think me honoured  
To feast so great a warrior in my house.  
*Exeunt*

## SCENE IV. London. The Temple-garden.

*Enter the Earls of SOMERSET, SUFFOLK, and WARWICK;  
RICHARD PLANTAGENET, VERNON, and another Lawyer*

RICHARD

PLANTAGENET

Great lords and gentlemen, what means this silence?  
Dare no man answer in a case of truth?

SUFFOLK

Within the Temple-hall we were too loud;  
The garden here is more convenient.  
RICHARD

PLANTAGENET

Then say at once if I maintain'd the truth;  
Or else was wrangling Somerset in the error?

SUFFOLK

Faith, I have been a truant in the law,  
And never yet could frame my will to it;  
And therefore frame the law unto my will.

SOMERSET

Judge you, my Lord of Warwick, then, between us.

WARWICK

Between two hawks, which flies the higher pitch;  
Between two dogs, which hath the deeper mouth;  
Between two blades, which bears the better temper:  
Between two horses, which doth bear him best;  
Between two girls, which hath the merriest eye;  
I have perhaps some shallow spirit of judgement;

But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw.  
RICHARD

#### **PLANTAGENET**

Tut, tut, here is a mannerly forbearance:  
The truth appears so naked on my side  
That any purblind eye may find it out.

#### **SOMERSET**

And on my side it is so well apparell'd,  
So clear, so shining and so evident  
That it will glimmer through a blind man's eye.  
RICHARD

#### **PLANTAGENET**

Since you are tongue-tied and so loath to speak,  
In dumb significants proclaim your thoughts:  
Let him that is a true-born gentleman  
And stands upon the honour of his birth,  
If he suppose that I have pleaded truth,  
From off this brier pluck a white rose with me.

#### **SOMERSET**

Let him that is no coward nor no flatterer,  
But dare maintain the party of the truth,  
Pluck a red rose from off this thorn with me.

#### **WARWICK**

I love no colours, and without all colour  
Of base insinuating flattery  
I pluck this white rose with Plantagenet.

#### **SUFFOLK**

I pluck this red rose with young Somerset  
And say withal I think he held the right.

**VERNON**

Stay, lords and gentlemen, and pluck no more,  
Till you conclude that he upon whose side  
The fewest roses are cropp'd from the tree  
Shall yield the other in the right opinion.

**SOMERSET**

Good Master Vernon, it is well objected:  
If I have fewest, I subscribe in silence.  
RICHARD

**PLANTAGENET**

And I.

**VERNON**

Then for the truth and plainness of the case.  
I pluck this pale and maiden blossom here,  
Giving my verdict on the white rose side.

**SOMERSET**

Prick not your finger as you pluck it off,  
Lest bleeding you do paint the white rose red  
And fall on my side so, against your will.

**VERNON**

If I my lord, for my opinion bleed,  
Opinion shall be surgeon to my hurt  
And keep me on the side where still I am.

**SOMERSET**

Well, well, come on: who else?

**Lawyer**

Unless my study and my books be false,  
The argument you held was wrong in you:

*To SOMERSET*

In sign whereof I pluck a white rose too.

RICHARD

**PLANTAGENET**

Now, Somerset, where is your argument?

**SOMERSET**

Here in my scabbard, meditating that  
Shall dye your white rose in a bloody red.

RICHARD

**PLANTAGENET**

Meantime your cheeks do counterfeit our roses;  
For pale they look with fear, as witnessing  
The truth on our side.

**SOMERSET**

No, Plantagenet,  
'Tis not for fear but anger that thy cheeks  
Blush for pure shame to counterfeit our roses,  
And yet thy tongue will not confess thy error.

RICHARD

**PLANTAGENET**

Hath not thy rose a canker, Somerset?

**SOMERSET**

Hath not thy rose a thorn, Plantagenet?

RICHARD

**PLANTAGENET**

Ay, sharp and piercing, to maintain his truth;  
Whiles thy consuming canker eats his falsehood.

**SOMERSET**

Well, I'll find friends to wear my bleeding roses,  
That shall maintain what I have said is true,  
Where false Plantagenet dare not be seen.  
RICHARD

**PLANTAGENET**

Now, by this maiden blossom in my hand,  
I scorn thee and thy fashion, peevish boy.

**SUFFOLK**

Turn not thy scorns this way, Plantagenet.  
RICHARD

**PLANTAGENET**

Proud Pole, I will, and scorn both him and thee.

**SUFFOLK**

I'll turn my part thereof into thy throat.

**SOMERSET**

Away, away, good William de la Pole!  
We grace the yeoman by conversing with him.

**WARWICK**

Now, by God's will, thou wrong'st him, Somerset;  
His grandfather was Lionel Duke of Clarence,  
Third son to the third Edward King of England:

Spring crestless yeomen from so deep a root?  
RICHARD

**PLANTAGENET**

He bears him on the place's privilege,  
Or durst not, for his craven heart, say thus.

**SOMERSET**

By him that made me, I'll maintain my words  
On any plot of ground in Christendom.  
Was not thy father, Richard Earl of Cambridge,  
For treason executed in our late king's days?  
And, by his treason, stand'st not thou attainted,  
Corrupted, and exempt from ancient gentry?  
His trespass yet lives guilty in thy blood;  
And, till thou be restored, thou art a yeoman.  
RICHARD

**PLANTAGENET**

My father was attached, not attainted,  
Condemn'd to die for treason, but no traitor;  
And that I'll prove on better men than Somerset,  
Were growing time once ripen'd to my will.  
For your partaker Pole and you yourself,  
I'll note you in my book of memory,  
To scourge you for this apprehension:  
Look to it well and say you are well warn'd.

**SOMERSET**

Ah, thou shalt find us ready for thee still;  
And know us by these colours for thy foes,  
For these my friends in spite of thee shall wear.  
RICHARD

**PLANTAGENET**

And, by my soul, this pale and angry rose,  
As cognizance of my blood-drinking hate,  
Will I for ever and my faction wear,  
Until it wither with me to my grave  
Or flourish to the height of my degree.

#### **SUFFOLK**

Go forward and be choked with thy ambition!  
And so farewell until I meet thee next.  
*Exit*

#### **SOMERSET**

Have with thee, Pole. Farewell, ambitious Richard.  
*Exit*  
RICHARD

#### **PLANTAGENET**

How I am braved and must perforce endure it!

#### **WARWICK**

This blot that they object against your house  
Shall be wiped out in the next parliament  
Call'd for the truce of Winchester and Gloucester;  
And if thou be not then created York,  
I will not live to be accounted Warwick.  
Meantime, in signal of my love to thee,  
Against proud Somerset and William Pole,  
Will I upon thy party wear this rose:  
And here I prophesy: this brawl to-day,  
Grown to this faction in the Temple-garden,  
Shall send between the red rose and the white  
A thousand souls to death and deadly night.  
RICHARD

#### **PLANTAGENET**

Good Master Vernon, I am bound to you,  
That you on my behalf would pluck a flower.

**VERNON**

In your behalf still will I wear the same.

**Lawyer**

And so will I.  
RICHARD

**PLANTAGENET**

Thanks, gentle sir.  
Come, let us four to dinner: I dare say  
This quarrel will drink blood another day.  
*Exeunt*

## SCENE V. The Tower of London.

*Enter MORTIMER, brought in a chair, and Gaolers*

### MORTIMER

Kind keepers of my weak decaying age,  
Let dying Mortimer here rest himself.  
Even like a man new haled from the rack,  
So fare my limbs with long imprisonment.  
And these grey locks, the pursuivants of death,  
Nestor-like aged in an age of care,  
Argue the end of Edmund Mortimer.  
These eyes, like lamps whose wasting oil is spent,  
Wax dim, as drawing to their exigent;  
Weak shoulders, overborne with burthening grief,  
And pithless arms, like to a wither'd vine  
That droops his sapless branches to the ground;  
Yet are these feet, whose strengthless stay is numb,  
Unable to support this lump of clay,  
Swift-winged with desire to get a grave,  
As witting I no other comfort have.  
But tell me, keeper, will my nephew come?

### First Gaoler

Richard Plantagenet, my lord, will come:  
We sent unto the Temple, unto his chamber;  
And answer was return'd that he will come.

### MORTIMER

Enough: my soul shall then be satisfied.  
Poor gentleman! his wrong doth equal mine.  
Since Henry Monmouth first began to reign,  
Before whose glory I was great in arms,  
This loathsome sequestration have I had:  
And even since then hath Richard been obscured,  
Deprived of honour and inheritance.  
But now the arbitrator of despairs,  
Just death, kind umpire of men's miseries,

With sweet enlargement doth dismiss me hence:  
I would his troubles likewise were expired,  
That so he might recover what was lost.  
*Enter RICHARD PLANTAGENET*

**First Gaoler**

My lord, your loving nephew now is come.

**MORTIMER**

Richard Plantagenet, my friend, is he come?  
RICHARD

**PLANTAGENET**

Ay, noble uncle, thus ignobly used,  
Your nephew, late despised Richard, comes.

**MORTIMER**

Direct mine arms I may embrace his neck,  
And in his bosom spend my latter gasp:  
O, tell me when my lips do touch his cheeks,  
That I may kindly give one fainting kiss.  
And now declare, sweet stem from York's great stock,  
Why didst thou say, of late thou wert despised?  
RICHARD

**PLANTAGENET**

First, lean thine aged back against mine arm;  
And, in that ease, I'll tell thee my disease.  
This day, in argument upon a case,  
Some words there grew 'twixt Somerset and me;  
Among which terms he used his lavish tongue  
And did upbraid me with my father's death:  
Which obloquy set bars before my tongue,  
Else with the like I had requited him.  
Therefore, good uncle, for my father's sake,  
In honour of a true Plantagenet

And for alliance sake, declare the cause  
My father, Earl of Cambridge, lost his head.

### **MORTIMER**

That cause, fair nephew, that imprison'd me  
And hath detain'd me all my flowering youth  
Within a loathsome dungeon, there to pine,  
Was cursed instrument of his decease.

RICHARD

### **PLANTAGENET**

Discover more at large what cause that was,  
For I am ignorant and cannot guess.

### **MORTIMER**

I will, if that my fading breath permit  
And death approach not ere my tale be done.  
Henry the Fourth, grandfather to this king,  
Deposed his nephew Richard, Edward's son,  
The first-begotten and the lawful heir,  
Of Edward king, the third of that descent:  
During whose reign the Percies of the north,  
Finding his usurpation most unjust,  
Endeavor'd my advancement to the throne:  
The reason moved these warlike lords to this  
Was, for that—young King Richard thus removed,  
Leaving no heir begotten of his body—  
I was the next by birth and parentage;  
For by my mother I derived am  
From Lionel Duke of Clarence, the third son  
To King Edward the Third; whereas he  
From John of Gaunt doth bring his pedigree,  
Being but fourth of that heroic line.  
But mark: as in this haughty attempt  
They laboured to plant the rightful heir,  
I lost my liberty and they their lives.  
Long after this, when Henry the Fifth,  
Succeeding his father Bolingbroke, did reign,

Thy father, Earl of Cambridge, then derived  
From famous Edmund Langley, Duke of York,  
Marrying my sister that thy mother was,  
Again in pity of my hard distress  
Levied an army, weening to redeem  
And have install'd me in the diadem:  
But, as the rest, so fell that noble earl  
And was beheaded. Thus the Mortimers,  
In whom the tide rested, were suppress'd.  
RICHARD

### **PLANTAGENET**

Of which, my lord, your honour is the last.

### **MORTIMER**

True; and thou seest that I no issue have  
And that my fainting words do warrant death;  
Thou art my heir; the rest I wish thee gather:  
But yet be wary in thy studious care.  
RICHARD

### **PLANTAGENET**

Thy grave admonishments prevail with me:  
But yet, methinks, my father's execution  
Was nothing less than bloody tyranny.

### **MORTIMER**

With silence, nephew, be thou politic:  
Strong-fixed is the house of Lancaster,  
And like a mountain, not to be removed.  
But now thy uncle is removing hence:  
As princes do their courts, when they are cloy'd  
With long continuance in a settled place.  
RICHARD

### **PLANTAGENET**

O, uncle, would some part of my young years  
Might but redeem the passage of your age!

