



Piano Secrets for Beginners

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Speed Piano Learning

A manual for learning the piano or keyboard fast

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This E-book will teach you:

- Tips for Piano or Keyboard Beginners
- Where you should start
- What's vital to learn from the beginning
- Why the piano acts as a fantastic base for learning other instruments
- How to learn a living from your playing
- Secrets to sound like a master in days!
- Playing the blues (**Free bonus lesson**)

Plus much more! Including: Note, Chord and Scales Lessons!

Short Preface,

Thank you for downloading “Speed Piano Learning”!
I hope you have as much fun reading and learning from it, as I did from writing it.

Please ensure you read all the words! Rather than skimming, or skipping to your favourite part! Since the guides set out in a way to which you should learn the Piano or Keyboard.

So let’s begin!

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Tips for Piano or Keyboard beginners – just how easy is it to learn, and what's vital to learn in the beginning?

There are different ways to learn the piano, you may have heard some musically gifted musicians learn by ear, listening to music and playing until they sound like the music.

However they will still have learnt a basis of piano theory, in order to know which chords and notes to play - unless they are very talented!

When learning play piano, you'll need a keyboard or piano before you can get going, what you play on a cheap keyboard will still directly relate to any size piano, and many musicians start out this way.

You may have noticed more pop bands use keyboards than pianos, this is because of the more diverse range of effects which they have.

Of course you can always upgrade later - maybe from your earnings gained from playing!

You should try and find some friend's who play instruments or sing, in order to play along with them; you could even form a band!

Even if you only have very limited knowledge of the piano, playing with others can be great motivational tool. Plus you get a fantastic buzz when you're playing along with others!

You can take lessons on-line or through a teacher scheme. Of course they both have their benefits; teachers for example can watch you're playing, while on-line lessons such as those found here are by far, much cheaper and allow you to learn at your own pace.

And I am sure once you have finished reading you to, will realise just how easy it is to learn the Piano or Keyboard!

Now! How about starting the first lesson, to get you moving!?

Learning Piano Notes

Let's learn which notes are which! It's vital to learn this from the beginning if you wish to start playing chords, scales and eventually melodies and songs! So it's where anyone should start!

Learn the white keys:

There are essentially ten different white keys to remember, these range from C to E, and are arranged in the following way:

CDEFGABCDE

In order to find note C, locate a pair of black piano keys and press the white key directly left of the first black key (of the twin set), the following white key on the right will be a D, then a E and so forth.

How to remember the pattern:

You may have noticed that after B, the cycle repeats itself, thus you'll only need to remember that the pattern starts with C then goes until G until repeating itself! (CDEFGAB)!

White keys are also called natural's, this is because they sound natural rather than sharp or flat. The next step of how to learn notes on the piano, we move onto learning the black keys:

Learn the black keys:

Now, the black keys are slightly different, these notes are called accidentals! And these are either "Sharp" or "Flat" notes, each relating to a white note. Find the C white note, and press the black key directly to its right. You should hear a note half a pitch higher. This is a C sharp (#) key! Locate a white D note and press the black key to the D's left and you will hear a flat (b) note, this time half a pitch lower than the D note.

Hopefully! You should have now discovered just how easy learning the piano is!

Looking to get going faster?

If you're serious about learning the piano, and want to learn **fast** one website offers a complete system to get you to an outstanding level whilst proven to be the **fastest way to learn** for the price of just two private lessons "The Fastest Way To Learn Piano or Keyboard" can be found: [here](#).

Why the Piano is a fantastic base for learning other instruments.

Before we move on into the next Piano lesson (Learning chords) it's central to consider the use of learning the piano as a base for learning other instruments.

This is since the same notes which Piano players use match those which singers, guitarists and even Violin players use, so if you can read Piano music, you will also be able to read the same music which these other musicians play giving you a fantastic base level for learning new instruments in the future. Alongside notes – chords and even scales are matched on other instruments, for example if you learn the 'C chord' on a piano you will be able to *recognise* the 'C chord' on a Guitar and so forth!

Moving into the next lesson, let's now look at learning that C chord!

Learning Chords On The Piano Or Keyboard – Secrets which will get you sounding like a master in a matter of days!

