



He'll Always Have Paris

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by

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The swinging doors slammed open. Cedric looked over from where he was sitting on a lab stool, chewed thumbnail between his teeth. His shoulder length blond hair was coated with the shine of someone who has only wet their hair down and not washed. His red streaked eyes were a sure sign of his having been recently woken up.

He watched Dorian backing his way through the doors pulling a gurney behind him. "Dorian," Cedric said, then immediately fell silent as Dorian turned around. There was panic in Dorian's eyes and a waxy pallor beneath the stubble on his face that betrayed a lack of sleep.

"Dorian," Cedric said again, that one word betraying multiple emotions: a layer of fear spread over top concern for his friend, concern for his own wellbeing, and simple anger at letting himself become involved in this.

"Hook her up," Dorian said before moving to a lab stool of his own and sliding a keyboard across the table to rest in front of him, his fingers impatiently tapping the spacebar while he waited for the monitor to respond. With a hiccup of light the screen became active making Dorian's face even more hollow with its sickly glow. He was normally a handsome man with short brown hair that was always perfectly combed. Tonight, though, it was full of unruly licks and his white lab coat, which usually added to his presence as the overall leader of their research team, was cast by the computer's light into awkward shades of green and blue. A large coffee stain down the front appeared to still be wet. Cedric didn't respond.

"I said hook her up," Dorian said.

"Dorian," Cedric said for the third time.

"*I said hook her up!*" Dorian screamed and Cedric jumped forward to the gurney. Coffee stain or no coffee stain, Dorian was a commanding presence.

Cedric hadn't turned on any lights when he had arrived at the lab, partly because his still sleepy eyes had been craving the dark, and partly out of some deeper sense of wanting to remain hidden. He gripped the cool metal rails of the gurney and began wheeling it towards the corner that contained the only real source of brightness in the room in the form of three light stands hovering over two parallel stainless steel tables.

They each rested in front of a large circular opening in the wall and were on tracks which would let the tables slide into these separate openings.

Cedric slowed the gurney down and wheeled it into place next to one of the tables. He looked over at Dorian, now leaning back and typing furiously on the keyboard, and decided not to ask for help lifting her onto the table right now. Nibbling on his thumbnail Cedric decided that he could start attaching the required instruments and transfer her later. He was too scared to interrupt Dorian again to ask for help.

Cedric looked at the sleeping form and said one last prayer of internal remonstrance. He was still staring down when Dorian's voice, calmer now, startled him out of his thoughts.

"I removed your keycard's signature from the logbook document." Dorian said. "The cameras are on power-save mode in all the hallways and will remain that way throughout the night. You haven't logged into any of the computers. Technically I could have done this all by myself. If anything goes wrong I want you to leave. It will be like you were never here." He smiled. "I don't expect you to stick your neck out for me. I accept full responsibility for tonight. I just appreciate you being here."

Cedric hands didn't stop what they were doing nor did his head lift up to look at Dorian. "If something goes wrong, Dorian, your wife will wake up in a few hours from what I can only hope is a nominal dosage of sedative to find herself in a strange room with her husband laying on the table next to her in a coma."

"And *you*," Dorian insisted, "will be nowhere to be found. Let's lift her." They transferred Dorian's wife, Tabitha, onto one of the cold metal tables.

Things had calmed down since Dorian's frantic entrance and Cedric took this opportunity to try talking to him again. He hadn't attempted this since the phone call from Dorian that had woken him up in the first place.

Cedric steadied his hands and began working at a much slower pace. "We're not ready for this," he said.

Dorian was back over at the keyboard now and the rattling of his fingers was louder than his response. "We've had successful runs before," he said.

Cedric was relieved to hear that the edge was gone from Dorian's voice. This was the closest thing to a rational sentence he had heard from his friend all night. "We've had successful runs in removing small amounts of emotional trauma from young adults," Cedric said.

"See? Successful runs," Dorian said, index finger repeatedly tapping at the enter key.