### MORTIMER

Thou dost then wrong me, as that slaughterer doth  
Which giveth many wounds when one will kill.  
Mourn not, except thou sorrow for my good;  
Only give order for my funeral:  
And so farewell, and fair be all thy hopes  
And prosperous be thy life in peace and war!

*Dies*

RICHARD

### PLANTAGENET

And peace, no war, befall thy parting soul!  
In prison hast thou spent a pilgrimage  
And like a hermit overpass'd thy days.  
Well, I will lock his counsel in my breast;  
And what I do imagine let that rest.  
Keepers, convey him hence, and I myself  
Will see his burial better than his life.  
*Exeunt Gaolers, bearing out the body of MORTIMER*  
Here dies the dusky torch of Mortimer,  
Choked with ambition of the meaner sort:  
And for those wrongs, those bitter injuries,  
Which Somerset hath offer'd to my house:  
I doubt not but with honour to redress;  
And therefore haste I to the parliament,  
Either to be restored to my blood,  
Or make my ill the advantage of my good.

*Exit*

## Act III

### SCENE I. London. The Parliament-house.

*Flourish. Enter KING HENRY VI, EXETER, GLOUCESTER, WARWICK, SOMERSET, and SUFFOLK; the BISHOP OF WINCHESTER, RICHARD PLANTAGENET, and others. GLOUCESTER offers to put up a bill; BISHOP OF WINCHESTER snatches it, and tears it*

BISHOP

OF WINCHESTER

Comest thou with deep premeditated lines,  
With written pamphlets studiously devised,  
Humphrey of Gloucester? If thou canst accuse,  
Or aught intend'st to lay unto my charge,  
Do it without invention, suddenly;  
As I with sudden and extemporal speech  
Purpose to answer what thou canst object.

GLOUCESTER

Presumptuous priest! this place commands my patience,  
Or thou shouldst find thou hast dishonour'd me.  
Think not, although in writing I preferr'd  
The manner of thy vile outrageous crimes,  
That therefore I have forged, or am not able  
Verbatim to rehearse the method of my pen:  
No, prelate; such is thy audacious wickedness,  
Thy lewd, pestiferous and dissentious pranks,  
As very infants prattle of thy pride.  
Thou art a most pernicious usurer,  
Forward by nature, enemy to peace;  
Lascivious, wanton, more than well beseems  
A man of thy profession and degree;  
And for thy treachery, what's more manifest?  
In that thou laid'st a trap to take my life,  
As well at London bridge as at the Tower.  
Beside, I fear me, if thy thoughts were sifted,

The king, thy sovereign, is not quite exempt  
From envious malice of thy swelling heart.  
BISHOP

**OF WINCHESTER**

Gloucester, I do defy thee. Lords, vouchsafe  
To give me hearing what I shall reply.  
If I were covetous, ambitious or perverse,  
As he will have me, how am I so poor?  
Or how haps it I seek not to advance  
Or raise myself, but keep my wonted calling?  
And for dissension, who preferreth peace  
More than I do?—except I be provoked.  
No, my good lords, it is not that offends;  
It is not that that hath incensed the duke:  
It is, because no one should sway but he;  
No one but he should be about the king;  
And that engenders thunder in his breast  
And makes him roar these accusations forth.  
But he shall know I am as good—

**GLOUCESTER**

As good!  
Thou bastard of my grandfather!  
BISHOP

**OF WINCHESTER**

Ay, lordly sir; for what are you, I pray,  
But one imperious in another's throne?

**GLOUCESTER**

Am I not protector, saucy priest?  
BISHOP

**OF WINCHESTER**

And am not I a prelate of the church?

**GLOUCESTER**

Yes, as an outlaw in a castle keeps  
And useth it to patronage his theft.  
BISHOP

**OF WINCHESTER**

Unreverent Gloster!

**GLOUCESTER**

Thou art reverent  
Touching thy spiritual function, not thy life.  
BISHOP

**OF WINCHESTER**

Rome shall remedy this.

**WARWICK**

Roam thither, then.

**SOMERSET**

My lord, it were your duty to forbear.

**WARWICK**

Ay, see the bishop be not overborne.

**SOMERSET**

Methinks my lord should be religious  
And know the office that belongs to such.

**WARWICK**

Methinks his lordship should be humbler;  
it fitteth not a prelate so to plead.

## SOMERSET

Yes, when his holy state is touch'd so near.

## WARWICK

State holy or unhallow'd, what of that?  
Is not his grace protector to the king?  
RICHARD

## PLANTAGENET

[Aside] Plantagenet, I see, must hold his tongue,  
Lest it be said 'Speak, sirrah, when you should;  
Must your bold verdict enter talk with lords?'  
Else would I have a fling at Winchester.

## KING HENRY VI

Uncles of Gloucester and of Winchester,  
The special watchmen of our English weal,  
I would prevail, if prayers might prevail,  
To join your hearts in love and amity.  
O, what a scandal is it to our crown,  
That two such noble peers as ye should jar!  
Believe me, lords, my tender years can tell  
Civil dissension is a viperous worm  
That gnaws the bowels of the commonwealth.  
*A noise within, 'Down with the tawny-coats!'*  
What tumult's this?

## WARWICK

An uproar, I dare warrant,  
Begun through malice of the bishop's men.  
*A noise again, 'Stones! stones!' Enter Mayor*

## Mayor

O, my good lords, and virtuous Henry,  
Pity the city of London, pity us!

The bishop and the Duke of Gloucester's men,  
Forbidden late to carry any weapon,  
Have fill'd their pockets full of pebble stones  
And banding themselves in contrary parts  
Do pelt so fast at one another's pate  
That many have their giddy brains knock'd out:  
Our windows are broke down in every street  
And we for fear compell'd to shut our shops.  
*Enter Serving-men, in skirmish, with bloody pates*

## KING HENRY VI

We charge you, on allegiance to ourself,  
To hold your slaughtering hands and keep the peace.  
Pray, uncle Gloucester, mitigate this strife.  
First Serving-man Nay, if we be forbidden stones,  
We'll fall to it with our teeth.  
Second Serving-man Do what ye dare, we are as resolute.  
*Skirmish again*

## GLOUCESTER

You of my household, leave this peevish broil  
And set this unaccustom'd fight aside.  
Third Serving-man My lord, we know your grace to be a man  
Just and upright; and, for your royal birth,  
Inferior to none but to his majesty:  
And ere that we will suffer such a prince,  
So kind a father of the commonweal,  
To be disgraced by an inkhorn mate,  
We and our wives and children all will fight  
And have our bodies slaughtered by thy foes.  
First Serving-man Ay, and the very parings of our nails  
Shall pitch a field when we are dead.  
*Begin again*

## GLOUCESTER

Stay, stay, I say!  
And if you love me, as you say you do,  
Let me persuade you to forbear awhile.

## **KING HENRY VI**

O, how this discord doth afflict my soul!  
Can you, my Lord of Winchester, behold  
My sighs and tears and will not once relent?  
Who should be pitiful, if you be not?  
Or who should study to prefer a peace.  
If holy churchmen take delight in broils?

## **WARWICK**

Yield, my lord protector; yield, Winchester;  
Except you mean with obstinate repulse  
To slay your sovereign and destroy the realm.  
You see what mischief and what murder too  
Hath been enacted through your enmity;  
Then be at peace except ye thirst for blood.  
BISHOP

## **OF WINCHESTER**

He shall submit, or I will never yield.

## **GLOUCESTER**

Compassion on the king commands me stoop;  
Or I would see his heart out, ere the priest  
Should ever get that privilege of me.

## **WARWICK**

Behold, my Lord of Winchester, the duke  
Hath banish'd moody discontented fury,  
As by his smoothed brows it doth appear:  
Why look you still so stern and tragical?

## **GLOUCESTER**

Here, Winchester, I offer thee my hand.

## **KING HENRY VI**

Fie, uncle Beaufort! I have heard you preach  
That malice was a great and grievous sin;  
And will not you maintain the thing you teach,  
But prove a chief offender in the same?

#### WARWICK

Sweet king! the bishop hath a kindly gird.  
For shame, my lord of Winchester, relent!  
What, shall a child instruct you what to do?  
BISHOP

#### OF WINCHESTER

Well, Duke of Gloucester, I will yield to thee;  
Love for thy love and hand for hand I give.

#### GLOUCESTER

[Aside] Ay, but, I fear me, with a hollow heart.—  
See here, my friends and loving countrymen,  
This token serveth for a flag of truce  
Betwixt ourselves and all our followers:  
So help me God, as I dissemble not!  
BISHOP

#### OF WINCHESTER

[Aside] So help me God, as I intend it not!

#### KING HENRY VI

O, loving uncle, kind Duke of Gloucester,  
How joyful am I made by this contract!  
Away, my masters! trouble us no more;  
But join in friendship, as your lords have done.  
First Serving-man Content: I'll to the surgeon's.  
Second Serving-man And so will I.  
Third Serving-man And I will see what physic the tavern affords.  
*Exeunt Serving-men, Mayor, & c*

## **WARWICK**

Accept this scroll, most gracious sovereign,  
Which in the right of Richard Plantagenet  
We do exhibit to your majesty.

## **GLOUCESTER**

Well urged, my Lord of Warwick: or sweet prince,  
And if your grace mark every circumstance,  
You have great reason to do Richard right;  
Especially for those occasions  
At Eltham Place I told your majesty.

## **KING HENRY VI**

And those occasions, uncle, were of force:  
Therefore, my loving lords, our pleasure is  
That Richard be restored to his blood.

## **WARWICK**

Let Richard be restored to his blood;  
So shall his father's wrongs be recompensed.  
BISHOP

## **OF WINCHESTER**

As will the rest, so willeth Winchester.

## **KING HENRY VI**

If Richard will be true, not that alone  
But all the whole inheritance I give  
That doth belong unto the house of York,  
From whence you spring by lineal descent.  
RICHARD

## **PLANTAGENET**

Thy humble servant vows obedience  
And humble service till the point of death.

**KING HENRY VI**

Stoop then and set your knee against my foot;  
And, in requerdon of that duty done,  
I gird thee with the valiant sword of York:  
Rise Richard, like a true Plantagenet,  
And rise created princely Duke of York.  
RICHARD

**PLANTAGENET**

And so thrive Richard as thy foes may fall!  
And as my duty springs, so perish they  
That grudge one thought against your majesty!

**ALL**

Welcome, high prince, the mighty Duke of York!

**SOMERSET**

[Aside] Perish, base prince, ignoble Duke of York!

**GLOUCESTER**

Now will it best avail your majesty  
To cross the seas and to be crown'd in France:  
The presence of a king engenders love  
Amongst his subjects and his loyal friends,  
As it disanimates his enemies.

**KING HENRY VI**

When Gloucester says the word, King Henry goes;  
For friendly counsel cuts off many foes.

**GLOUCESTER**

Your ships already are in readiness.  
*Sennet. Flourish. Exeunt all but EXETER*

## **EXETER**

Ay, we may march in England or in France,  
Not seeing what is likely to ensue.  
This late dissension grown betwixt the peers  
Burns under feigned ashes of forged love  
And will at last break out into a flame:  
As fester'd members rot but by degree,  
Till bones and flesh and sinews fall away,  
So will this base and envious discord breed.  
And now I fear that fatal prophecy  
Which in the time of Henry named the Fifth  
Was in the mouth of every sucking babe;  
That Henry born at Monmouth should win all  
And Henry born at Windsor lose all:  
Which is so plain that Exeter doth wish  
His days may finish ere that hapless time.  
*Exit*

## SCENE II. France. Before Rouen.

*Enter JOAN LA PUCELLE disguised, with four Soldiers with sacks upon their backs*

### JOAN LA PUCELLE

These are the city gates, the gates of Rouen,  
Through which our policy must make a breach:  
Take heed, be wary how you place your words;  
Talk like the vulgar sort of market men  
That come to gather money for their corn.  
If we have entrance, as I hope we shall,  
And that we find the slothful watch but weak,  
I'll by a sign give notice to our friends,  
That Charles the Dauphin may encounter them.

### First Soldier

Our sacks shall be a mean to sack the city,  
And we be lords and rulers over Rouen;  
Therefore we'll knock.  
*Knocks*

### Watch

[Within] Qui est la?