Since learning chords on the piano are essential to your learning you will have to work in steps, first picking a chord you wish to learn, and then playing this until you have mastered it, working with one hand a time, then both at the same time.

Learning keys first is essential, so please ensure you read and learnt the previous lesson before continuing :D !

Since many chords exist, you're probably unsure where to start, we recommend starting with the C chord. You'll play the following notes:

C, E, G

Your fingering positioning will be as follows: thumb pressing the key on the first left following the two thin black keys, index finger on the key first right following the thin black key to the right of the last black key I mentioned.

Finally push your ring finger on first key inside between the first and second black keys on the triple black key set to the right of the two black keys I mentioned.

Hopefully your now be playing a C chord! You'll know if it's right as it will sound bad if you play it wrong!

Chords are a secret that many Piano players don't let on, since once you know a few different chords you'll be able to string melodies together and sound much better than you thought you were... .very quickly!

Getting a thirst for Piano?

For a website packed with further chords for you to learn, alongside 200 videos, and 500 audio sets offering the fastest way to learn the piano or your money back at only \$39.95 for a complete set taking you all the way to becoming a master. [Click here.](#)

Moving on we will know learn scales!

Before we move on, it's important that you mustn't try and throw yourself into the deep end. It's important to set out goals such as "Learn three chords this week" rather than attempting to memorize everything at once, try to learn one chord at a time, mastering it before you move on to another.

This way you will work step by step to achieving your goals of learning chords on the piano!

Learning Your First Scales On The Piano or Keyboard

Since we now have learnt notes and chords, we can now move onto scales!

Scale roots run alphabetically from A to G and are affected by the chord. They (Scales) are listed from low to high and of course are the same on the piano as they are on the keyboard.

There are 12 major scales, with each major scale having its own minor scale. Alongside this each minor scale there are 12 Harmonic scales and 12 melodic scales.

Scales are our second secret tip, since whilst many people have heard of scales, what they don't know is that trying to learn the piano without

learning the scales first is like trying to learn equations without first learning how to add up to ten! The majority of music is built around scales, so they really are essential alongside allowing musicians to connect to each other you really need to get them down!

Examples:

An example of a C is the following:

C, D, E, F, G, A, B, C - This is played in a major chord with a root C. If we played in a minor chord however, also changing the root to a D, we would get the following: D, E, F#, G, A, B, C#, D You should practice a variety of of different versions.

General tips for learning scales on the piano:

While most students learning the piano find with great difficulty the process of learning the grouping of notes of-by-heart, you will naturally find you learn more as you progress through the skill level on the piano.

You may find it easy (in the beginning) to identify words to the letters such as Control Eddy Gran! For C, E, G.

This way you can say the words in your head, as you play the notes. And thus learn easy, short scales to begin with, but slowly work up until you are practising a variety of scales.

Perhaps as you learn further scales you can pick up your own word associations, to help remember them! Finally don't rush the process, learn to play the scale slowly, learning to play the left hand first, then the right, then both hands together.

Try to look and memorize what it looks like to play the scale, then speed up until you can play it at a fast level comfortably.

Good luck, remember your scales on the piano! And focus on one scale at a time! And if your still having trouble learning scales, or simply want a quick fast boost to your Piano playing hop on over to <http://www.learn-the-piano.com> which provides a fantastic course which compliments this e-book and your learning to really bring it to the next level.

Tips To Learn And Master The Piano Fast!

Here are some extra tips to get you mastering the piano in a much shorter time:

- My first tip is to play with friends, perhaps even forming a band that practice and play regularly.

Obviously you will need some basic piano abilities in order to be able to play with others. But it's important that as soon as you can play you begin playing along to music, whether that music comes from your favourite CD, or in the form of band mates.

Do any of your friends play the guitar, drums, keyboard or sing? Not only will you make friends but your ability to 'keep in time' and attribute to a band environment will improve dramatically!

- My second tip is to practice regularly, now - sure you may have heard this dozens of times!

But it's important to try and play (even for a short period) every day - or as close as you can get to this.

Practice not only your scales, but simple chords, fingering techniques and a variety of songs in order to ensure you maintain and grow your pianist abilities.

- My third tip is to ensure you set yourself goals, these will become a fantastic motivational tool, and those musicians who set goals achieve what would take others years, in months.

