



Itsy Bitsy Spider
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About Kelly:

James Patrick Kelly (born 1951 in Mineola, New York) is a Hugo- and Nebula-award winning American science fiction author who began publishing in the 1970s and remains to this day an important figure in the SF field. Kelly made his first fiction sale in 1975, and has since been a major force in the science fiction field. He graduated magna cum laude from the University of Notre Dame in 1972, with a B.A. in English Literature. After graduating college, he worked as a full-time proposal writer until 1977. He attended the science fiction workshop, Clarion, twice; once in 1974 and again in 1976. Throughout the 1980s, he and friend John Kessel became involved in the humanist/cyberpunk debate. While Kessel and Kelly were both humanists, Kelly also wrote several cyberpunk-like stories, such as "The Prisoner of Chillon" (1985) and "Rat" (1986). His story "Solstice" (1985) was published in Bruce Sterling's seminal anthology *MirrorShades: The Cyberpunk Anthology*. Kelly has been awarded several of science fiction's highest honors. He won the Hugo Award for his novelette "Think Like a Dinosaur" (1995) and again for his novelette "10¹⁶ to 1" (1999). His 2005 novella, "Burn," won the 2006 Nebula Award. Other stories by him have won the Asimov's Reader's Poll and the SF Chronicle Award. He is frequently on the final ballot for the Nebula Award, the Locus Poll Award and the Theodore Sturgeon Memorial Award. He frequently teaches and participates in science fiction workshops, such as Clarion and The Sycamore Hill Writer's Workshop. He has served on the New Hampshire State Council on the Arts since 1998 and chaired the council in 2004. He is a frequent contributor to Asimov's Science Fiction, and for the past several years has contributed a non-fiction column to Asimov's, "On the Net." He has had a story in the June issue of Asimov's for the past twenty years. Most recently, his stand-alone novella, *Burn*, published by Tachyon Publications, won the 2006 Nebula Award for Best Novella. Source: Wikipedia

Also available on Feedbooks for Kelly:

- *Burn* (2005)
- *The Pyramid of Amirah* (2002)
- *Monsters* (1992)
- *Faith* (1989)
- *Barry Westphall Crashes The Singularity* (2002)
- *Luck* (2002)
- *Men Are Trouble* (2004)

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When I found out that my father was still alive after all these years and living at Strawberry Fields, I thought he'd gotten just what he deserved. Retroburbs are where the old, scared people go to hide. I'd always pictured the people in them as deranged losers. Visiting some fantasy world like the disneys or Carlucci's Carthage is one thing, moving to one is another. Sure, 2038 is messy, but it's a hell of a lot better than nineteen-sixty-whatever.

Now that I'd arrived at 144 Bluejay Way, I realized the place was worse than I had imagined. Strawberry Fields was pretending to be some long, lost suburb of the late twentieth century, except that it had the sterile monotony of cheap VR. It was clean, all right, and neat, but it was everywhere the same. And the scale was wrong. The lots were squeezed together and all the houses had shrunk— like the dreams of their owners. They were about the size of a one car garage, modular units tarted up at the factory to look like ranches, with old double-hung storm windows and hardened siding of harvest gold, barn red, forest green. Of course, there were no real garages; faux Mustangs and VW buses cruised the quiet streets. Their carbrains were listening for a summons from Barbara Chesley next door at 142, or the Goltzes across the street, who might be headed to Penny Lanes to bowl a few frames, or the hospital to die.

There was a beach chair with blue nylon webbing on the front stoop of 144 Bluejay Way. A brick walk led to it, dividing two patches of carpet moss, green as a dream. There were names and addresses printed in huge lightstick letters on all the doors in the neighborhood; no doubt many Strawberry Fielders were easily confused. The owner of this one was Peter Fancy. He had been born Peter Fanelli, but had legally taken his stage name not long after his first success as Prince Hal in *Henry IV Part I*. I was a Fancy too; the name was one of the few things of my father's I had kept.

I stopped at the door and let it look me over. "You're Jen," it said.

"Yes." I waited in vain for it to open or to say something else. "I'd like to see Mr. Fancy, please." The old man's house had worse manners than he did. "He knows I'm coming," I said. "I sent him several messages." Which he had never answered, but I didn't mention that.

"Just a minute," said the door. "She'll be right with you."