### JOAN LA PUCELLE

Paysans, pauvres gens de France;  
Poor market folks that come to sell their corn.

### Watch

Enter, go in; the market bell is rung.

### JOAN LA PUCELLE

Now, Rouen, I'll shake thy bulwarks to the ground.  
*Exeunt*

*Enter CHARLES, the BASTARD OF ORLEANS, ALENCON,  
REIGNIER, and forces*

**CHARLES**

Saint Denis bless this happy stratagem!  
And once again we'll sleep secure in Rouen.

**BASTARD OF ORLEANS**

Here enter'd Pucelle and her practisants;  
Now she is there, how will she specify  
Where is the best and safest passage in?

**REIGNIER**

By thrusting out a torch from yonder tower;  
Which, once discern'd, shows that her meaning is,  
No way to that, for weakness, which she enter'd.  
*Enter JOAN LA PUCELLE on the top, thrusting out a torch burning*

**JOAN LA PUCELLE**

Behold, this is the happy wedding torch  
That joineth Rouen unto her countrymen,  
But burning fatal to the Talbotites!  
*Exit*

**BASTARD OF ORLEANS**

See, noble Charles, the beacon of our friend;  
The burning torch in yonder turret stands.

**CHARLES**

Now shine it like a comet of revenge,  
A prophet to the fall of all our foes!

**REIGNIER**

Defer no time, delays have dangerous ends;  
Enter, and cry 'The Dauphin!' presently,  
And then do execution on the watch.

*Alarum. Exeunt*

*An alarum. Enter TALBOT in an excursion*

## **TALBOT**

France, thou shalt rue this treason with thy tears,  
If Talbot but survive thy treachery.

Pucelle, that witch, that damned sorceress,  
Hath wrought this hellish mischief unawares,  
That hardly we escaped the pride of France.

*Exit*

*An alarum: excursions. BEDFORD, brought in sick in a chair. Enter  
TALBOT and BURGUNDY without: within JOAN LA PUCELLE,  
CHARLES, BASTARD OF ORLEANS, ALENCON, and REIGNIER,  
on the walls*

## **JOAN LA PUCELLE**

Good morrow, gallants! want ye corn for bread?  
I think the Duke of Burgundy will fast  
Before he'll buy again at such a rate:  
'Twas full of darnel; do you like the taste?

## **BURGUNDY**

Scoff on, vile fiend and shameless courtezan!  
I trust ere long to choke thee with thine own  
And make thee curse the harvest of that corn.

## **CHARLES**

Your grace may starve perhaps before that time.

## **BEDFORD**

O, let no words, but deeds, revenge this treason!

## **JOAN LA PUCELLE**

What will you do, good grey-beard? break a lance,  
And run a tilt at death within a chair?

**TALBOT**

Foul fiend of France, and hag of all despite,  
Encompass'd with thy lustful paramours!  
Becomes it thee to taunt his valiant age  
And twit with cowardice a man half dead?  
Damsel, I'll have a bout with you again,  
Or else let Talbot perish with this shame.

**JOAN LA PUCELLE**

Are ye so hot, sir? yet, Pucelle, hold thy peace;  
If Talbot do but thunder, rain will follow.  
*The English whisper together in council*  
God speed the parliament! who shall be the speaker?

**TALBOT**

Dare ye come forth and meet us in the field?

**JOAN LA PUCELLE**

Belike your lordship takes us then for fools,  
To try if that our own be ours or no.

**TALBOT**

I speak not to that railing Hecate,  
But unto thee, Alencon, and the rest;  
Will ye, like soldiers, come and fight it out?

**ALENCON**

Signior, no.

**TALBOT**

Signior, hang! base muleters of France!  
Like peasant foot-boys do they keep the walls  
And dare not take up arms like gentlemen.

### **JOAN LA PUCELLE**

Away, captains! let's get us from the walls;  
For Talbot means no goodness by his looks.  
God be wi' you, my lord! we came but to tell you  
That we are here.

*Exeunt from the walls*

### **TALBOT**

And there will we be too, ere it be long,  
Or else reproach be Talbot's greatest fame!  
Vow, Burgundy, by honour of thy house,  
Prick'd on by public wrongs sustain'd in France,  
Either to get the town again or die:  
And I, as sure as English Henry lives  
And as his father here was conqueror,  
As sure as in this late-betrayed town  
Great Coeur-de-lion's heart was buried,  
So sure I swear to get the town or die.

### **BURGUNDY**

My vows are equal partners with thy vows.

### **TALBOT**

But, ere we go, regard this dying prince,  
The valiant Duke of Bedford. Come, my lord,  
We will bestow you in some better place,  
Fitter for sickness and for crazy age.

### **BEDFORD**

Lord Talbot, do not so dishonour me:  
Here will I sit before the walls of Rouen  
And will be partner of your weal or woe.

## BURGUNDY

Courageous Bedford, let us now persuade you.

## BEDFORD

Not to be gone from hence; for once I read  
That stout Pendragon in his litter sick  
Came to the field and vanquished his foes:  
Methinks I should revive the soldiers' hearts,  
Because I ever found them as myself.

## TALBOT

Undaunted spirit in a dying breast!  
Then be it so: heavens keep old Bedford safe!  
And now no more ado, brave Burgundy,  
But gather we our forces out of hand  
And set upon our boasting enemy.  
*Exeunt all but BEDFORD and Attendants*  
*An alarum: excursions. Enter FASTOLFE and a Captain*

## Captain

Whither away, Sir John Fastolfe, in such haste?

## FASTOLFE

Whither away! to save myself by flight:  
We are like to have the overthrow again.

## Captain

What! will you fly, and leave Lord Talbot?

## FASTOLFE

Ay,  
All the Talbots in the world, to save my life!  
*Exit*

## Captain

Cowardly knight! ill fortune follow thee!

*Exit*

*Retreat: excursions. JOAN LA PUCELLE, ALENCON, and CHARLES fly*

## BEDFORD

Now, quiet soul, depart when heaven please,  
For I have seen our enemies' overthrow.

What is the trust or strength of foolish man?

They that of late were daring with their scoffs

Are glad and fain by flight to save themselves.

*BEDFORD dies, and is carried in by two in his chair*

*An alarum. Re-enter TALBOT, BURGUNDY, and the rest*

## TALBOT

Lost, and recover'd in a day again!

This is a double honour, Burgundy:

Yet heavens have glory for this victory!

## BURGUNDY

Warlike and martial Talbot, Burgundy

Enshrines thee in his heart and there erects

Thy noble deeds as valour's monuments.

## TALBOT

Thanks, gentle duke. But where is Pucelle now?

I think her old familiar is asleep:

Now where's the Bastard's braves, and Charles his gleeks?

What, all amort? Rouen hangs her head for grief

That such a valiant company are fled.

Now will we take some order in the town,

Placing therein some expert officers,

And then depart to Paris to the king,

For there young Henry with his nobles lie.

## BURGUNDY

What wills Lord Talbot pleaseth Burgundy.

## TALBOT

But yet, before we go, let's not forget  
The noble Duke of Bedford late deceased,  
But see his exequies fulfill'd in Rouen:  
A braver soldier never couched lance,  
A gentler heart did never sway in court;  
But kings and mightiest potentates must die,  
For that's the end of human misery.  
*Exeunt*

### **SCENE III. The plains near Rouen.**

*Enter CHARLES, the BASTARD OF ORLEANS, ALENCON, JOAN LA PUCELLE, and forces*

#### **JOAN LA PUCELLE**

Dismay not, princes, at this accident,  
Nor grieve that Rouen is so recovered:  
Care is no cure, but rather corrosive,  
For things that are not to be remedied.  
Let frantic Talbot triumph for a while  
And like a peacock sweep along his tail;  
We'll pull his plumes and take away his train,  
If Dauphin and the rest will be but ruled.

#### **CHARLES**

We have been guided by thee hitherto,  
And of thy cunning had no diffidence:  
One sudden foil shall never breed distrust.

#### **BASTARD OF ORLEANS**

Search out thy wit for secret policies,  
And we will make thee famous through the world.

#### **ALENCON**

We'll set thy statue in some holy place,  
And have thee reverenced like a blessed saint:  
Employ thee then, sweet virgin, for our good.

#### **JOAN LA PUCELLE**

Then thus it must be; this doth Joan devise:  
By fair persuasions mix'd with sugar'd words  
We will entice the Duke of Burgundy  
To leave the Talbot and to follow us.

#### **CHARLES**

Ay, marry, sweeting, if we could do that,  
France were no place for Henry's warriors;  
Nor should that nation boast it so with us,  
But be extirped from our provinces.

### ALENCON

For ever should they be expelled from France  
And not have title of an earldom here.

### JOAN LA PUCELLE

Your honours shall perceive how I will work  
To bring this matter to the wished end.  
*Drum sounds afar off*  
Hark! by the sound of drum you may perceive  
Their powers are marching unto Paris-ward.  
*Here sound an English march. Enter, and pass over at a distance,*  
*TALBOT and his forces*  
There goes the Talbot, with his colours spread,  
And all the troops of English after him.  
*French march. Enter BURGUNDY and forces*  
Now in the rearward comes the duke and his:  
Fortune in favour makes him lag behind.  
Summon a parley; we will talk with him.  
*Trumpets sound a parley*

### CHARLES

A parley with the Duke of Burgundy!

### BURGUNDY

Who craves a parley with the Burgundy?

### JOAN LA PUCELLE

The princely Charles of France, thy countryman.

### BURGUNDY

What say'st thou, Charles? for I am marching hence.

**CHARLES**

Speak, Pucelle, and enchant him with thy words.

**JOAN LA PUCELLE**

Brave Burgundy, undoubted hope of France!  
Stay, let thy humble handmaid speak to thee.

**BURGUNDY**

Speak on; but be not over-tedious.

**JOAN LA PUCELLE**

Look on thy country, look on fertile France,  
And see the cities and the towns defaced  
By wasting ruin of the cruel foe.  
As looks the mother on her lowly babe  
When death doth close his tender dying eyes,  
See, see the pining malady of France;  
Behold the wounds, the most unnatural wounds,  
Which thou thyself hast given her woful breast.  
O, turn thy edged sword another way;  
Strike those that hurt, and hurt not those that help.  
One drop of blood drawn from thy country's bosom  
Should grieve thee more than streams of foreign gore:  
Return thee therefore with a flood of tears,  
And wash away thy country's stained spots.

**BURGUNDY**

Either she hath bewitch'd me with her words,  
Or nature makes me suddenly relent.

**JOAN LA PUCELLE**

Besides, all French and France exclaims on thee,  
Doubting thy birth and lawful progeny.

Who joint'st thou with but with a lordly nation  
That will not trust thee but for profit's sake?  
When Talbot hath set footing once in France  
And fashion'd thee that instrument of ill,  
Who then but English Henry will be lord  
And thou be thrust out like a fugitive?  
Call we to mind, and mark but this for proof,  
Was not the Duke of Orleans thy foe?  
And was he not in England prisoner?  
But when they heard he was thine enemy,  
They set him free without his ransom paid,  
In spite of Burgundy and all his friends.  
See, then, thou fight'st against thy countrymen  
And joint'st with them will be thy slaughtermen.  
Come, come, return; return, thou wandering lord:  
Charles and the rest will take thee in their arms.

#### **BURGUNDY**

I am vanquished; these haughty words of hers  
Have batter'd me like roaring cannon-shot,  
And made me almost yield upon my knees.  
Forgive me, country, and sweet countrymen,  
And, lords, accept this hearty kind embrace:  
My forces and my power of men are yours:  
So farewell, Talbot; I'll no longer trust thee.

#### **JOAN LA PUCELLE**

[Aside] Done like a Frenchman: turn, and turn again!

#### **CHARLES**

Welcome, brave duke! thy friendship makes us fresh.

#### **BASTARD OF ORLEANS**

And doth beget new courage in our breasts.

#### **ALENCON**

Pucelle hath bravely play'd her part in this,  
And doth deserve a coronet of gold.