"But the process we've developed," Cedric tried again, "allows an audio-visual exploration of the frontal lobe by another person. You're talking about hooking up and exploring the temporal lobe which..." Dorian swiveled on his chair and stared at Cedric. Cedric stopped talking under his eyes. But once Dorian had turned back to the keyboard Cedric felt himself needing to speak again. "There just has to be an easier way."

"Nope," Dorian said, his belief that this was his only recourse caused the word to become clipped and harsh in his mouth.

"You two are having problems but that doesn't mean-

"I'm losing her," Dorian said. As soon as Cedric lifted his head he was sorry he had done so. The blinking screens, Dorian's waxy eyes, even the coffee stain down his front all revealed an inner weakness in Dorian that Cedric didn't want entering into their work environment. Dorian was hurting right out in the open. "I love her and I'm losing her. She won't talk to me. She's withdrawing. And if there's a reason or if there's... if there's... this guy she works with. His name is Gunderson. I think maybe they... if there's someone else..." Dorian stared for a few seconds, then turned back to the keyboard. Cedric felt relieved to no longer be facing him. Instead he focused on the work his hands were doing.

"If there's a reason I'll find it and we'll work through it," Dorian said, now standing next to Cedric.

Dorian walked around to the other table and gathered up the various devices that needed to be attached to his skin to monitor his vital signs and keep him in touch with Cedric. Everything else that the procedure needed was done inside the tubes.

As Cedric watched he realized that Dorian was right about one thing. He could have done this all by himself. Once the program was started at the terminal Dorian could have keyed in any delay he wanted. Then he could have gotten his wife's body and his own ready, lay down, and waited for the tables to recede into the tubes in the wall. If he was successful in his mission then he wouldn't need Cedric there at all. If Dorian failed while inside his wife's mind, on the other hand, and Cedric weren't there on the outside to lead him back, the rejection plus the overload would be too much for Dorian's brain. He would essentially be trapped inside his wife's memories while inside his own head.

But the bottom line, Cedric realized, was that Dorian was right, if need be he could make it appear as if he had never been here.

"Okay," Dorian said from the opposite table. "Wish me luck."

The last few hours played across Cedric's sleepy eyes: the phone call waking him up, the badgering and pleading to get him to come down to the lab, Cedric trying to say "No" but knowing that he could never deny his friend anything, the frantic rushing about once Dorian had arrived, and now Dorian lying next to his sedated wife ready to slip into oblivion. Cedric didn't even have a chance to open his mouth to reply before Dorian's table began sliding him headfirst into the cylindrical hole in the wall.

Once his feet had disappeared from view the thick metal door slid shut with a clang. Cedric knew that sensory deprivation had proved to be a key element in starting the process, but he had always said that the once all the bugs were worked out the first cosmetic move they should make was to redesign the doors. It reminded him too much of the similar rolling tables a block away at the morgue.

He looked down at Tabitha. Even in the harsh brightness of the light stands and under heavy sedation she still looked beautiful. Then the table began moving and she disappeared into her tube, her feet fading from view, the door clanging shut.

Dorian waited in complete darkness. The sensation of lying on his back slowly faded as it became difficult to believe he was oriented in any particular direction. There was some humming from the machine, even heavily dampened it was still audible, and he made a mental note to look into this when he was back at work.

Then, like sunrise in pitch black, a world gently became visible. He was standing on a street in an undeniably urban setting, although it was nothing like any city he had ever been in. Slowly the light grew, or the darkness faded, depending on how he squinted, and as he watched short stone houses started clustering all around him, hemming in the street from either side. Pedestrians and vendors began to appear as the connection between his mind and his wife's began to grow, his consciousness becoming more and more dependant on her presence for its sense of self and sanity.

"Everything looks fine from out here," Cedric's voice said, and Dorian turned to see a small speaker box hovering in mid-air to his left. The speaker box was a fragment of Dorian's own consciousness, a tie to his own self that always took a form personal to the visitor. It would balance the need for something that would allow him to communicate with the outside world while not clashing too much with his sense of reality. It

was meant to be both unobtrusive but also comforting. A computer generated facsimile of Cedric himself, for example, would be too jarring. The speaker box was a holdover from happy far distant memories of a family trip Dorian had taken with his parents to see a movie at one of the last working drive-in theaters left in the world.