She? The idea that he might be with another woman now hadn't occurred to me. I'd lost track of my father a long time ago — on purpose. The last time we'd actually visited overnight was when I was twenty. Mom gave me a ticket to Port Gemini where he was doing the

Shakespeare in Space program. The orbital was great, but staying with him was like being under water. I think I must have held my breath for the entire week. After that there were a few, sporadic calls, a couple of awkward dinners — all at his instigation. Then twenty-three years of nothing.

I never hated him, exactly. When he left, I just decided to show solidarity with mom and be done with him. If acting was more important than his family, then to hell with Peter Fancy. Mom was horrified when I told her how I felt. She cried and claimed the divorce was as much her fault as his. It was too much for me to handle; I was only eleven years old when they separated. I needed to be on someone's side and so I had chosen her. She never did stop trying to talk me into finding him again, even though after a while it only made me mad at her. For the past few years, she'd been warning me that I'd developed a warped view of men.

But she was a smart woman, my mom — a winner. Sure, she'd had troubles, but she'd founded three companies, was a millionaire by twenty-five. I missed her.

A lock clicked and the door opened. Standing in the dim interior was a little girl in a gold and white checked dress. Her dark, curly hair was tied in a ribbon. She was wearing white ankle socks and black Mary Jane shoes that were so shiny they had to be plastic. There was a Band-Aid on her left knee.

"Hello, Jen. I was hoping you'd really come." Her voice surprised me. It was resonant, impossibly mature. At first glance I'd guessed she was three, maybe four; I'm not much good at guessing kids' ages. Now I realized that this must be a bot — a made person.

"You look just like I thought you would." She smiled, stood on tiptoe and raised a delicate little hand over her head. I had to bend to shake it. The hand was warm, slightly moist and very realistic. She had to belong to Strawberry Fields; there was no way my father could afford a bot with skin this real.

"Please come in." She waved on the lights. "We're so happy you're here." The door closed behind me.

The playroom took up almost half of the little house. Against one wall was a miniature kitchen. Toy dishes were drying in a rack next to the sink; the pink refrigerator barely came up to my waist. The table was full-sized; it had two normal chairs and a booster chair. Opposite this was a bed with a ruffled Pumpkin Patty bedspread. About a dozen dolls and stuffed animals were arranged along the far edge of the mattress. I recognized most of them: Pooh, Mr. Moon, Baby Rollypolly, the

Sleepums, Big Bird. And the wallpaper was familiar too: Oz figures like Toto and the Wizard and the Cowardly Lion on a field of Munchkin blue.

"We had to make a few changes," said the bot. "Do you like it?"

The room seemed to tilt then. I took a small, unsteady step and everything righted itself. My dolls, my wallpaper, the chest of drawers from Grandma Fanelli's cottage in Hyannis. I stared at the bot and recognized her for the first time.

She was me.

"What is this," I said, "some kind of sick joke?" I felt like I'd just been slapped in the face.

"Is something wrong?" the bot said. "Tell me. Maybe we can fix it."

I swiped at her and she danced out of reach. I don't know what I would have done if I had caught her. Maybe smashed her through the picture window onto the patch of front lawn or shaken her until pieces started falling off. But the bot wasn't responsible, my father was. Mom would never have defended him if she'd known about this. The old bastard. I couldn't believe it. Here I was, shuddering with anger, after years of feeling nothing for him.

There was an interior door just beyond some shelves filled with old-fashioned paper books. I didn't take time to look as I went past, but I knew that Dr. Seuss and A. A. Milne and L. Frank Baum would be on those shelves. The door had no knob.

"Open up," I shouted. It ignored me, so I kicked it. "Hey!"

"Jennifer." The bot tugged at the back of my jacket. "I must ask you ... "

"You can't have me!" I pressed my ear to the door. Silence. "I'm not this thing you made." I kicked it again. "You hear?"

Suddenly an announcer was shouting in the next room. "... Into the post to Russell, who kicks it out to Havlichek all alone at the top of the key, he shoots ... and Baylor with the strong rebound." The asshole was trying to drown me out.

"If you don't come away from that door right now," said the bot, "I'm calling security."

"What are they going to do?" I said. "I'm the long lost daughter, here for a visit. And who the hell are you, anyway?"

"I'm bonded to him, Jen. Your father is no longer competent to handle his own affairs. I'm his legal guardian."