**CHARLES**

Now let us on, my lords, and join our powers,  
And seek how we may prejudice the foe.  
*Exeunt*

## SCENE IV. Paris. The palace.

*Enter KING HENRY VI, GLOUCESTER, BISHOP OF WINCHESTER, YORK, SUFFOLK, SOMERSET, WARWICK, EXETER, VERNON BASSET, and others. To them with his Soldiers, TALBOT*

### TALBOT

My gracious prince, and honourable peers,  
Hearing of your arrival in this realm,  
I have awhile given truce unto my wars,  
To do my duty to my sovereign:  
In sign, whereof, this arm, that hath reclaim'd  
To your obedience fifty fortresses,  
Twelve cities and seven walled towns of strength,  
Beside five hundred prisoners of esteem,  
Lest fall his sword before your highness' feet,  
And with submissive loyalty of heart  
Ascribes the glory of his conquest got  
First to my God and next unto your grace.  
*Kneels*

### KING HENRY VI

Is this the Lord Talbot, uncle Gloucester,  
That hath so long been resident in France?

### GLOUCESTER

Yes, if it please your majesty, my liege.

### KING HENRY VI

Welcome, brave captain and victorious lord!  
When I was young, as yet I am not old,  
I do remember how my father said  
A stouter champion never handled sword.  
Long since we were resolved of your truth,  
Your faithful service and your toil in war;  
Yet never have you tasted our reward,

Or been reguerdon'd with so much as thanks,  
Because till now we never saw your face:  
Therefore, stand up; and, for these good deserts,  
We here create you Earl of Shrewsbury;  
And in our coronation take your place.  
*Sennet. Flourish. Exeunt all but VERNON and BASSET*

**VERNON**

Now, sir, to you, that were so hot at sea,  
Disgracing of these colours that I wear  
In honour of my noble Lord of York:  
Darest thou maintain the former words thou spakest?

**BASSET**

Yes, sir; as well as you dare patronage  
The envious barking of your saucy tongue  
Against my lord the Duke of Somerset.

**VERNON**

Sirrah, thy lord I honour as he is.

**BASSET**

Why, what is he? as good a man as York.

**VERNON**

Hark ye; not so: in witness, take ye that.  
*Strikes him*

**BASSET**

Villain, thou know'st the law of arms is such  
That whoso draws a sword, 'tis present death,  
Or else this blow should broach thy dearest blood.  
But I'll unto his majesty, and crave  
I may have liberty to venge this wrong;  
When thou shalt see I'll meet thee to thy cost.

**VERNON**

Well, miscreant, I'll be there as soon as you;  
And, after, meet you sooner than you would.  
*Exeunt*

## Act IV

### SCENE I. Paris. A hall of state.

*Enter KING HENRY VI, GLOUCESTER, BISHOP OF WINCHESTER, YORK, SUFFOLK, SOMERSET, WARWICK, TALBOT, EXETER, the Governor, of Paris, and others*

#### GLOUCESTER

Lord bishop, set the crown upon his head.  
BISHOP

#### OF WINCHESTER

God save King Henry, of that name the sixth!

#### GLOUCESTER

Now, governor of Paris, take your oath,  
That you elect no other king but him;  
Esteem none friends but such as are his friends,  
And none your foes but such as shall pretend  
Malicious practises against his state:  
This shall ye do, so help you righteous God!  
*Enter FASTOLFE*

#### FASTOLFE

My gracious sovereign, as I rode from Calais,  
To haste unto your coronation,  
A letter was deliver'd to my hands,  
Writ to your grace from the Duke of Burgundy.

#### TALBOT

Shame to the Duke of Burgundy and thee!  
I vow'd, base knight, when I did meet thee next,  
To tear the garter from thy craven's leg,  
*Plucking it off*

Which I have done, because unworthily  
Thou wast installed in that high degree.  
Pardon me, princely Henry, and the rest  
This dastard, at the battle of Patay,  
When but in all I was six thousand strong  
And that the French were almost ten to one,  
Before we met or that a stroke was given,  
Like to a trusty squire did run away:  
In which assault we lost twelve hundred men;  
Myself and divers gentlemen beside  
Were there surprised and taken prisoners.  
Then judge, great lords, if I have done amiss;  
Or whether that such cowards ought to wear  
This ornament of knighthood, yea or no.

### **GLOUCESTER**

To say the truth, this fact was infamous  
And ill beseeming any common man,  
Much more a knight, a captain and a leader.

### **TALBOT**

When first this order was ordain'd, my lords,  
Knights of the garter were of noble birth,  
Valiant and virtuous, full of haughty courage,  
Such as were grown to credit by the wars;  
Not fearing death, nor shrinking for distress,  
But always resolute in most extremes.  
He then that is not furnish'd in this sort  
Doth but usurp the sacred name of knight,  
Profaning this most honourable order,  
And should, if I were worthy to be judge,  
Be quite degraded, like a hedge-born swain  
That doth presume to boast of gentle blood.

### **KING HENRY VI**

Stain to thy countrymen, thou hear'st thy doom!  
Be packing, therefore, thou that wast a knight:  
Henceforth we banish thee, on pain of death.

*Exit FASTOLFE*

And now, my lord protector, view the letter  
Sent from our uncle Duke of Burgundy.

**GLOUCESTER**

What means his grace, that he hath changed his style?  
No more but, plain and bluntly, 'To the king!'  
Hath he forgot he is his sovereign?  
Or doth this churlish superscription  
Pretend some alteration in good will?  
What's here?

*Reads*

'I have, upon especial cause,  
Moved with compassion of my country's wreck,  
Together with the pitiful complaints  
Of such as your oppression feeds upon,  
Forsaken your pernicious faction  
And join'd with Charles, the rightful King of France.'  
O monstrous treachery! can this be so,  
That in alliance, amity and oaths,  
There should be found such false dissembling guile?

**KING HENRY VI**

What! doth my uncle Burgundy revolt?

**GLOUCESTER**

He doth, my lord, and is become your foe.

**KING HENRY VI**

Is that the worst this letter doth contain?

**GLOUCESTER**

It is the worst, and all, my lord, he writes.

**KING HENRY VI**

Why, then, Lord Talbot there shall talk with him  
And give him chastisement for this abuse.  
How say you, my lord? are you not content?

**TALBOT**

Content, my liege! yes, but that I am prevented,  
I should have begg'd I might have been employ'd.

**KING HENRY VI**

Then gather strength and march unto him straight:  
Let him perceive how ill we brook his treason  
And what offence it is to flout his friends.

**TALBOT**

I go, my lord, in heart desiring still  
You may behold confusion of your foes.  
*Exit*  
*Enter VERNON and BASSET*

**VERNON**

Grant me the combat, gracious sovereign.

**BASSET**

And me, my lord, grant me the combat too.

**YORK**

This is my servant: hear him, noble prince.

**SOMERSET**

And this is mine: sweet Henry, favour him.

**KING HENRY VI**

Be patient, lords; and give them leave to speak.  
Say, gentlemen, what makes you thus exclaim?  
And wherefore crave you combat? or with whom?

**VERNON**

With him, my lord; for he hath done me wrong.

**BASSET**

And I with him; for he hath done me wrong.

**KING HENRY VI**

What is that wrong whereof you both complain?  
First let me know, and then I'll answer you.

**BASSET**

Crossing the sea from England into France,  
This fellow here, with envious carping tongue,  
Upbraided me about the rose I wear;  
Saying, the sanguine colour of the leaves  
Did represent my master's blushing cheeks,  
When stubbornly he did repugn the truth  
About a certain question in the law  
Argued betwixt the Duke of York and him;  
With other vile and ignominious terms:  
In confutation of which rude reproach  
And in defence of my lord's worthiness,  
I crave the benefit of law of arms.

**VERNON**

And that is my petition, noble lord:  
For though he seem with forged quaint conceit  
To set a gloss upon his bold intent,  
Yet know, my lord, I was provoked by him;  
And he first took exceptions at this badge,  
Pronouncing that the paleness of this flower  
Bewray'd the faintness of my master's heart.

**YORK**

Will not this malice, Somerset, be left?

**SOMERSET**

Your private grudge, my Lord of York, will out,  
Though ne'er so cunningly you smother it.

**KING HENRY VI**

Good Lord, what madness rules in brainsick men,  
When for so slight and frivolous a cause  
Such factious emulations shall arise!  
Good cousins both, of York and Somerset,  
Quiet yourselves, I pray, and be at peace.

**YORK**

Let this dissension first be tried by fight,  
And then your highness shall command a peace.

**SOMERSET**

The quarrel toucheth none but us alone;  
Betwixt ourselves let us decide it then.

**YORK**

There is my pledge; accept it, Somerset.

**VERNON**

Nay, let it rest where it began at first.

**BASSET**

Confirm it so, mine honourable lord.

**GLOUCESTER**

Confirm it so! Confounded be your strife!  
And perish ye, with your audacious prate!  
Presumptuous vassals, are you not ashamed  
With this immodest clamorous outrage  
To trouble and disturb the king and us?  
And you, my lords, methinks you do not well  
To bear with their perverse objections;  
Much less to take occasion from their mouths  
To raise a mutiny betwixt yourselves:  
Let me persuade you take a better course.

## EXETER

It grieves his highness: good my lords, be friends.

## KING HENRY VI

Come hither, you that would be combatants:  
Henceforth I charge you, as you love our favour,  
Quite to forget this quarrel and the cause.  
And you, my lords, remember where we are,  
In France, amongst a fickle wavering nation:  
If they perceive dissension in our looks  
And that within ourselves we disagree,  
How will their grudging stomachs be provoked  
To wilful disobedience, and rebel!  
Beside, what infamy will there arise,  
When foreign princes shall be certified  
That for a toy, a thing of no regard,  
King Henry's peers and chief nobility  
Destroy'd themselves, and lost the realm of France!  
O, think upon the conquest of my father,  
My tender years, and let us not forego  
That for a trifle that was bought with blood  
Let me be umpire in this doubtful strife.  
I see no reason, if I wear this rose,  
*Putting on a red rose*  
That any one should therefore be suspicious  
I more incline to Somerset than York:  
Both are my kinsmen, and I love them both:  
As well they may upbraid me with my crown,

Because, forsooth, the king of Scots is crown'd.  
But your discretions better can persuade  
Than I am able to instruct or teach:  
And therefore, as we hither came in peace,  
So let us still continue peace and love.  
Cousin of York, we institute your grace  
To be our regent in these parts of France:  
And, good my Lord of Somerset, unite  
Your troops of horsemen with his bands of foot;  
And, like true subjects, sons of your progenitors,  
Go cheerfully together and digest  
Your angry choler on your enemies.  
Ourself, my lord protector and the rest  
After some respite will return to Calais;  
From thence to England; where I hope ere long  
To be presented, by your victories,  
With Charles, Alencon and that traitorous rout.  
*Flourish. Exeunt all but YORK, WARWICK, EXETER and VERNON*

#### **WARWICK**

My Lord of York, I promise you, the king  
Prettily, methought, did play the orator.

#### **YORK**

And so he did; but yet I like it not,  
In that he wears the badge of Somerset.

#### **WARWICK**

Tush, that was but his fancy, blame him not;  
I dare presume, sweet prince, he thought no harm.

#### **YORK**

An if I wist he did,—but let it rest;  
Other affairs must now be managed.  
*Exeunt all but EXETER*

#### **EXETER**

Well didst thou, Richard, to suppress thy voice;  
For, had the passions of thy heart burst out,  
I fear we should have seen decipher'd there  
More rancorous spite, more furious raging broils,  
Than yet can be imagined or supposed.  
But howsoe'er, no simple man that sees  
This jarring discord of nobility,  
This shouldering of each other in the court,  
This factious bandying of their favourites,  
But that it doth presage some ill event.  
'Tis much when sceptres are in children's hands;  
But more when envy breeds unkind division;  
There comes the rain, there begins confusion.  
*Exit*

## SCENE II. Before Bourdeaux.

*Enter TALBOT, with trump and drum*

### TALBOT

Go to the gates of Bourdeaux, trumpeter:  
Summon their general unto the wall.  
*Trumpet sounds. Enter General and others, aloft*  
English John Talbot, captains, calls you forth,  
Servant in arms to Harry King of England;  
And thus he would: Open your city gates;  
Be humble to us; call my sovereign yours,  
And do him homage as obedient subjects;  
And I'll withdraw me and my bloody power:  
But, if you frown upon this proffer'd peace,  
You tempt the fury of my three attendants,  
Lean famine, quartering steel, and climbing fire;  
Who in a moment even with the earth  
Shall lay your stately and air-braving towers,  
If you forsake the offer of their love.