"Let me just check a few more things before you begin to explore," Cedric's voice said, and some part of Dorian felt a small wave of joy at the way the speaker's sound crackled.

"Actually, Dorian? I'm going to run to the bathroom real quick before we get started. I'm going to switch off out here so nothing happens that I don't want to," Cedric's voice said, and before Dorian could answer the speaker box disappeared.

Dorian's initial reaction was calm, but as the seconds drifted by panic began to form at the base of his spine. His stomach became uneasy. Without the connection to Cedric Dorian was lost in this world. He looked around at the strange dress and décor and atmosphere. The unknown city seemed hostile and lonely. If he started to lose control or remained here too long it was possible for him to destroy everything he saw, his own consciousness included.

Technically he had been truthful with Cedric. Dorian only needed him along as a safety net, and Dorian was thankful that over the years of working together Cedric had become more of a friend than a co-worker. He would never have dreamed of asking any of the other technicians to help him with something like this, plus Cedric's closeness with him and Tabitha would make this whole process run smoother. But while Dorian had spoken the truth on purely technical terms, the fact was that he wasn't here to actually create a breakthrough with his wife. They had drifted apart so much that he didn't believe that would be possible. He was only here looking for clues that he could use to approach her again in the real world. And without a breakthrough she would never accept his presence here and without that acceptance he was a prisoner without Cedric.

Dorian began to picture things going wrong on the outside. Maybe there was more security to the lab than he knew about and the police had been alerted. Maybe they were talking to Cedric now. Maybe Cedric was arguing with them that he had to get back to the computer or his friend might start to lose his mind but the police weren't letting him go and were going to take him in and leave Dorian all alone for ever and ever and-

"Okay. Sorry about that," Cedric's voice said, the speaker box again bobbing in mid-air next to Dorian. "Would you mind doing some jumping jacks or stretching a bit, any sort of physical exertion?" Dorian complied, relief at Cedric's return and joy at being in this, now safe, new place caused Dorian to smile as he touched his toes. Cedric ran him through a few more physical exercises before announcing: "You look all set from here."

"Great," Dorian said. "Now I just wish I knew where I was."

"I've got nothing out here," Cedric replied. Dorian could imagine him sitting at the computer screen trying to analyze the strings of data flooding across three computer monitors for a clue of what sort of reality Dorian was currently occupying. For his part, Dorian began to walk along the street. Vendors and markets were set up everywhere and a young blind woman selling flowers walked past him. Nobody was speaking English.

"It looks familiar," Dorian said, glancing down a tiny side street, "but very old. It might be—"

He stopped as he rounded a corner and caught sight of a river. The city continued on the far bank, and in the middle a familiar structure sat upon an island. "I've got it," he sighed.

"Where are you?" the speaker box crackled.

"She always did romanticize this place. Ten percent of the male population dead, economic ruin everywhere and an entire infrastructure destroyed... but, hey, at least wine is cheap."

"I don't get it," Cedric crackled.

"I'm in Paris in the 1920's," Dorian said, finally answering his question. "The Beat Generation lived here; Tabitha absolutely *loved* anything to do with this place."

"The Lost Generation," Cedric said.

"What's that?"

"The *Lost* Generation," Cedric corrected him. "The Lost Generation lived in Paris after World War One. The Beat Generation was in America in the fifties."

"Doesn't matter," Dorian said. "I just want to find Tabitha."

"Just thought you might like to understand where your wife chose to hide."

"I get it," Dorian said, staring to walk towards the island, The Cathedral of Notre Dame looming large in the middle of the river. "Writers, quaintness, and perfect hindsight. None of the problems that come with living in the real world."

"If it's at the forefront of her brain like this then it's probably pretty important to her."

"Either that or she's trying so hard to get away from me she's been coming here constantly."

"Yes," Cedric said. "There's that too."

"No way to know."

The speaker box said something quietly that Dorian didn't hear. He was walking along, taking a good look at every doorway and white-washed limestone façade. A man selling ice from horse drawn cart passed him on the street. "Did you say something?" he asked.

"I said," Cedric answered, "you could try talking to her."