"Shit." I kicked the door one last time, but my heart wasn't in it. I shouldn't have been surprised that he had slipped over the edge. He was almost ninety.

"If you want to sit and talk, I'd like that very much." The bot gestured toward a banana yellow beanbag chair. "Otherwise, I'm going to have to ask you to leave."

It was the shock of seeing the bot, I told myself — I'd reacted like a hurt little girl. But I was grown woman and it was time to start behaving like one. I wasn't here to let Peter Fancy worm his way back into my feelings. I had come because of mom.

"Actually," I said, "I'm here on business." I opened my purse. "If you're running his life now, I guess this is for you." I passed her the envelope and settled back, tucking my legs beneath me. There is no way for an adult to sit gracefully in a beanbag chair.

She slipped the check out. "It's from mother." She paused, then corrected herself, "Her estate." She didn't seem surprised.

"Yes."

"It's too generous."

"That's what I thought."

"She must've taken care of you too?"

"I'm fine." I wasn't about to discuss the terms of mom's will with my father's toy daughter.

"I would've like to have known her," said the bot. She slid the check back into the envelope and set it aside. "I've spent a lot of time imagining mother."

I had to work hard not to snap at her. Sure, this bot had at least a human equivalent intelligence and would be a free citizen someday, assuming she didn't break down first. But she had a cognizor for a brain and a heart fabricated in a vat. How could she possibly imagine my mom, especially when all she had to go on was whatever lies he had told her?

"So how bad is he?"

She gave me a sad smile and shook her head. "Some days are better than others. He has no clue who President Huong is or about the quake but he can still recite the dagger scene from Macbeth. I haven't told him that mother died. He'd just forget it ten minutes later."

"Does he know what you are?"

"I am many things, Jen."

"Including me."

"You're a role I'm playing, not who I am." She stood. "Would you like some tea?"

"Okay." I still wanted to know why Mom had left my father four hundred and thirty-eight thousand dollars in her will. If he couldn't tell me, maybe the bot could.

She went to her kitchen, opened a cupboard and took out a regular-sized cup. It looked like a bucket in her little hand. "I don't suppose you still drink Constant Comment?"

His favorite. I had long since switched to rafallo. "That's fine." I remembered when I was a kid my father used to brew cups for the two of us from the same bag because Constant Comment was so expensive. "I thought they went out of business long ago."

"I mix my own. I'd be interested to hear how accurate you think the recipe is."

"I suppose you know how I like it?"

She chuckled.

"So does he need the money?"

The microwave dinged. "Very few actors get rich," said the bot. I didn't think there had been microwaves in the sixties, but then strict historical accuracy wasn't really the point of Strawberry Fields. "Especially when they have a weakness for Shakespeare."

"Then how come he lives here and not in some flop? And how did he afford you?"

She pinched sugar between her index finger and thumb, then rubbed them together over the cup. It was something I still did, but only when I was by myself. A nasty habit; Mom used to yell at him for teaching it to me. "I was a gift." She shook a teabag loose from a canister shaped like an acorn and plunged it into the boiling water. "From mother."

The bot offered the cup to me; I accepted it nervelessly. "That's not true." I could feel the blood draining from my face.

"I can lie if you'd prefer, but I'd rather not." She pulled the booster chair away from the table and turned it to face me. "There are many things about themselves that they never told us, Jen. I've always wondered why that was."

I felt lopy and a little stupid, as if I had just woken from a thirty year nap. "She just gave you to him?"

"And bought him this house, paid all his bills, yes."

"But why?"

"You knew her," said the bot. "I was hoping you could tell me."

I couldn't think of what to say or do. Since there was a cup in my hand, I took a sip. For an instant the scent of tea and dried oranges carried me back to when I was a little girl and I was sitting in Grandma

Fanelli's kitchen in a wet bathing suit, drinking Constant Comment that my father had made to keep my teeth from chattering. There were knots like brown eyes in the pine walls and the green linoleum was slick where I had dripped on it.

"Well?"

"It's good," I said absently and raised the cup to her. "No really, just like I remember."

She clapped her hands in excitement. "So," said the bot. "What was mother like?"