### General

Thou ominous and fearful owl of death,  
Our nation's terror and their bloody scourge!  
The period of thy tyranny approacheth.  
On us thou canst not enter but by death;  
For, I protest, we are well fortified  
And strong enough to issue out and fight:  
If thou retire, the Dauphin, well appointed,  
Stands with the snares of war to tangle thee:  
On either hand thee there are squadrons pitch'd,  
To wall thee from the liberty of flight;  
And no way canst thou turn thee for redress,  
But death doth front thee with apparent spoil  
And pale destruction meets thee in the face.  
Ten thousand French have ta'en the sacrament  
To rive their dangerous artillery  
Upon no Christian soul but English Talbot.  
Lo, there thou stand'st, a breathing valiant man,

Of an invincible unconquer'd spirit!  
This is the latest glory of thy praise  
That I, thy enemy, due thee withal;  
For ere the glass, that now begins to run,  
Finish the process of his sandy hour,  
These eyes, that see thee now well coloured,  
Shall see thee wither'd, bloody, pale and dead.

*Drum afar off*

Hark! hark! the Dauphin's drum, a warning bell,  
Sings heavy music to thy timorous soul;  
And mine shall ring thy dire departure out.

*Exeunt General, & c*

## TALBOT

He fables not; I hear the enemy:  
Out, some light horsemen, and peruse their wings.  
O, negligent and heedless discipline!  
How are we park'd and bounded in a pale,  
A little herd of England's timorous deer,  
Mazed with a yelping kennel of French curs!  
If we be English deer, be then in blood;  
Not rascal-like, to fall down with a pinch,  
But rather, moody-mad and desperate stags,  
Turn on the bloody hounds with heads of steel  
And make the cowards stand aloof at bay:  
Sell every man his life as dear as mine,  
And they shall find dear deer of us, my friends.  
God and Saint George, Talbot and England's right,  
Prosper our colours in this dangerous fight!

*Exeunt*

### SCENE III. Plains in Gascony.

*Enter a Messenger that meets YORK. Enter YORK with trumpet and many Soldiers*

**YORK**

Are not the speedy scouts return'd again,  
That dogg'd the mighty army of the Dauphin?

**Messenger**

They are return'd, my lord, and give it out  
That he is march'd to Bourdeaux with his power,  
To fight with Talbot: as he march'd along,  
By your espials were discovered  
Two mightier troops than that the Dauphin led,  
Which join'd with him and made their march for Bourdeaux.

**YORK**

A plague upon that villain Somerset,  
That thus delays my promised supply  
Of horsemen, that were levied for this siege!  
Renowned Talbot doth expect my aid,  
And I am lowted by a traitor villain  
And cannot help the noble chevalier:  
God comfort him in this necessity!  
If he miscarry, farewell wars in France.  
*Enter Sir William LUCY*

**LUCY**

Thou princely leader of our English strength,  
Never so needful on the earth of France,  
Spur to the rescue of the noble Talbot,  
Who now is girdled with a waist of iron  
And hemm'd about with grim destruction:  
To Bourdeaux, warlike duke! to Bourdeaux, York!  
Else, farewell Talbot, France, and England's honour.

**YORK**

O God, that Somerset, who in proud heart  
Doth stop my cornets, were in Talbot's place!  
So should we save a valiant gentleman  
By forfeiting a traitor and a coward.  
Mad ire and wrathful fury makes me weep,  
That thus we die, while remiss traitors sleep.

**LUCY**

O, send some succor to the distress'd lord!

**YORK**

He dies, we lose; I break my warlike word;  
We mourn, France smiles; we lose, they daily get;  
All 'long of this vile traitor Somerset.

**LUCY**

Then God take mercy on brave Talbot's soul;  
And on his son young John, who two hours since  
I met in travel toward his warlike father!  
This seven years did not Talbot see his son;  
And now they meet where both their lives are done.

**YORK**

Alas, what joy shall noble Talbot have  
To bid his young son welcome to his grave?  
Away! vexation almost stops my breath,  
That sunder'd friends greet in the hour of death.  
Lucy, farewell; no more my fortune can,  
But curse the cause I cannot aid the man.  
Maine, Blois, Poitiers, and Tours, are won away,  
'Long all of Somerset and his delay.  
*Exit, with his soldiers*

**LUCY**

Thus, while the vulture of sedition  
Feeds in the bosom of such great commanders,  
Sleeping neglect doth betray to loss  
The conquest of our scarce cold conqueror,  
That ever living man of memory,  
Henry the Fifth: whiles they each other cross,  
Lives, honours, lands and all hurry to loss.  
*Exit*

## SCENE IV. Other plains in Gascony.

*Enter SOMERSET, with his army; a Captain of TALBOT's with him*

### SOMERSET

It is too late; I cannot send them now:  
This expedition was by York and Talbot  
Too rashly plotted: all our general force  
Might with a sally of the very town  
Be buckled with: the over-daring Talbot  
Hath sullied all his gloss of former honour  
By this unheedful, desperate, wild adventure:  
York set him on to fight and die in shame,  
That, Talbot dead, great York might bear the name.

### Captain

Here is Sir William Lucy, who with me  
Set from our o'ermatch'd forces forth for aid.  
*Enter Sir William LUCY*

### SOMERSET

How now, Sir William! whither were you sent?

### LUCY

Whither, my lord? from bought and sold Lord Talbot;  
Who, ring'd about with bold adversity,  
Cries out for noble York and Somerset,  
To beat assailing death from his weak legions:  
And whiles the honourable captain there  
Drops bloody sweat from his war-wearied limbs,  
And, in advantage lingering, looks for rescue,  
You, his false hopes, the trust of England's honour,  
Keep off aloof with worthless emulation.  
Let not your private discord keep away  
The levied succors that should lend him aid,  
While he, renowned noble gentleman,  
Yields up his life unto a world of odds:

Orleans the Bastard, Charles, Burgundy,  
Alencon, Reignier, compass him about,  
And Talbot perisheth by your default.

**SOMERSET**

York set him on; York should have sent him aid.

**LUCY**

And York as fast upon your grace exclaims;  
Swearing that you withhold his levied host,  
Collected for this expedition.

**SOMERSET**

York lies; he might have sent and had the horse;  
I owe him little duty, and less love;  
And take foul scorn to fawn on him by sending.

**LUCY**

The fraud of England, not the force of France,  
Hath now entrapp'd the noble-minded Talbot:  
Never to England shall he bear his life;  
But dies, betray'd to fortune by your strife.

**SOMERSET**

Come, go; I will dispatch the horsemen straight:  
Within six hours they will be at his aid.

**LUCY**

Too late comes rescue: he is ta'en or slain;  
For fly he could not, if he would have fled;  
And fly would Talbot never, though he might.

**SOMERSET**

If he be dead, brave Talbot, then adieu!

**LUCY**

His fame lives in the world, his shame in you.

*Exeunt*

## SCENE V. The English camp near Bourdeaux.

*Enter TALBOT and JOHN his son*

**TALBOT**

O young John Talbot! I did send for thee  
To tutor thee in stratagems of war,  
That Talbot's name might be in thee revived  
When sapless age and weak unable limbs  
Should bring thy father to his drooping chair.  
But, O malignant and ill-boding stars!  
Now thou art come unto a feast of death,  
A terrible and unavoyded danger:  
Therefore, dear boy, mount on my swiftest horse;  
And I'll direct thee how thou shalt escape  
By sudden flight: come, dally not, be gone.

**JOHN TALBOT**

Is my name Talbot? and am I your son?  
And shall I fly? O if you love my mother,  
Dishonour not her honourable name,  
To make a bastard and a slave of me!  
The world will say, he is not Talbot's blood,  
That basely fled when noble Talbot stood.

**TALBOT**

Fly, to revenge my death, if I be slain.

**JOHN TALBOT**

He that flies so will ne'er return again.

**TALBOT**

If we both stay, we both are sure to die.

**JOHN TALBOT**

Then let me stay; and, father, do you fly:  
Your loss is great, so your regard should be;  
My worth unknown, no loss is known in me.  
Upon my death the French can little boast;  
In yours they will, in you all hopes are lost.  
Flight cannot stain the honour you have won;  
But mine it will, that no exploit have done:  
You fled for vantage, everyone will swear;  
But, if I bow, they'll say it was for fear.  
There is no hope that ever I will stay,  
If the first hour I shrink and run away.  
Here on my knee I beg mortality,  
Rather than life preserved with infamy.

**TALBOT**

Shall all thy mother's hopes lie in one tomb?

**JOHN TALBOT**

Ay, rather than I'll shame my mother's womb.

**TALBOT**

Upon my blessing, I command thee go.

**JOHN TALBOT**

To fight I will, but not to fly the foe.

**TALBOT**

Part of thy father may be saved in thee.

**JOHN TALBOT**

No part of him but will be shame in me.

**TALBOT**

Thou never hadst renown, nor canst not lose it.

**JOHN TALBOT**

Yes, your renowned name: shall flight abuse it?

**TALBOT**

Thy father's charge shall clear thee from that stain.

**JOHN TALBOT**

You cannot witness for me, being slain.  
If death be so apparent, then both fly.

**TALBOT**

And leave my followers here to fight and die?  
My age was never tainted with such shame.

**JOHN TALBOT**

And shall my youth be guilty of such blame?  
No more can I be sever'd from your side,  
Than can yourself yourself in twain divide:  
Stay, go, do what you will, the like do I;  
For live I will not, if my father die.

**TALBOT**

Then here I take my leave of thee, fair son,  
Born to eclipse thy life this afternoon.  
Come, side by side together live and die.  
And soul with soul from France to heaven fly.  
*Exeunt*

## SCENE VI. A field of battle.

*Alarum: excursions, wherein JOHN TALBOT is hemmed about, and TALBOT rescues him*

**TALBOT**

Saint George and victory! fight, soldiers, fight.  
The regent hath with Talbot broke his word  
And left us to the rage of France his sword.  
Where is John Talbot? Pause, and take thy breath;  
I gave thee life and rescued thee from death.

**JOHN TALBOT**

O, twice my father, twice am I thy son!  
The life thou gavest me first was lost and done,  
Till with thy warlike sword, despite of late,  
To my determined time thou gavest new date.

**TALBOT**

When from the Dauphin's crest thy sword struck fire,  
It warm'd thy father's heart with proud desire  
Of bold-faced victory. Then leaden age,  
Quickened with youthful spleen and warlike rage,  
Beat down Alencon, Orleans, Burgundy,  
And from the pride of Gallia rescued thee.  
The ireful bastard Orleans, that drew blood  
From thee, my boy, and had the maidenhood  
Of thy first fight, I soon encountered,  
And interchanging blows I quickly shed  
Some of his bastard blood; and in disgrace  
Bespoke him thus; 'Contaminated, base  
And misbegotten blood I spill of thine,  
Mean and right poor, for that pure blood of mine  
Which thou didst force from Talbot, my brave boy:'  
Here, purposing the Bastard to destroy,  
Came in strong rescue. Speak, thy father's care,  
Art thou not weary, John? how dost thou fare?  
Wilt thou yet leave the battle, boy, and fly,

Now thou art seal'd the son of chivalry?  
Fly, to revenge my death when I am dead:  
The help of one stands me in little stead.  
O, too much folly is it, well I wot,  
To hazard all our lives in one small boat!  
If I to-day die not with Frenchmen's rage,  
To-morrow I shall die with mickle age:  
By me they nothing gain an if I stay;  
'Tis but the shortening of my life one day:  
In thee thy mother dies, our household's name,  
My death's revenge, thy youth, and England's fame:  
All these and more we hazard by thy stay;  
All these are saved if thou wilt fly away.

### **JOHN TALBOT**

The sword of Orleans hath not made me smart;  
These words of yours draw life-blood from my heart:  
On that advantage, bought with such a shame,  
To save a paltry life and slay bright fame,  
Before young Talbot from old Talbot fly,  
The coward horse that bears me fail and die!  
And like me to the peasant boys of France,  
To be shame's scorn and subject of mischance!  
Surely, by all the glory you have won,  
An if I fly, I am not Talbot's son:  
Then talk no more of flight, it is no boot;  
If son to Talbot, die at Talbot's foot.