Goals such as "learn the song piece... in three weeks" or "remember scale... by memory in two weeks". You need to ensure your goals are SMART:

Specific - Such as learning a song.

Measurable - Such as learn "four new scales"

Achievable - Can you actually achieve playing Mozart blindfolded, backwards?

Relevant - They must relate to improving your piano playing! And finally

Timely - You need to set a time limit to your goals!

Remember you have only failed when you have given up!

- And finally my last tip is only for those that are serious about becoming **good, exceptional or even a master of the piano**. For these people only I highly recommend that you continue and boost your learning taking the next step, through visiting <http://www.learn-the-piano.com> which has been proven as the **most effective, fastest system to learn the piano**, with a **price** closely **matching just two regular private piano lessons**, you get to keep the whole system for life! Again the website can be found by clicking here.

Finally (before the free Blues bonus lesson) the last section discusses how you can make a living from your new skills in piano!

How To Earn A Living From The Piano:

There are various channels to earning money through playing the piano, some you may have heard of, and others you may not discussing these, all the following are ways to which you can earn money through your new skill set:

Private gigs - Weddings, Restaurants, Hotels, private parties

This includes selling your services as a single pianist for a variety of different gigs, you should contact the local businesses directly either in person leaving a business card or over the phone. The money will depend on the level of business you play in.

Group gigs/band route - Recognised on a local/national or international level.

This involves either setting up a band, or joining another band, often advertised in local classifieds or through the internet this can be a rewarding route, but a difficult one. Since you will both rely on the band and them on you for your income level. Money can vary from free drinks all the way to the big bucks teenagers dream of worldwide.

Public gigs - Hosting your own music evenings in local halls/churches

Why not book out a local venue and charge for tickets? If not local halls, often small in town pubs and clubs you can gain access to the stage

for free and take money from tickets, whilst the venue takes drinks money.

Choral and vocal accompanying/Session pianist

Here you can accompany singers or choirs within rehearsals, competitions or gigs. And often receive a great hourly rate, however often you will only be needed for a few short shifts a week.

Teaching - private or in schools/colleges

Whilst not the most glamorous way to make money, this will give you a continuous source of income especially if you are hired through a school, college or university. Advertise locally for private lessons, giving excellent teaching and you will soon create a name for yourself.

That's it! Thanks so much for reading! I hope you can take something away which will be beneficial to your learning!

Remember procrastination is a thief of fortune!

Why not take your playing to the next level and sound like a true pianist by visiting our official partners "**The Fastest Way To Learn The Piano Or Your Money Back**" by clicking here!

Tom Jeffrey

*******Free Bonus Lesson!!!*******

For our appreciation of you downloading this free e-book, here is a free lesson on the Blues!

Learning Blues On The Piano!

The first melody which will act as a base for your blues playing, is what's known as the "12 bar blues". You'll recognise this once you can play it, and typically musicians use this to solo over the top. Lets take a look at this now!

First you need to pick your first chord - anyone in fact!

Now play chord one for four bars (you choose the length), now you need the second chord, this is any chord two steps up from the base note (read above if your unsure what this is!) of the first chord.

So for example moving from an F to an A chord. Now play chord two for two bars!

Now go back to chord one and play this again for two bars. Now we need chord three this must be three and a half steps up from chord one - Play this for one bar.

Now play chord two for one bar!

Finally play chord one for two more bars!

If you can do that, your playing the twelve bar blues! Pat yourself on your back there! Simple isn't it!! Well once you have practice a few times you should be able to master it!

To summarize:

Play **chord one** for: Four bars

Play **chord two** for: Two bars

Play **chord one** for: Two bars

Play **chord three** for: One bar

Play **chord two** for: One bar Play chord one for: Two bars

Now, while playing the twelve bar blues with one hand, solo over the top with your free hand - try a simply scale to begin with! (For example purposes a C scale is: CDEFGAB).

Remember your playing the Blues! This is what influenced the creation of Jazz, so remember to go with the music not the theory when Blues soloing!

Want to improve/learn more Blues, Jazz or even Pop on the Piano or Keyboard? Learn with the most effective, fastest proven method by visiting here.

I wish you all the best with your Piano or Keyboard learning, good luck. And thanks again for downloading.

Tom Jeffrey



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