It was an impossible question, so I tried to let it bounce off me. But then neither of us said anything; we just stared at each other across a yawning gulf of time and experience. In the silence, the question stuck. Mom had died three months ago and this was the first time since the funeral that I'd thought of her as she really had been — not the papery ghost in the hospital room. I remembered how, after the divorce, she always took my calls when she was at the office, even if it was late, and how she used to step on imaginary brakes whenever I drove her anywhere and how grateful I was that she didn't cry when I told her that Rob and I were getting divorced. I thought about Easter eggs and raspberry Pop Tarts and when she sent me to Antibes for a year when I was fourteen and that perfume she wore on my father's opening nights and the way they used to waltz on the patio at the house in Waltham.

"West is walking the ball upcourt, setting his offense with fifteen seconds to go on the shot clock, nineteen in the half ... "

The beanbag chair that I was in faced the picture window. Behind me, I could hear the door next to the bookcase open.

"Jones and Goodrich are in each other's jerseys down low and now Chamberlin swings over and calls for the ball on the weak side ... "

I twisted around to look over my shoulder. The great Peter Fancy was making his entrance.

Mom once told me that when she met my father, he was typecast playing men that women fall hopelessly in love with. He'd had great successes as Stanley Kowalski in *Streetcar* and Skye Masterson in *Guys and Dolls* and the Vicomte de Valmont in *Les Liasons Dangereuses*. The years had eroded his good looks but had not obliterated them; from a distance he was still a handsome man. He had a shock of close-cropped white hair. The beautiful cheekbones were still there; the chin was as sharply defined as it had been in his first headshot. His gray eyes were

distant and a little dreamy, as if he were preoccupied with the War of the Roses or the problem of evil.

"Jen," he said, "what's going on out here?" He still had the big voice that could reach into the second balcony without a mike. I thought for a moment he was talking to me.

"We have company, Daddy," said the bot, in a four-year-old trill that took me by surprise. "A lady."

"I can see that it's a lady, sweetheart." He took a hand from the pocket of his jeans, stroked the touchpad on his belt and his exolegs walked him stiffly across the room. "I'm Peter Fancy," he said.

"The lady is from Strawberry Fields." The bot swung around behind my father. She shot me a look that made the terms and conditions of my continued presence clear: if I broke the illusion, I was out. "She came by to see if everything is all right with our house." The bot disturbed me even more, now that she sounded like young Jen Fancy.

As I heaved myself out the beanbag chair, my father gave me one of those lopsided, flirting grins I knew so well. "Does the lady have a name?" He must have shaved just for the company, because now that he had come close I could see that he had a couple of fresh nicks. There was a button-sized patch of gray whiskers by his ear that he had missed altogether.

"Her name is Ms. Johnson," said the bot. It was my ex, Rob's, last name. I had never been Jennifer Johnson.

"Well, Ms. Johnson," he said, hooking thumbs in his pants pockets. "The water in my toilet is brown."

"I'll ... um ... see that it's taken care of." I was at a loss for what to say next, then inspiration struck. "Actually, I had another reason for coming." I could see the bot stiffen. "I don't know if you've seen Yesterday, our little newsletter? Anyway, I was talking to Mrs. Chesley next door and she told me that you were an actor once. I was wondering if I might interview you. Just a few questions, if you have the time. I think your neighbors might ... "

"Were?" he said, drawing himself up. "Once? Madame, I am now an actor and will always be."

"My Daddy's famous," said the bot.

I cringed at that; it was something I used to say. My father squinted at me. "What did you say your name was?"

"Johnson," I said. "Jane Johnson."

"And you're a reporter? You're sure you're not a critic?"

"Positive."

He seemed satisfied. "I'm Peter Fancy." He extended his right hand to shake. The hand was spotted and bony and it trembled like a reflection in a lake. Clearly whatever magic — or surgeon's skill — it was that had preserved my father's face had not extended to his extremities. I was so disturbed by his infirmity that I took his cold hand in mine and pumped it three, four times. It was dry as a page of one of the bot's dead books. When I let go, the hand seemed steadier. He gestured at the beanbag.

"Sit," he said. "Please."

After I had settled in, he tapped the touchpad and stumped over to the picture window. "Barbara Chesley is a broken and bitter old woman," he said, "and I will not have dinner with her under any circumstances, do you understand?" He peered up Bluejay Way and down.

"Yes, Daddy," said the bot.