### **TALBOT**

Then follow thou thy desperate sire of Crete,  
Thou Icarus; thy life to me is sweet:  
If thou wilt fight, fight by thy father's side;  
And, commendable proved, let's die in pride.  
*Exeunt*

## SCENE VII. Another part of the field.

*Alarum: excursions. Enter TALBOT led by a Servant*

**TALBOT**

Where is my other life? mine own is gone;  
O, where's young Talbot? where is valiant John?  
Triumphant death, smear'd with captivity,  
Young Talbot's valour makes me smile at thee:  
When he perceived me shrink and on my knee,  
His bloody sword he brandish'd over me,  
And, like a hungry lion, did commence  
Rough deeds of rage and stern impatience;  
But when my angry guardant stood alone,  
Tendering my ruin and assail'd of none,  
Dizzy-eyed fury and great rage of heart  
Suddenly made him from my side to start  
Into the clustering battle of the French;  
And in that sea of blood my boy did drench  
His over-mounting spirit, and there died,  
My Icarus, my blossom, in his pride.

**Servant**

O, my dear lord, lo, where your son is borne!  
*Enter Soldiers, with the body of JOHN TALBOT*

**TALBOT**

Thou antic death, which laugh'st us here to scorn,  
Anon, from thy insulting tyranny,  
Coupled in bonds of perpetuity,  
Two Talbots, winged through the lither sky,  
In thy despite shall 'scape mortality.  
O, thou, whose wounds become hard-favour'd death,  
Speak to thy father ere thou yield thy breath!  
Brave death by speaking, whether he will or no;  
Imagine him a Frenchman and thy foe.  
Poor boy! he smiles, methinks, as who should say,  
Had death been French, then death had died to-day.

Come, come and lay him in his father's arms:  
My spirit can no longer bear these harms.  
Soldiers, adieu! I have what I would have,  
Now my old arms are young John Talbot's grave.

*Dies*

*Enter CHARLES, ALENCON, BURGUNDY, BASTARD OF ORLEANS, JOAN LA PUCELLE, and forces*

## **CHARLES**

Had York and Somerset brought rescue in,  
We should have found a bloody day of this.

## **BASTARD OF ORLEANS**

How the young whelp of Talbot's, raging-wood,  
Did flesh his puny sword in Frenchmen's blood!

## **JOAN LA PUCELLE**

Once I encounter'd him, and thus I said:  
'Thou maiden youth, be vanquish'd by a maid:'  
But, with a proud majestic high scorn,  
He answer'd thus: 'Young Talbot was not born  
To be the pillage of a giglot wench:'  
So, rushing in the bowels of the French,  
He left me proudly, as unworthy fight.

## **BURGUNDY**

Doubtless he would have made a noble knight;  
See, where he lies inhearsed in the arms  
Of the most bloody nurser of his harms!

## **BASTARD OF ORLEANS**

Hew them to pieces, hack their bones asunder  
Whose life was England's glory, Gallia's wonder.

## **CHARLES**

O, no, forbear! for that which we have fled  
During the life, let us not wrong it dead.  
*Enter Sir William LUCY, attended; Herald of the French preceding*

**LUCY**

Herald, conduct me to the Dauphin's tent,  
To know who hath obtained the glory of the day.

**CHARLES**

On what submissive message art thou sent?

**LUCY**

Submission, Dauphin! 'tis a mere French word;  
We English warriors wot not what it means.  
I come to know what prisoners thou hast ta'en  
And to survey the bodies of the dead.

**CHARLES**

For prisoners ask'st thou? hell our prison is.  
But tell me whom thou seek'st.

**LUCY**

But where's the great Alcides of the field,  
Valiant Lord Talbot, Earl of Shrewsbury,  
Created, for his rare success in arms,  
Great Earl of Washford, Waterford and Valence;  
Lord Talbot of Goodrig and Urchinfield,  
Lord Strange of Blackmere, Lord Verdun of Alton,  
Lord Cromwell of Wingfield, Lord Furnival of Sheffield,  
The thrice-victorious Lord of Falconbridge;  
Knight of the noble order of Saint George,  
Worthy Saint Michael and the Golden Fleece;  
Great marshal to Henry the Sixth  
Of all his wars within the realm of France?

**JOAN LA PUCELLE**

Here is a silly stately style indeed!  
The Turk, that two and fifty kingdoms hath,  
Writes not so tedious a style as this.  
Him that thou magnifiest with all these titles  
Stinking and fly-blown lies here at our feet.

### LUCY

Is Talbot slain, the Frenchmen's only scourge,  
Your kingdom's terror and black Nemesis?  
O, were mine eyeballs into bullets turn'd,  
That I in rage might shoot them at your faces!  
O, that I could but call these dead to life!  
It were enough to fright the realm of France:  
Were but his picture left amongst you here,  
It would amaze the proudest of you all.  
Give me their bodies, that I may bear them hence  
And give them burial as beseems their worth.

### JOAN LA PUCELLE

I think this upstart is old Talbot's ghost,  
He speaks with such a proud commanding spirit.  
For God's sake let him have 'em; to keep them here,  
They would but stink, and putrefy the air.

### CHARLES

Go, take their bodies hence.

### LUCY

I'll bear them hence; but from their ashes shall be rear'd  
A phoenix that shall make all France afeard.

### CHARLES

So we be rid of them, do with 'em what thou wilt.  
And now to Paris, in this conquering vein:  
All will be ours, now bloody Talbot's slain.  
*Exeunt*

## Act V

### SCENE I. London. The palace.

*Sennet. Enter KING HENRY VI, GLOUCESTER, and EXETER*

#### KING HENRY VI

Have you perused the letters from the pope,  
The emperor and the Earl of Armagnac?

#### GLOUCESTER

I have, my lord: and their intent is this:  
They humbly sue unto your excellence  
To have a godly peace concluded of  
Between the realms of England and of France.

#### KING HENRY VI

How doth your grace affect their motion?

#### GLOUCESTER

Well, my good lord; and as the only means  
To stop effusion of our Christian blood  
And 'stablish quietness on every side.

#### KING HENRY VI

Ay, marry, uncle; for I always thought  
It was both impious and unnatural  
That such immanity and bloody strife  
Should reign among professors of one faith.

#### GLOUCESTER

Beside, my lord, the sooner to effect  
And surer bind this knot of amity,  
The Earl of Armagnac, near knit to Charles,  
A man of great authority in France,

Proffers his only daughter to your grace  
In marriage, with a large and sumptuous dowry.

#### **KING HENRY VI**

Marriage, uncle! alas, my years are young!  
And fitter is my study and my books  
Than wanton dalliance with a paramour.  
Yet call the ambassador; and, as you please,  
So let them have their answers every one:  
I shall be well content with any choice  
Tends to God's glory and my country's weal.  
*Enter CARDINAL OF WINCHESTER in Cardinal's habit, a Legate  
and two Ambassadors*

#### **EXETER**

What! is my Lord of Winchester install'd,  
And call'd unto a cardinal's degree?  
Then I perceive that will be verified  
Henry the Fifth did sometime prophesy,  
'If once he come to be a cardinal,  
He'll make his cap co-equal with the crown.'

#### **KING HENRY VI**

My lords ambassadors, your several suits  
Have been consider'd and debated on.  
And therefore are we certainly resolved  
To draw conditions of a friendly peace;  
Which by my Lord of Winchester we mean  
Shall be transported presently to France.

#### **GLOUCESTER**

And for the proffer of my lord your master,  
I have inform'd his highness so at large  
As liking of the lady's virtuous gifts,  
Her beauty and the value of her dower,  
He doth intend she shall be England's queen.

## KING HENRY VI

In argument and proof of which contract,  
Bear her this jewel, pledge of my affection.  
And so, my lord protector, see them guarded  
And safely brought to Dover; where inshipp'd  
Commit them to the fortune of the sea.  
*Exeunt all but CARDINAL OF WINCHESTER and Legate*  
CARDINAL

## OF WINCHESTER

Stay, my lord legate: you shall first receive  
The sum of money which I promised  
Should be deliver'd to his holiness  
For clothing me in these grave ornaments.

## Legate

I will attend upon your lordship's leisure.  
CARDINAL

## OF WINCHESTER

[Aside] Now Winchester will not submit, I trow,  
Or be inferior to the proudest peer.  
Humphrey of Gloucester, thou shalt well perceive  
That, neither in birth or for authority,  
The bishop will be overborne by thee:  
I'll either make thee stoop and bend thy knee,  
Or sack this country with a mutiny.  
*Exeunt*

## SCENE II. France. Plains in Anjou.

*Enter CHARLES, BURGUNDY, ALENCON, BASTARD OF ORLEANS, REIGNIER, JOAN LA PUCELLE, and forces*

**CHARLES**

These news, my lord, may cheer our drooping spirits:  
'Tis said the stout Parisians do revolt  
And turn again unto the warlike French.

**ALENCON**

Then march to Paris, royal Charles of France,  
And keep not back your powers in dalliance.

**JOAN LA PUCELLE**

Peace be amongst them, if they turn to us;  
Else, ruin combat with their palaces!  
*Enter Scout*

**Scout**

Success unto our valiant general,  
And happiness to his accomplices!

**CHARLES**

What tidings send our scouts? I prithee, speak.

**Scout**

The English army, that divided was  
Into two parties, is now conjoined in one,  
And means to give you battle presently.

**CHARLES**

Somewhat too sudden, sirs, the warning is;  
But we will presently provide for them.

## BURGUNDY

I trust the ghost of Talbot is not there:  
Now he is gone, my lord, you need not fear.

## JOAN LA PUCELLE

Of all base passions, fear is most accursed.  
Command the conquest, Charles, it shall be thine,  
Let Henry fret and all the world repine.

## CHARLES

Then on, my lords; and France be fortunate!  
*Exeunt*

### SCENE III. Before Angiers.

*Alarum. Excursions. Enter JOAN LA PUCELLE*

#### JOAN LA PUCELLE

The regent conquers, and the Frenchmen fly.  
Now help, ye charming spells and periapts;  
And ye choice spirits that admonish me  
And give me signs of future accidents.

*Thunder*

You speedy helpers, that are substitutes  
Under the lordly monarch of the north,  
Appear and aid me in this enterprise.

*Enter Fiends*

This speedy and quick appearance argues proof  
Of your accustom'd diligence to me.

Now, ye familiar spirits, that are cull'd  
Out of the powerful regions under earth,  
Help me this once, that France may get the field.

*They walk, and speak not*

O, hold me not with silence over-long!  
Where I was wont to feed you with my blood,  
I'll lop a member off and give it you  
In earnest of further benefit,  
So you do condescend to help me now.

*They hang their heads*

No hope to have redress? My body shall  
Pay recompense, if you will grant my suit.

*They shake their heads*

Cannot my body nor blood-sacrifice  
Entreat you to your wonted furtherance?  
Then take my soul, my body, soul and all,  
Before that England give the French the foil.

*They depart*

See, they forsake me! Now the time is come  
That France must vail her lofty-plumed crest  
And let her head fall into England's lap.  
My ancient incantations are too weak,

And hell too strong for me to buckle with:  
Now, France, thy glory droopeth to the dust.

*Exit*

*Excursions. Re-enter JOAN LA PUCELLE fighting hand to hand with YORK. JOAN LA PUCELLE is taken. The French fly.*

**YORK**

Damsel of France, I think I have you fast:  
Unchain your spirits now with spelling charms  
And try if they can gain your liberty.  
A goodly prize, fit for the devil's grace!  
See, how the ugly wench doth bend her brows,  
As if with Circe she would change my shape!

**JOAN LA PUCELLE**

Changed to a worsen shape thou canst not be.

**YORK**

O, Charles the Dauphin is a proper man;  
No shape but his can please your dainty eye.

**JOAN LA PUCELLE**

A plaguing mischief light on Charles and thee!  
And may ye both be suddenly surprised  
By bloody hands, in sleeping on your beds!

**YORK**

Fell banning hag, enchantress, hold thy tongue!

**JOAN LA PUCELLE**

I prithee, give me leave to curse awhile.

**YORK**

Curse, miscreant, when thou comest to the stake.