"I told you," Dorian said, standing at the entrance to another small side street. "She won't talk to me."

A loud group of three people walked behind Dorian. Something in their voices caught his attention and he turned to listen to them as they passed. His eyes lost focus as he concentrated on the sounds they were making.

"I don't even think these people are speaking French," he said finally, before leaving the main street and starting down a smaller side street. "That sounded like pure gibberish." The closeness of the walls on either side of him drew in until the street came to resemble more of an alley than a road. "Tabitha took French for three years in college. Why can't she assemble actual French for this fantasy?"

"She took Italian. And it was after college as part of a continuing educating program."

"Still..." Dorian said, not really listening, studying the small doorways that appeared every five feet. "If you're going to hide somewhere in your mind it seems that you could at least think it through."

"Dorian," Cedric said, and his voice was becoming harsher somehow, "the whole point of building something like this up in your mind is so that you *don't* have to think it through. This is where she comes when she's feeling lonely or lost. It doesn't need to be perfect."

"So I've noticed," Dorian said. He was still standing in the narrow street but now there was nothing in front of him, only a giant expanse of emptiness. It was like the city just ended and nothing existed beyond it. It was possible to say that it was colored white, but this coloring was more an effect of absolute nothingness than the space contained. "There's a pretty big gap here. It's possible that the whole city in her mind is only a few major roads. That'll make the search easier." Dorian remained for a minute, staring out at the great nothing. It was hypnotic, but there was a

sense of dread. The space was so vast that his own sense of well being began to fade and a crushing feeling gripped his heart. With effort he turned away and immediately began to feel better.

Dorian made his way back to the main street. He followed this until he reached the river. He walked along it, watching the water flowing past, until he came to one of the many bridges crossing it. He was about to walk over when a loud noise startled him. He reacted sharply, jumping back from the center of the street without thinking. A quick repetitive metallic clanking roared up behind him and a tank drove past. Men in uniform and two girls, each holding a bottle of champagne, were sitting and riding on various parts of the tank.

"Okay," Dorian said. "That doesn't make a *lick* of sense. Did you see that?" he turned to ask the speaker box.

Cedric laughed. "She never could keep World War One and World War Two straight."

"But we're supposed to be in the 1920's. *Neither* of those wars is going on."

"And what the hell is *that*?" Dorian was halfway across the bridge. He was pointing without realizing it at a man dressed in a toga holding an apple. There were sheep all around him and standing in front of the man were three women who were so beautiful they were shimmering. "Can you make that out?"

Cedric didn't respond for a few seconds. The speaker box only bobbed lazily in the air next to Dorian's shoulder. "Ah," it said finally. "That would be the *Judgment* of Paris. It's the cause of the Trojan War. Happened thousands of years ago. You're wandering away from her and into her less coherent brain functions. These are just things that remind her of the word Paris. Try walking back the way you came, see if things get a little more normal."

Dorian walked back and things began to return to the quaint small town feel he had experienced upon first arriving. He strolled along the river bank, watching the buildings move past on the opposite side. He glanced around upon reaching another larger thoroughfare and saw a café full of people, its tables spilling out over the street. It contained more people than he had seen thus far.

Dorian walked inside and the crowd grew thicker. There was loud music, something like a cross between big band and jazz, coming from farther in and Dorian worked his way through people until he came to a dance floor. That was where he saw her.

He no longer noticed the music playing nor the constant jostling of bodies against him as he stood at the edge of the crowd. She looked happy, dancing and laughing. There were a couple of men around her, but she wasn't dancing with anyone in particular. If she had brought another man into this fantasy with her Dorian knew it would be the man she was cheating on him with and he looked over the faces all around her to see if Gunderson was nearby, but the dance hall was dark and smoky and it was difficult to even make Tabitha out not to mention everyone around her.

"What do you see?" he shouted to the speaker box. Cedric said something but it was hard to make out above all the noise.

Then someone emerged from the crowd. Dorian couldn't see him well, but he grabbed Tabitha's hand and she spun into him laughing. The two swayed to the music for a couple of bars and then she stood up on tiptoe and whispered something in the man's ear. Then she was holding the man's hand, leading him through the crowd towards the door. Dorian lost sight of them.