"I believe she voted for Nixon, so she has no reason to complain now." Apparently satisfied that the neighbor weren't sneaking up on us, he leaned against the windowsill, facing me. "Mrs. Thompson, I think today may well be a happy one for both of us. I have an announcement." He paused for effect. "I've been thinking of Lear again."

The bot settled onto one of her little chairs. "Oh, Daddy, that's wonderful."

"It's the only one of the big four I haven't done," said my father. "I was set for a production in Stratford, Ontario back in '99; Polly Matthews was to play Cordelia. Now there was an actor; she could bring tears to a stone. But then my wife Hannah had one of her bad times and I had to withdraw so I could take care of Jen. The two of us stayed down at my mother's cottage on the Cape; I wasted the entire season tending bar. And when Hannah came out of rehab, she decided that she didn't want to be married to an underemployed actor anymore, so things were tight for a while. She had all the money, so I had to scramble — spent almost two years on the road. But I think it might have been for the best. I was only forty-eight. Too old for Hamlet, too young for Lear. My Hamlet was very well received, you know. There were overtures from PBS about a taping, but that was when the BBC decided to do the Shakespeare series with that doctor, what was his name? Jonathan Miller. So instead of Peter Fancy, we had Derek Jacobi, whose brilliant idea it was to roll across the stage, frothing his lines like a rabid raccoon. You'd think he'd seen an alien, not his father's ghost. Well, that was another missed opportunity, except, of course, that I was too young. Ripeness is all, eh? So I still have Lear to do. Unfinished business. My comeback."

He bowed, then pivoted solemnly so that I saw him in profile, framed by the picture window. "Where have I been? Where am I? Fair daylight?" He held up a trembling hand and blinked at it uncomprehendingly. "I know not what to say. I swear these are not my hands."

Suddenly the bot was at his feet. "O look upon me, sir," she said, in her childish voice, "and hold your hand in benediction o'er me."

"Pray, do not mock me." My father gathered himself in the flood of morning light. "I am a very foolish, fond old man, fourscore and upward, not an hour more or less; and to deal plainly, I fear I am not in my perfect mind."

He stole a look in my direction, as if to gauge my reaction to his impromptu performance. A frown might have stopped him, a word would have crushed him. Maybe I should have but I was afraid he'd start talking about mom again, telling me things I didn't want to know. So I watched instead, transfixed.

"Methinks I should know you ... " He rested his hand briefly on the bot's head. "... and know this stranger." He fumbled at the controls and the exolegs carried him across the room toward me. As he drew nearer, he seemed to sluff off the years. "Yet I am mainly ignorant what place this is; and all the skill I have remembers not these garments, nor I know not where I did lodge last night." It was Peter Fancy who stopped before me; his face a mere kiss away from mine. "Do not laugh at me; for, as I am a man, I think this lady to be my child. Cordelia."

He was staring right at me, into me, knifing through make-believe indifference to the wound I'd nursed all these years, the one that had never healed. He seemed to expect a reply, only I didn't have the line. A tiny, sad squeaky voice within me was whimpering, You left me and you got exactly what you deserve. But my throat tightened and choked it off.

The bot cried, "And so I am! I am!"

But she had distracted him. I could see confusion begin to deflate him. "Be your tears wet? Yes, faith. I pray ... weep not. If you have poison for me, I will drink it. I know you do not love me"

He stopped and his brow wrinkled. "It's something about the sisters," he muttered.

"Yes," said the bot, "... for your sisters have done me wrong ... ""

"Don't feed me the fucking lines!" he shouted at her. "I'm Peter Fancy, god damn it!"

After she calmed him down, we had lunch. She let him make the peanut butter and banana sandwiches while she heated up some Campbell's

tomato and rice soup, which she poured from a can made of actual metal. The sandwiches were lumpy because he had hacked the bananas into chunks the size of walnuts. She tried to get him to tell me about the day-lillies blooming in the back yard and the old Boston Garden and the time he and Mom had had breakfast with Bobby Kennedy. She asked whether he wanted TV dinner or pot pie for dinner. He refused all her conversational gambits. He only ate half a bowl of soup.

He pushed back from the table and announced that it was her nap time. The bot put up a perfunctory fuss, although it was clear that it was my father who was tired out. However, the act seemed to perk him up. Another role for his resume: the doting father. "I'll tell you what," he said. "We'll play your game, sweetheart. But just once — otherwise you'll be cranky tonight."