*Exeunt*

*Alarum. Enter SUFFOLK with MARGARET in his hand*

**SUFFOLK**

Be what thou wilt, thou art my prisoner.

*Gazes on her*

O fairest beauty, do not fear nor fly!

For I will touch thee but with reverent hands;

I kiss these fingers for eternal peace,

And lay them gently on thy tender side.

Who art thou? say, that I may honour thee.

**MARGARET**

Margaret my name, and daughter to a king,

The King of Naples, whosoe'er thou art.

**SUFFOLK**

An earl I am, and Suffolk am I call'd.

Be not offended, nature's miracle,

Thou art allotted to be ta'en by me:

So doth the swan her downy cygnets save,

Keeping them prisoner underneath her wings.

Yet, if this servile usage once offend.

Go, and be free again, as Suffolk's friend.

*She is going*

O, stay! I have no power to let her pass;

My hand would free her, but my heart says no

As plays the sun upon the glassy streams,

Twinkling another counterfeited beam,

So seems this gorgeous beauty to mine eyes.

Fain would I woo her, yet I dare not speak:

I'll call for pen and ink, and write my mind.

Fie, de la Pole! disable not thyself;

Hast not a tongue? is she not here?

Wilt thou be daunted at a woman's sight?

Ay, beauty's princely majesty is such,

Confounds the tongue and makes the senses rough.

**MARGARET**

Say, Earl of Suffolk—if thy name be so—  
What ransom must I pay before I pass?  
For I perceive I am thy prisoner.

**SUFFOLK**

How canst thou tell she will deny thy suit,  
Before thou make a trial of her love?

**MARGARET**

Why speak'st thou not? what ransom must I pay?

**SUFFOLK**

She's beautiful, and therefore to be woo'd;  
She is a woman, therefore to be won.

**MARGARET**

Wilt thou accept of ransom? yea, or no.

**SUFFOLK**

Fond man, remember that thou hast a wife;  
Then how can Margaret be thy paramour?

**MARGARET**

I were best to leave him, for he will not hear.

**SUFFOLK**

There all is marr'd; there lies a cooling card.

**MARGARET**

He talks at random; sure, the man is mad.

**SUFFOLK**

And yet a dispensation may be had.

**MARGARET**

And yet I would that you would answer me.

**SUFFOLK**

I'll win this Lady Margaret. For whom?  
Why, for my king: tush, that's a wooden thing!

**MARGARET**

He talks of wood: it is some carpenter.

**SUFFOLK**

Yet so my fancy may be satisfied,  
And peace established between these realms  
But there remains a scruple in that too;  
For though her father be the King of Naples,  
Duke of Anjou and Maine, yet is he poor,  
And our nobility will scorn the match.

**MARGARET**

Hear ye, captain, are you not at leisure?

**SUFFOLK**

It shall be so, disdain they ne'er so much.  
Henry is youthful and will quickly yield.  
Madam, I have a secret to reveal.

**MARGARET**

What though I be enthrall'd? he seems a knight,  
And will not any way dishonour me.

**SUFFOLK**

Lady, vouchsafe to listen what I say.

**MARGARET**

Perhaps I shall be rescued by the French;  
And then I need not crave his courtesy.

**SUFFOLK**

Sweet madam, give me a hearing in a cause—

**MARGARET**

Tush, women have been captivate ere now.

**SUFFOLK**

Lady, wherefore talk you so?

**MARGARET**

I cry you mercy, 'tis but Quid for Quo.

**SUFFOLK**

Say, gentle princess, would you not suppose  
Your bondage happy, to be made a queen?

**MARGARET**

To be a queen in bondage is more vile  
Than is a slave in base servility;  
For princes should be free.

**SUFFOLK**

And so shall you,  
If happy England's royal king be free.

**MARGARET**

Why, what concerns his freedom unto me?

**SUFFOLK**

I'll undertake to make thee Henry's queen,  
To put a golden sceptre in thy hand  
And set a precious crown upon thy head,  
If thou wilt condescend to be my—

**MARGARET**

What?

**SUFFOLK**

His love.

**MARGARET**

I am unworthy to be Henry's wife.

**SUFFOLK**

No, gentle madam; I unworthy am  
To woo so fair a dame to be his wife,  
And have no portion in the choice myself.  
How say you, madam, are ye so content?

**MARGARET**

An if my father please, I am content.

**SUFFOLK**

Then call our captains and our colours forth.  
And, madam, at your father's castle walls  
We'll crave a parley, to confer with him.  
*A parley sounded. Enter REIGNIER on the walls*  
See, Reignier, see, thy daughter prisoner!

**REIGNIER**

To whom?

**SUFFOLK**

To me.

**REIGNIER**

Suffolk, what remedy?  
I am a soldier, and unapt to weep,  
Or to exclaim on fortune's fickleness.

**SUFFOLK**

Yes, there is remedy enough, my lord:  
Consent, and for thy honour give consent,  
Thy daughter shall be wedded to my king;  
Whom I with pain have woo'd and won thereto;  
And this her easy-held imprisonment  
Hath gained thy daughter princely liberty.

**REIGNIER**

Speaks Suffolk as he thinks?

**SUFFOLK**

Fair Margaret knows  
That Suffolk doth not flatter, face, or feign.

**REIGNIER**

Upon thy princely warrant, I descend  
To give thee answer of thy just demand.  
*Exit from the walls*

**SUFFOLK**

And here I will expect thy coming.  
*Trumpets sound. Enter REIGNIER, below*

**REIGNIER**

Welcome, brave earl, into our territories:  
Command in Anjou what your honour pleases.

**SUFFOLK**

Thanks, Reignier, happy for so sweet a child,  
Fit to be made companion with a king:  
What answer makes your grace unto my suit?

**REIGNIER**

Since thou dost deign to woo her little worth  
To be the princely bride of such a lord;  
Upon condition I may quietly  
Enjoy mine own, the country Maine and Anjou,  
Free from oppression or the stroke of war,  
My daughter shall be Henry's, if he please.

**SUFFOLK**

That is her ransom; I deliver her;  
And those two counties I will undertake  
Your grace shall well and quietly enjoy.

**REIGNIER**

And I again, in Henry's royal name,  
As deputy unto that gracious king,  
Give thee her hand, for sign of plighted faith.

**SUFFOLK**

Reignier of France, I give thee kingly thanks,  
Because this is in traffic of a king.

*Aside*

And yet, methinks, I could be well content  
To be mine own attorney in this case.  
I'll over then to England with this news,  
And make this marriage to be solemnized.  
So farewell, Reignier: set this diamond safe  
In golden palaces, as it becomes.

**REIGNIER**

I do embrace thee, as I would embrace  
The Christian prince, King Henry, were he here.

**MARGARET**

Farewell, my lord: good wishes, praise and prayers  
Shall Suffolk ever have of Margaret.  
*Going*

**SUFFOLK**

Farewell, sweet madam: but hark you, Margaret;  
No princely commendations to my king?

**MARGARET**

Such commendations as becomes a maid,  
A virgin and his servant, say to him.

**SUFFOLK**

Words sweetly placed and modestly directed.  
But madam, I must trouble you again;  
No loving token to his majesty?

**MARGARET**

Yes, my good lord, a pure unspotted heart,  
Never yet taint with love, I send the king.

**SUFFOLK**

And this withal.  
*Kisses her*

**MARGARET**

That for thyself: I will not so presume  
To send such peevish tokens to a king.

*Exeunt REIGNIER and MARGARET*

**SUFFOLK**

O, wert thou for myself! But, Suffolk, stay;  
Thou mayst not wander in that labyrinth;  
There Minotaurs and ugly treasons lurk.  
Solicit Henry with her wondrous praise:  
Bethink thee on her virtues that surmount,  
And natural graces that extinguish art;  
Repeat their semblance often on the seas,  
That, when thou comest to kneel at Henry's feet,  
Thou mayst bereave him of his wits with wonder.  
*Exit*

## SCENE IV. Camp of the YORK in Anjou.

*Enter YORK, WARWICK, and others*

**YORK**

Bring forth that sorceress condemn'd to burn.

*Enter JOAN LA PUCELLE, guarded, and a Shepherd*

**Shepherd**

Ah, Joan, this kills thy father's heart outright!

Have I sought every country far and near,

And, now it is my chance to find thee out,

Must I behold thy timeless cruel death?

Ah, Joan, sweet daughter Joan, I'll die with thee!

**JOAN LA PUCELLE**

Decrepit miser! base ignoble wretch!

I am descended of a gentler blood:

Thou art no father nor no friend of mine.

**Shepherd**

Out, out! My lords, an please you, 'tis not so;

I did beget her, all the parish knows:

Her mother liveth yet, can testify

She was the first fruit of my bachelorship.

**WARWICK**

Graceless! wilt thou deny thy parentage?

**YORK**

This argues what her kind of life hath been,

Wicked and vile; and so her death concludes.

**Shepherd**

Fie, Joan, that thou wilt be so obstacle!  
God knows thou art a collop of my flesh;  
And for thy sake have I shed many a tear:  
Deny me not, I prithee, gentle Joan.

### JOAN LA PUCELLE

Peasant, avaunt! You have suborn'd this man,  
Of purpose to obscure my noble birth.

### Shepherd

'Tis true, I gave a noble to the priest  
The morn that I was wedded to her mother.  
Kneel down and take my blessing, good my girl.  
Wilt thou not stoop? Now cursed be the time  
Of thy nativity! I would the milk  
Thy mother gave thee when thou suck'dst her breast,  
Had been a little ratsbane for thy sake!  
Or else, when thou didst keep my lambs a-field,  
I wish some ravenous wolf had eaten thee!  
Dost thou deny thy father, cursed drab?  
O, burn her, burn her! hanging is too good.  
*Exit*

### YORK

Take her away; for she hath lived too long,  
To fill the world with vicious qualities.

### JOAN LA PUCELLE

First, let me tell you whom you have condemn'd:  
Not me begotten of a shepherd swain,  
But issued from the progeny of kings;  
Virtuous and holy; chosen from above,  
By inspiration of celestial grace,  
To work exceeding miracles on earth.  
I never had to do with wicked spirits:  
But you, that are polluted with your lusts,  
Stain'd with the guiltless blood of innocents,

Corrupt and tainted with a thousand vices,  
Because you want the grace that others have,  
You judge it straight a thing impossible  
To compass wonders but by help of devils.  
No, misconceived! Joan of Arc hath been  
A virgin from her tender infancy,  
Chaste and immaculate in very thought;  
Whose maiden blood, thus rigorously effused,  
Will cry for vengeance at the gates of heaven.

#### **YORK**

Ay, ay: away with her to execution!

#### **WARWICK**

And hark ye, sirs; because she is a maid,  
Spare for no faggots, let there be enow:  
Place barrels of pitch upon the fatal stake,  
That so her torture may be shortened.

#### **JOAN LA PUCELLE**

Will nothing turn your unrelenting hearts?  
Then, Joan, discover thine infirmity,  
That warranteth by law to be thy privilege.  
I am with child, ye bloody homicides:  
Murder not then the fruit within my womb,  
Although ye hale me to a violent death.

#### **YORK**

Now heaven forfend! the holy maid with child!

#### **WARWICK**

The greatest miracle that e'er ye wrought:  
Is all your strict preciseness come to this?

#### **YORK**

She and the Dauphin have been juggling:  
I did imagine what would be her refuge.

**WARWICK**

Well, go to; we'll have no bastards live;  
Especially since Charles must father it.

**JOAN LA PUCELLE**

You are deceived; my child is none of his:  
It was Alencon that enjoy'd my love.

**YORK**

Alencon! that notorious Machiavel!  
It dies, an if it had a thousand lives.

**JOAN LA PUCELLE**

O, give me leave, I have deluded you:  
'Twas neither Charles nor yet the duke I named,  
But Reignier, king of Naples, that prevail'd.

**WARWICK**

A married man! that's most intolerable.

**YORK**

Why, here's a girl! I think she knows not well,  
There were so many, whom she may accuse.

**WARWICK**

It's sign she hath been liberal and free.

**YORK**

And yet, forsooth, she is a virgin pure.  
Strumpet, thy words condemn thy brat and thee:  
Use no entreaty, for it is in vain.