He took what he hoped was a roughly parallel path and began shoving and elbowing his own way towards the exit. The crowd thinned as he left the dancing behind and he glimpsed Tabitha walking out the door, the man was already outside and Dorian quickened his pace to get a better look at him but then he bumped into a waiter carrying a tray and coffee cups and saucers flew everywhere, porcelain shattering on the floor.

By the time Dorian disentangled himself and got outside Tabitha and the man were well off in the distance. He began to run towards them, watching as the man said something to her and walked into a little shop they were passing. They held hands for as long as possible even as he walked away, their fingertips holding contact right up until the last second when Tabitha let her hand drop and smiled after the man as he ducked through the doorway.

"Tabitha!" Dorian yelled, drawing closer now, able to see her face more clearly. He saw her turn and watched as bewilderment drew across her face and he heard the speaker box behind him yelling at him to take it easy, that it was dangerous to confront her like this, to stop yelling.

Dorian covered the distance remaining at a sprint, shouting her name any number of times. When he was face to face with her she only said one thing. "Dorian. Leave. I don't want you here."

"Who is he," Dorian said, ignoring her, taking her by the shoulders, shaking her. "Just tell me who he is."

A hand gripped his wrist and grappled with his arm and forcefully removed him from her. He knew it was the man, fighting him off, he could see the dark brown sleeves of his shirt and after a strong shove he had to step back a few feet.

The speaker box had caught up to him and was floating in the middle of all of this, ghost like, over the street. Tabitha turned away from him and went to stand next to the man. Dorian looked at him and saw Cedric staring back at him.

The speaker box turned and faced him, bobbing in the air.

"Cedric?"

Dorian tried to move but his legs felt like rubber and he stepped backwards instead to sit down on the curb.

"Goodbye, Dorian," Tabitha said, and she walked away, hand in hand, with the Cedric in the brown shirt. They disappeared around a corner.

"Cedric?" Dorian asked again, looking at the speaker box. "It's not... that's not... you didn't know, right? She's just bringing you here because you're a safe person to think about, not because... you're not... "

The speaker box seemed to be looking down at him. "I'm sorry, Dorian. But you clearly don't love her like I do," it said.

"Cedric?" Dorian said, standing up. The speaker box began to fade from view. "Cedric! Cedric wait, don't leave me here! Cedric!" He was kneeling now, begging with the speaker box. It was only a whisper of visible light now, and then it was gone.

Dorian stood up and screamed Cedric's name once, twice. There was no answer. A man passing him on the street stopped and spoke to him in concerned sounding gibberish.

Dorian shoved him to the curb and began to run, chasing after the way Tabitha had disappeared but when he turned the corner she was gone. His mind was slipping out of control now and he bolted as fast as he could down the street.

He turned a corner and came to a stumbling halt. Ahead of him was nothing but empty white. He spun around and ran back the other way, passing by the gibberish speaking stranger staring at him huffily from the curb until, turning another corner, he halted again, breath panting from his mouth, emptiness in front of him. Backing away he made it to the main street again but there he froze. He didn't dare turn any more corners, he didn't dare enter any more doorways, he didn't even dare to blink. The emptiness was all around him now. He could feel it out there, starting to close in.

About the Author:

Joseph Devon was born in New Jersey. He grew up and began to write books. For a longer version of this story be sure and visit him online. You can always find news about his latest books, recent short fiction and all things Joseph Devon at www.JosephDevon.com. You can also buy a hard copy of what you just read. Drop by, you'll be glad you did.

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From the same author on Feedbacks

The Letter (2000)

Naming your main character Tom means something in American literature. The Ghosts' of Sawyer and Joad haunt that character from page one. But in *The Letter*, instead of hiding behind the memorable characterizations of past 'literary Toms,' Joseph Devon attacks this notion of the proud, stoic, and resourceful hero in modern times. After an unspeakable accident leaves Tom Quint without a shred of hope, he must reluctantly explore not only the world he passes in his ragtop, but the life that has passed him by. And like his literary predecessors, Quint's reluctance to adapt is what makes his struggle to survive so compelling.