The two of them perched on the edge of the bot's bed next to Big Bird and the Sleepums. My father started to sing and the bot immediately joined in.

"The itsy bitsy spider went up the water spout."

Their gestures were almost mirror images, except that his ruined hands actually looked like spiders as they climbed into the air.

"Down came the rain, and washed the spider out."

The bot beamed at him as if he were the only person in the world.

"Out came the sun, and dried up all the rain."

"And the itsy bitsy spider went up the spout again."

When his arms were once again raised over his head, she giggled and hugged him. He let them fall around her, returning her embrace. "That's a good girl," he said. "That's my Jenny."

The look on his face told me that I had been wrong: this was no act. It was as real to him as it was to me. I had tried hard not to, but I still remembered how the two of us always used to play together, Daddy and Jenny, Jen and Dad.

Waiting for Mommy to come home.

He kissed her and she snuggled under the blankets. I felt my eyes stinging.

"But if you do the play," she said, "when will you be back?"

"What play?"

"That one you were telling me. The king and his daughters."

"There's no such play, Jenny." He sifted her black curls through hands. "I'll never leave you, don't worry now. Never again." He rose unsteadily and caught himself on the chest of drawers.

"Nighty noodle," said the bot.

"Pleasant dreams, sweetheart," said my father. "I love you."

"I love you too."

I expected him to say something to me, but he didn't even seem to realize that I was still in the room. He shambled across the playroom, opened the door to his bedroom and went in.

"I'm sorry about that." said the bot, speaking again as an adult.

"Don't be," I said. I coughed — something in my throat. "It was fine. I was very ... touched."

"He's usually a lot happier. Sometimes he works in the garden." The bot pulled the blankets aside and swung her legs out of the bed. "He likes to vacuum."

"Yes."

"I take good care of him."

I nodded and reached for my purse. "I can see that." I had to go. "Is it enough?"

She shrugged. "He's my daddy."

"I meant the money. Because if it's not, I'd like to help."

"Thank you. He'd appreciate that."

The front door opened for me but I paused before stepping out into Strawberry Fields. "What about ... after?"

"When he dies? My bond terminates. He said he'd leave the house to me. I know you could contest that, but I'll need to sell in order to pay for my twenty year maintenance."

"No, no. That's fine. You deserve it."

She came to the door and looked up at me, little Jen Fancy and the woman she would never become.

"You know, it's you he loves," she said. "I'm just a stand-in."

"He loves his little girl," I said. "Doesn't do me any good — I'm forty-seven."

"It could if you let it." She frowned. "I wonder if that's why mother did all this. So you'd find out."

"Or maybe she was just plain sorry." I shook my head. She was a smart woman, my mom. I would've liked to have known her.

"So Ms. Fancy, maybe you can visit us again sometime." The bot grinned and shook my hand. "Daddy's usually in a good mood after his nap. He sits out front on his beach chair and waits for the ice cream truck. He always buys us some. Our favorite is Yellow Submarine. It's vanilla with fat butterscotch swirls, dipped in white chocolate. I know it sounds kind of odd, but it's good."

"Yes," I said absently, thinking about all the things mom had told me about my father. I was hearing them now for the first time. "That might be nice."

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James Patrick Kelly

Burn

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James Patrick Kelly

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Code Three

The cars on high-speed highways must follow each other like sheep. And they need shepherds. The highway police cruiser of tomorrow however must be massively different—as different as the highways themselves!

Peter Watts

Blindsight

Two months since sixty-five thousand alien objects clenched around the Earth like a luminous fist, screaming to the heavens as the atmosphere burned them to ash. Two months since that moment of brief, bright surveillance by agents unknown.

Two months of silence, while a world holds its breath.

Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam.

Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions on an intelligence with motives unknown, maybe unknowable? Who do you send to meet the alien when the alien doesn't want to meet?

You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound, so compromised by grafts and splices he no longer feels his own flesh. You send a pacifist warrior in the faint hope she won't be needed, and the fainter one she'll do any good if she is. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there, a conduit through which the Dead Center might hope to understand the Bleeding Edge.

You send them all to the edge of interstellar space, praying you can trust such freaks and retrofits with the fate of a world. You fear they may be more alien than the thing they've been sent to find.

But you'd give anything for that to be true, if you only knew what was waiting for them...



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