## JOAN LA PUCELLE

Then lead me hence; with whom I leave my curse:  
May never glorious sun reflex his beams  
Upon the country where you make abode;  
But darkness and the gloomy shade of death  
Environ you, till mischief and despair  
Drive you to break your necks or hang yourselves!  
*Exit, guarded*

## YORK

Break thou in pieces and consume to ashes,  
Thou foul accursed minister of hell!  
*Enter CARDINAL OF WINCHESTER, attended*  
CARDINAL

## OF WINCHESTER

Lord regent, I do greet your excellence  
With letters of commission from the king.  
For know, my lords, the states of Christendom,  
Moved with remorse of these outrageous broils,  
Have earnestly implored a general peace  
Betwixt our nation and the aspiring French;  
And here at hand the Dauphin and his train  
Approacheth, to confer about some matter.

## YORK

Is all our travail turn'd to this effect?  
After the slaughter of so many peers,  
So many captains, gentlemen and soldiers,  
That in this quarrel have been overthrown  
And sold their bodies for their country's benefit,  
Shall we at last conclude effeminate peace?  
Have we not lost most part of all the towns,

By treason, falsehood and by treachery,  
Our great progenitors had conquered?  
O Warwick, Warwick! I foresee with grief  
The utter loss of all the realm of France.

## WARWICK

Be patient, York: if we conclude a peace,  
It shall be with such strict and severe covenants  
As little shall the Frenchmen gain thereby.  
*Enter CHARLES, ALENCON, BASTARD OF ORLEANS,  
REIGNIER, and others*

## CHARLES

Since, lords of England, it is thus agreed  
That peaceful truce shall be proclaim'd in France,  
We come to be informed by yourselves  
What the conditions of that league must be.

## YORK

Speak, Winchester; for boiling choler chokes  
The hollow passage of my poison'd voice,  
By sight of these our baleful enemies.  
CARDINAL

## OF WINCHESTER

Charles, and the rest, it is enacted thus:  
That, in regard King Henry gives consent,  
Of mere compassion and of lenity,  
To ease your country of distressful war,  
And suffer you to breathe in fruitful peace,  
You shall become true liegemen to his crown:  
And Charles, upon condition thou wilt swear  
To pay him tribute, submit thyself,  
Thou shalt be placed as viceroy under him,  
And still enjoy thy regal dignity.

## ALENCON

Must he be then as shadow of himself?  
Adorn his temples with a coronet,  
And yet, in substance and authority,  
Retain but privilege of a private man?  
This proffer is absurd and reasonless.

## **CHARLES**

'Tis known already that I am possess'd  
With more than half the Gallian territories,  
And therein revered for their lawful king:  
Shall I, for lucre of the rest unvanquish'd,  
Detract so much from that prerogative,  
As to be call'd but viceroy of the whole?  
No, lord ambassador, I'll rather keep  
That which I have than, coveting for more,  
Be cast from possibility of all.

## **YORK**

Insulting Charles! hast thou by secret means  
Used intercession to obtain a league,  
And, now the matter grows to compromise,  
Stand'st thou aloof upon comparison?  
Either accept the title thou usurp'st,  
Of benefit proceeding from our king  
And not of any challenge of desert,  
Or we will plague thee with incessant wars.

## **REIGNIER**

My lord, you do not well in obstinacy  
To cavil in the course of this contract:  
If once it be neglected, ten to one  
We shall not find like opportunity.

## **ALENCON**

To say the truth, it is your policy  
To save your subjects from such massacre  
And ruthless slaughters as are daily seen

By our proceeding in hostility;  
And therefore take this compact of a truce,  
Although you break it when your pleasure serves.

**WARWICK**

How say'st thou, Charles? shall our condition stand?

**CHARLES**

It shall;  
Only reserved, you claim no interest  
In any of our towns of garrison.

**YORK**

Then swear allegiance to his majesty,  
As thou art knight, never to disobey  
Nor be rebellious to the crown of England,  
Thou, nor thy nobles, to the crown of England.  
So, now dismiss your army when ye please:  
Hang up your ensign, let your drums be still,  
For here we entertain a solemn peace.  
*Exeunt*

## SCENE V. London. The palace.

*Enter SUFFOLK in conference with KING HENRY VI,  
GLOUCESTER and EXETER*

### KING HENRY VI

Your wondrous rare description, noble earl,  
Of beauteous Margaret hath astonish'd me:  
Her virtues graced with external gifts  
Do breed love's settled passions in my heart:  
And like as rigor of tempestuous gusts  
Provokes the mightiest hulk against the tide,  
So am I driven by breath of her renown  
Either to suffer shipwreck or arrive  
Where I may have fruition of her love.

### SUFFOLK

Tush, my good lord, this superficial tale  
Is but a preface of her worthy praise;  
The chief perfections of that lovely dame  
Had I sufficient skill to utter them,  
Would make a volume of enticing lines,  
Able to ravish any dull conceit:  
And, which is more, she is not so divine,  
So full-replete with choice of all delights,  
But with as humble lowliness of mind  
She is content to be at your command;  
Command, I mean, of virtuous chaste intents,  
To love and honour Henry as her lord.

### KING HENRY VI

And otherwise will Henry ne'er presume.  
Therefore, my lord protector, give consent  
That Margaret may be England's royal queen.

### GLOUCESTER

So should I give consent to flatter sin.  
You know, my lord, your highness is betroth'd  
Unto another lady of esteem:  
How shall we then dispense with that contract,  
And not deface your honour with reproach?

#### **SUFFOLK**

As doth a ruler with unlawful oaths;  
Or one that, at a triumph having vow'd  
To try his strength, forsaketh yet the lists  
By reason of his adversary's odds:  
A poor earl's daughter is unequal odds,  
And therefore may be broke without offence.

#### **GLOUCESTER**

Why, what, I pray, is Margaret more than that?  
Her father is no better than an earl,  
Although in glorious titles he excel.

#### **SUFFOLK**

Yes, lord, her father is a king,  
The King of Naples and Jerusalem;  
And of such great authority in France  
As his alliance will confirm our peace  
And keep the Frenchmen in allegiance.

#### **GLOUCESTER**

And so the Earl of Armagnac may do,  
Because he is near kinsman unto Charles.

#### **EXETER**

Beside, his wealth doth warrant a liberal dower,  
Where Reignier sooner will receive than give.

#### **SUFFOLK**

A dower, my lords! disgrace not so your king,  
That he should be so abject, base and poor,  
To choose for wealth and not for perfect love.  
Henry is able to enrich his queen  
And not seek a queen to make him rich:  
So worthless peasants bargain for their wives,  
As market-men for oxen, sheep, or horse.  
Marriage is a matter of more worth  
Than to be dealt in by attorneyship;  
Not whom we will, but whom his grace affects,  
Must be companion of his nuptial bed:  
And therefore, lords, since he affects her most,  
It most of all these reasons bindeth us,  
In our opinions she should be preferr'd.  
For what is wedlock forced but a hell,  
An age of discord and continual strife?  
Whereas the contrary bringeth bliss,  
And is a pattern of celestial peace.  
Whom should we match with Henry, being a king,  
But Margaret, that is daughter to a king?  
Her peerless feature, joined with her birth,  
Approves her fit for none but for a king:  
Her valiant courage and undaunted spirit,  
More than in women commonly is seen,  
Will answer our hope in issue of a king;  
For Henry, son unto a conqueror,  
Is likely to beget more conquerors,  
If with a lady of so high resolve  
As is fair Margaret he be link'd in love.  
Then yield, my lords; and here conclude with me  
That Margaret shall be queen, and none but she.

## KING HENRY VI

Whether it be through force of your report,  
My noble Lord of Suffolk, or for that  
My tender youth was never yet attain'd  
With any passion of inflaming love,  
I cannot tell; but this I am assured,  
I feel such sharp dissension in my breast,

Such fierce alarums both of hope and fear,  
As I am sick with working of my thoughts.  
Take, therefore, shipping; post, my lord, to France;  
Agree to any covenants, and procure  
That Lady Margaret do vouchsafe to come  
To cross the seas to England and be crown'd  
King Henry's faithful and anointed queen:  
For your expenses and sufficient charge,  
Among the people gather up a tenth.  
Be gone, I say; for, till you do return,  
I rest perplexed with a thousand cares.  
And you, good uncle, banish all offence:  
If you do censure me by what you were,  
Not what you are, I know it will excuse  
This sudden execution of my will.  
And so, conduct me where, from company,  
I may revolve and ruminare my grief.  
*Exit*

## **GLOUCESTER**

Ay, grief, I fear me, both at first and last.  
*Exeunt GLOUCESTER and EXETER*

## **SUFFOLK**

Thus Suffolk hath prevail'd; and thus he goes,  
As did the youthful Paris once to Greece,  
With hope to find the like event in love,  
But prosper better than the Trojan did.  
Margaret shall now be queen, and rule the king;  
But I will rule both her, the king and realm.  
*Exit*

**Loved this book ?**  
**Similar users also downloaded**

William Shakespeare

---

*Henry VI, Part 2*

The Second Part of King Henry the Sixth, or Henry VI, Part 2, is a history play by William Shakespeare believed written in approximately 1590-91. It is the second part of the trilogy on Henry VI, and often grouped together with Richard III as a tetralogy on The Wars of the Roses—the success of which established Shakespeare's reputation as a playwright.

William Shakespeare

---

*Henry VI, Part 3*

Henry the Sixth, Part 3, is a history play by William Shakespeare, believed written in approximately 1590, and set during the lifetime of King Henry VI of England. It prepares the ground for one of his best-known and most controversial plays: the tragedy of King Richard III (Richard III of England). It continues the action from Henry VI, Part 1 and Henry VI, Part 2, though they may not have been written in that order.

William Shakespeare

---

*Henry IV, Part 2*

Henry IV, Part 2 is a history play by William Shakespeare, believed written between 1596 and 1599. It is the third part of a tetralogy, preceded by Richard II and Henry IV, Part 1 and succeeded by Henry V.

William Shakespeare

---

*Henry IV, Part 1*

Henry IV, Part 1 is a history play by William Shakespeare, believed to have been written no later than 1597. It is the second of Shakespeare's tetralogy that deals with the successive reigns of Richard II, Henry IV (2 plays), and Henry V. Henry IV, Part 1 depicts a span of history that begins with Hotspur's battle at Homildon against the Douglas late in 1402 and ends with the defeat of the rebels at Shrewsbury in the middle of 1403. From the start it has been an extremely popular play both with the public and the critics.

William Shakespeare

---

*The Two Gentlemen of Verona*

The Two Gentlemen of Verona is a comedy by William Shakespeare from early in his career. It has the smallest cast of any of Shakespeare's plays, and is the first of his plays in which a heroine dresses as a boy. It deals with the themes of friendship and infidelity. The highlight of the play is considered by some to be Launce, the clownish servant of Proteus, and his dog Crab, to whom "the most scene-stealing non-speaking role in the canon" has been attributed.

William Shakespeare

---

*Love's Labours Lost*

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598.

The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women — Berowne somewhat more hesitantly than the others.

William Shakespeare

---

*Richard III*

Richard III is a history play by William Shakespeare, believed to have been written in approximately 1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II.

William Shakespeare

---

*Measure for Measure*

Measure for Measure is a play by William Shakespeare, believed to have been written in 1603 or 1604. It was originally classified as a comedy, but is now also classified as one of Shakespeare's problem plays.

The play deals with the issues of mercy, justice, truth and their relationship to pride and humility: "Some rise by sin, and some by virtue fall"

William Shakespeare

---

*The Winter's Tale*

The Winter's Tale is a play by William Shakespeare, first published in the First Folio in 1623. Although it was listed as a comedy

when it first appeared, some modern editors have relabeled the play a romance. Some critics, among them W. W. Lawrence (Lawrence, 9-13), consider it to be one of Shakespeare's "problem plays", because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

William Shakespeare

---

*The Merry Wives of Windsor*

The Merry Wives of Windsor is a comedy by William Shakespeare, first published in 1602, though believed to have been written prior to 1597. It features the fat knight Sir John Falstaff, and is Shakespeare's only play to deal exclusively with contemporary Elizabethan era English middle class life. It has been adapted for the opera on occasions.



**[www.feedbooks.com](http://www.feedbooks.com)**  
Food for the mind