Black Eyed Susan (2007)

True love can develop in a number of ways. Sometimes it happens at first sight. Sometimes it takes warm beer, teenage nights at the beach, misunderstood conversations and a lot of persistence. A little luck never hurt either.

New York City Marathon (2007)

The day of the New York City Marathon brings vast crowds to Manhattan. Some come to run the race. Some come to watch the race. Some come to get drunk and watch the race. And some come knowing full well that there is more than one way to run a marathon.

Liquid Calling (2007)

This story examines the obvious connection between aluminum foil, a Manhattan real estate broker approaching his seventies, and the Cold War. Follow Micheal Morzeny on the last sales call he'll ever make.

The Rags (2007)

It's not often that you get to see what happens when a modern day writer attempts to rewrite a literary masterpiece using a laundromat as his setting and talking clothes as his characters. This is probably a good thing. But for those of you who ever wondered what that might look like, this is your story.

Private Showing (2007)

A simple story about a man struggling to deal with loss. This is one of the shortest pieces I've ever written. This description will be equally short.

Jacob Checks Out (2007)

A confused narrator tries to piece together the life of one of his oldest friends, Jacob. Various parts of Jacob's life are held up to the light, from childhood through present day, as friends try to find the cracks that eventually led to Jacob's unconventional exit.

Scarface's Burden (2007)

A reworking of one of Jonathan Coulton's songs. Explore the various inner workings of a mad genius's compound through the eyes of his most loyal assistant, Scarface. Between maintenance on the golden submarine, keeping the various departments happy, and getting his boss back on his feet, Scarface has plenty to keep him busy during a long winter day.

Light-Years Ahead of His Time (2007)

This story was published out of sequence because I got somewhat derailed during the Holidays by family and then I got sick and blah blah blah. At some point leading up to this story I decided that I wanted to write something about "worm-holes and mor-
ons." This is the result of that wish.

You're Allowed to Order Takeout (2008)

This was a strange story in a lot of ways. I had to carve this out of very little. It's short and it's minimal, but for some reason I can't stop thinking about it. Basically we visit with Neil, who has just welcomed his second child into the world, and watch as he tries to find his emotional footing again.

Continental Drift (2008)

Two people visiting Europe under some not very ideal circumstances wind up brushing up against each other's lives ever so softly on the moonlit beach of Cannes.

Knots (2008)

In the course of my job I've given a lot of baths to little girls. There aren't a lot of jobs where this can be considered a normal thing, but as a nanny that's how it goes. Over the past few years there are few things I've come to dread more than having to comb out my girls' hair once bath time is done. I put myself in their shoes one day and the idea for this story came about. Simple and touching.

The Donkey of Vincento (2008)

I have absolutely no idea how to describe this story. I read a lot. And I've read a lot of translations. And they always strike me as being just a little off and missing just a little something. Somehow, with this story, I wound up trying to capture that odd sense of not quite understanding what is happening while reading a classic story from another language. A donkey, a village, a festival, and a simple stupid story of love.

Uneven Shading (2008)

Marshal finds himself unable to concentrate at work, and what's worse, he's come to realize that he's disappearing from view entirely. When his boss takes note Marshal is sent home to try and figure out where the rest of him is.

The Pea Pod Gambit (2008)

Atticus and Seth have the perfect setup: a three bedroom apartment with a third roommate who is never around because he is always over at his girlfriend's house. But when their roommate's relationship ends Seth and Atticus decide to take matters into their own hands in order to get things back to just the way they were.

Probability Angels (2009)

Matthew Huntington's problems seem to keep growing. Not only is he seeing things in garbage cans but his mentor doesn't think he's working up to his full potential, his best friend can't offer any solace but drunken confusion, and his wife is dying in Central Park. Of course, the fact that Matthew himself died over two decades ago isn't helping things. And then things start to really go wrong. Come explore the world of Matthew and Epp and see what a samurai from Feudal Japan has to do with the course of modern physics, what a two-thousand year old Roman slave has

to do with the summit of Mount Everest, and what a dead man from Brooklyn has to do with the fate of the world.



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